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Mc CALL'S MAGAZINE

Vol. XXIX No. 10. A June, 1902



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Other washers leave the wristbands, collars, and the worst soiled places unfinished, but the "1900" Washer forces the water through every fibre. The principle upon which this machine operates is directly opposite to that of any other.

Other machines move the clothes through the water, but this machine forces the water through the clothes, and rubs them at the same time.

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HOW IT OPERATES.

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HOW IT IS MADE.

The "1900" Washer is made of the best materials throughout. The tub is made of Virginia White Cedar and hooped with galvanized wire, electric welded hoops. They are embedded, by a patent process, into grooves in the tub and clamp the staves so tightly that it is impossible for the rust to get under them and eat them up. The legs are symmetrical and nicely finished in natural wood, and are united at the top by heavy malleable castings and strongly braced with iron frame below. On the lower side there is a large, round head turned, and in it its counter part is a perfect bearing in which are two steel tracks and twelve bicycle balls, thus forming a perfect ball-bearing. This makes it turn like a bicycle wheel.



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Sparkill, Rockland Co., N. Y., Oct. 29, 1901.

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CHAS. BLUM, Marine Engineer,
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MCCALL'S MAGAZINE.

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FACE
NECK
AND
ARMS

INSTANTLY
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WITHOUT
INJURY TO
THE MOST
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In a letter, L. G. Harpel, the father of the boys whose picture we show above, a druggist of Lebanon, Pa., writes :

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Vol. XXIX.

NEW YORK, JUNE, 1902.

No. 10.



Ladies' Shirt Waist No. 7215.

McCALL BAZAR PATTERNS (All Seams Allowed).

Ladies' Blouse Waist No. 7203.

Stylish Shirt Waists.

FOR DESCRIPTION SEE PAGE 462.

June 1902.

McCall's Magazine.



Shirt Waist, 7187—Skirt, 7199.

McCALL BAZAR PATTERNS (All Seams Allowed.)

Shirt Waist, 7193—Skirt, 7191.

McCall's Magazine.

Walking Dresses.

FOR DESCRIPTION SEE PAGE 463.

June, 1902.



Jacket, 7195—Skirt, 7201.

McCALL BAZAR PATTERNS (All Seams Allowed).

Jacket, 7205—Skirt, 7211.

Outdoor Costumes.

FOR DESCRIPTION SEE PAGE 464.

June, 1902.

McCall's Magazine.



Misses' Costume No. 7182.
Child's Dress No. 7188.

McCALL BAZAR PATTERNS (All Seams Allowed).

Girls' Dress No. 7192.
Misses' Shirt Waist No. 7180.

Handsome Summer Dresses for Misses and Children.

McCall's Magazine

FOR DESCRIPTIONS SEE PAGE 466.

June, 1902.

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June 1902.



7183 LADIES' WAIST	PRICE 15¢
7179 LADIES' SKIRT	PRICE 15¢
7189 LADIES' WAIST	PRICE 15¢
7185 LADIES' SKIRT	PRICE 15¢

Promenade
Costumes.

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7217 LADIES' DRESSING SACQUE, PRICE 15 CTS.

7223 LADIES' WRAPPER, PRICE 15 CTS.

TOILETTES FOR THE BOUDOIR, JUNE, 1902.

ISSUED ONLY BY THE McCALL CO., 113-115-117 WEST 31st St., NEW YORK CITY.

FOR FULL DESCRIPTION, SEE PAGE 504

June Fashions.

STYLES this season are so charming that to describe them, while it is a labor of love, is also a despair to the fashion writer, for even the most glowing descriptions of the pen can convey but little idea of their attractiveness, they must be seen to be properly appreciated.

THE long, flowing lines, at once so artistic and so becoming, will be maintained, also that apparent simplicity which to the initiated eye reveals consummate care and taste on the part of the designer. Plain tucks are less in evidence, having given place to the tiny piped or hair-cord tucks, which are particularly effective in fairly thick fabrics, such as cloth or silks; and basques have reappeared, some short, and either pointed or tabbed, others so long as to give the effect of a polonaise or eighteenth century redingote.

THERE are some noticeable novelties in the fashion of trimming our bodices, and the bertha is now more pronounced, and the fichu deeper and more frilly than ever. We first began with spreading collars, and omitted the high collar-band, and from these to the godet bertha or the flat fichu was an easy transition, but our berthas have now grown into deep collars which commence where they formerly terminated.

THE newest models in coats and blouses all tend to give width to the shoulders. With the straight-fronted corset and enlarged hips the narrow shoulders were impossible, and now the great aim is to widen them with large collars, wide revers, and the trimming lines set far apart. Most of the spring coats have wide or bell sleeves to accommodate the fancy sleeves of the bodice and blouse.

STRAPPINGS have by no means disappeared, but are wider, and a very popular plan is to insert a narrow bias strap of velvet, silk, or fancy material between two strappings of the dress fabric. Braid and cord are also used to border strappings, and tucks in groups are highly fashionable.

THE new silk waists are simply charming, and those for present wear are in foulard, taffeta, and silk and wool crepe. A delicate pastel-blue taffeta has inlets of Pompadour ribbon instead of the usual lace, and a yoke of tucked white

lisse, powdered with little motifs of black lace. A demi-toilette blouse of Dresden-patterned silk on a white ground had pale blue strappings, with vest and undersleeves of cream lace striped with the blue straps.

SLEEVES are undergoing all sorts and conditions of modifications. One model (which is being used specially for toilettes in thin materials) is full down to the elbow, with a wide wristband of embroidery or lace, and a sort of armlet just below the elbow. The material is plain on the lower part of the arm. Lawn is a favorite material; whether embroidered or in plain cloths it is equally attractive. Of course, lace and tucking will render it one of the most luxurious of summer materials. B. M.

LADIES' COSTUME.

Nos. 7181-7185.

This delightful summer gown is of pink and white organdie handsomely trimmed with lace and insertion. The waist is cut in shirt waist style, the front laid in graduated clusters of tucks surrounded by bands of insertion and closing under the usual stitched box-plait covered by insertion. The back has its fulness laid in clusters of tucks on either side of a strip of insertion that runs down the centre. The neck is stylishly finished by a collar of the material with turnovers of the trimming. The sleeves are gathered at the hands into natty little cuffs.

The skirt is cut with seven gores and trimmed around the bottom with four lace-edged flounces, the lower one starting from each side of the front gore and forming a sweep in the back. The back fulness is gathered.

No. 7181. — Ladies' Shirt Waist, requires for medium size, if made as represented, $3\frac{1}{2}$ yards material 22 inches wide, 2 yards 36 inches wide, or $1\frac{1}{2}$ yards 44 inches wide. Lace insertion represented, 5 yards; 6 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

No. 7185. — Ladies' Seven-Gored Skirt, requires for medium size, if made as represented, $8\frac{1}{4}$ yards material 22 inches wide, $6\frac{1}{2}$ yards 36 inches wide, or $4\frac{1}{4}$ yards 44 inches wide. Extra material required for ruffles, $6\frac{1}{2}$ yards 22 inches wide, $3\frac{1}{2}$ yards 36 inches wide, or $3\frac{1}{4}$ yards 44 inches wide. Lace insertion represented, 9 yards; lace edging, 26 yards. Length of skirt in front, 42 inches; width around bottom, $4\frac{1}{4}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



McCall Bazar Patterns—Waist, 7181—Skirt, 7185

(All Seams Allowed.)

WAIST.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

See description opposite.



Weddings on the Stage.



NOTHING is sacred from the stage nowadays. All life's joys and sorrows are portrayed with more or less exactness of detail behind the footlights, and of late years the playwrights have even laid profane hands on what should be the happiest and most sacred moment of a woman's life, her marriage.

In this mimic world the proverb concerning the course of true love is aptly illustrated, for it "never does run smooth." In the popular plays of the last year or two the nuptial ceremony is apparently introduced solely for the sake of being interrupted in some sensational way or other. But this is easily understood when we consider that unchecked felicity has no story to tell. If it is true as has been said, "Happy is the country that has no history," it follows that to bring in a little "history," or in other words to have an interesting story to tell, joy and grief should be as thoroughly intermingled as the sugar and spice in a well baked cake. In real life happy weddings where "all goes merry as a marriage bell" are the invariable rule, and very few people have ever witnessed a ceremony that was rudely broken up. Such things do occur, but fortunately they are the great exception. Usually the row comes, if it comes at all, either before the wedding has taken place, in which case the engagement is abruptly broken off, or it occurs long after the ceremony when matters have gone too far for anything but the divorce courts to remedy.

On the stage we have changed all that, for who would pay a dollar and a half or two dollars to witness something he could see almost any time for nothing. So if a wedding is introduced in the Second Act, the experienced play-goer at once straightens up in his seat and pricks up his ears for he knows that presently he will see the prettiest kind of a rum-pus. When the heroine has been beguiled, either by her stern par-

ents or the cajoleries of the villain, into marrying the man she hates, a favorite point in which to interrupt the marriage service is at the words: "Wilt thou take this man to be thy wedded husband?" Here the leading lady's courage invariably gives

out, she hesitates, and then in, effective words absolutely refuses to have anything to do with the prospective bridegroom. This is what occurs in the magnificent wedding scene in "The Price of Peace." At the altar rails the bride repudiates the groom and throws herself sobbing into her father's arms; which scene rarely fails to "bring down the house," with its dramatic climax, its choral music and its magnificent stage setting in which a part of the marvelous interior of Westminster Abbey is accurately copied. In fact the scenery of this melodrama is considered by many people the finest ever brought to this country.

Very different is the homely wedding so well depicted in the charming play "Under Southern Skies." Yet even here the ceremony is not allowed to proceed uninterrupted. There is some mystery about the heroine's mother, and the poor girl imagines that she inherits negro blood, so to hide forever, what she considers her disgrace, she consents to marry the villain to keep him from telling the secret of her life. The wedding guests are all assembled in the parlor of the old southern mansion and among them is the man she really loves. The parson commences the service, as is so cleverly illustrated in the photograph, and all goes smoothly until the bride's consent is asked when as usual she plucks up courage and refuses to the consternation of all. At this moment in walks the mysterious mother, needless to say as white as anyone present, so in the end the villain is foiled and the heroine is happy with the man of her choice.

There is yet another wedding scene now



A LOVELY BRIDE.

Miss Grace George in "Under Southern Skies."

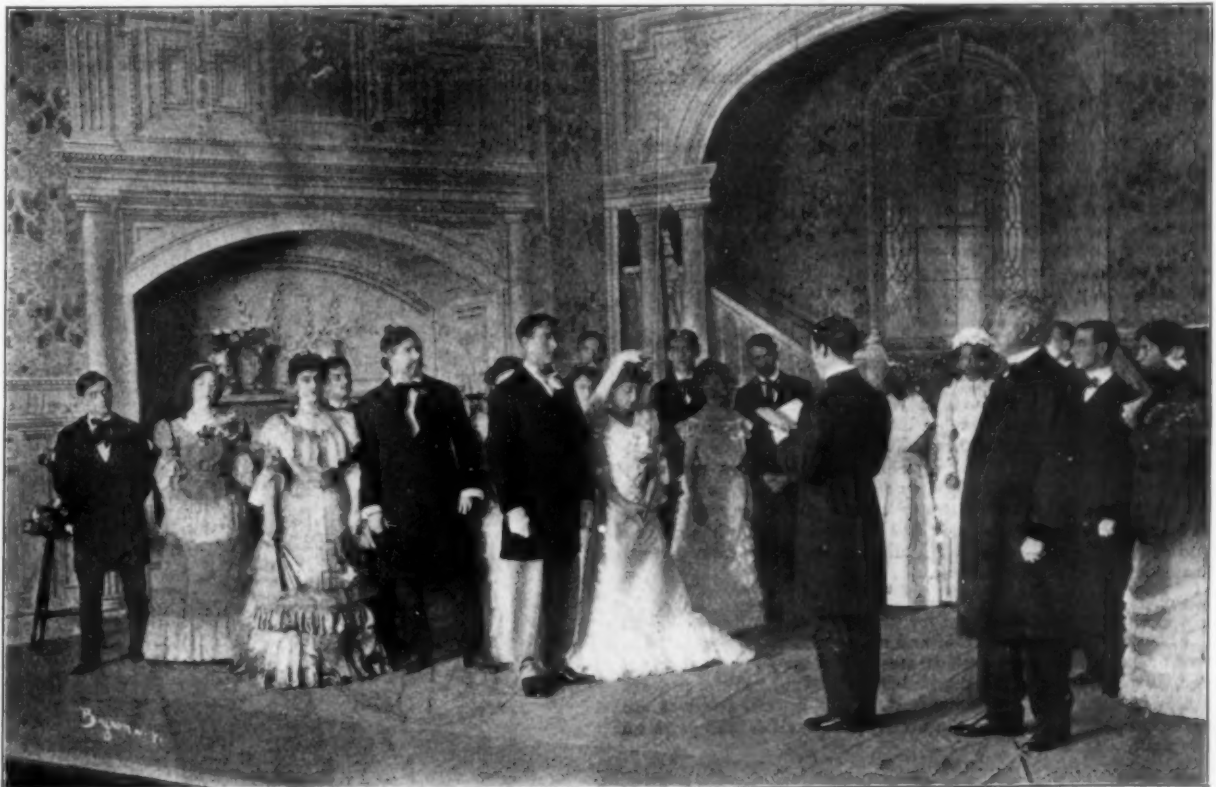


AN ELABORATE CHURCH WEDDING IN WESTMINSTER ABBEY.

"The Price of Peace," Act II.

upon the boards which sends cold thrills down one's back in the genuine old "blood and thunder" melodrama fashion. This scene occurs in "The Fatal Wedding," and fatal it is indeed in more ways than one, for the poor bride is shot dead at the steps

of the chancel by the doughty villian and falls lifeless with the last words of the marriage service but just sounding in her ears. For pure excitement a scene like this is enough "to make the audience get up on its hind legs and shout." BRUNSON CLARK.



A SIMPLE HOME WEDDING IN THE SOUTH.

Scene from "Under Southern Skies."

Standing at the Altar Rail

SOME SUGGESTIONS
TO THE GIRL
ABOUT TO BE
MARRIED



It is necessary because of the many inquiries received in regard to weddings to give a few general hints on the subject. Every wedding, whether small and simple or large and elaborate, is conducted according to the same general rules of etiquette. The invitations are issued in the name of the bride's parents. The expenses for invitations, announcements, reception, luncheon, music, floral decorations, and carriages for the bridal party are paid by the bride's family. This principle is so firmly established that any departure from it would be an inexcusable breach of good form. Under no circumstances should the bridegroom or his family be allowed to pay for the wedding. The bride and her family cannot be too particular in maintaining their dignity in this matter, otherwise they are in a false position which may even lead to future unhappiness. The simplest wedding, with only relatives present and with the bride in a plain traveling dress, is perfectly dignified, either in a church or in the home of the bride's parents. Any attempt at an elaborate function in a style which the bride's family cannot afford is not in good taste.

* * *

It is under all circumstances the bridegroom's duty to call on the clergyman as soon as the wedding-day is decided upon, and ask him to perform the ceremony. The bridegroom purchases the ring and gives a present to the bride. If the wedding is a formal one he sends a bouquet to the bride and to each bridesmaid. He gives a scarf-pin to his best man and to each usher, and supplies their gloves, ties, and *boutonnieres*. He pays the fee to the clergyman, and may provide the carriage to take the bride and himself to the train for the wedding journey, but the bride's parents often prefer to do this.

* * *

The bridegroom and his best man go to the church in advance of the bridal party.

* * *

The bride goes with her father, brother, or the relative who is to give her in marriage, and the bridegroom meets her at the altar. He and his best man follow the clergyman when he enters from the vestry-room for the ceremony, and stand on the chancel step facing the guests and awaiting the bride, who comes up the aisle leaning on the right arm of her father or a relative. If she wears a traveling dress she wears hat and gloves; she has no bridesmaids, but may have ushers.

* * *

If she wears bridal dress and has bridesmaids, they precede her, they being preceded by the ushers. During the ceremony the bride stands at the left of the bridegroom; the maid of honor is at her left; the best man is at the right of the bridegroom. The bride's father stands back a little. At the proper moment of the ceremony he comes forward, takes the bride's right hand and places it in that of the clergyman, who places it in the right hand of the bridegroom. He may then retire to the pew where the bride's mother is and be ready to escort her from the church. In leaving the church the bride and bridegroom lead the way, the bride taking the right arm of the bridegroom. They do not pause to speak to any friends present.

* * *

Noon is the popular hour for weddings, and at day weddings in a church the bride's mother and all women guests wear bonnets or hats and high-necked dresses. The mother of the bride and all relatives go to the church before the bridal party and are seated in front pews by the ushers. The bride's relatives are seated in pews on the left, the bridegroom's relatives in pews on the right.

* * *

A bride who is a widow does not wear white or a wedding veil, but wears a gray or mauve, and a bonnet, if the ceremony is in a church. She never has bridesmaids.

Wedding Invitations.

THE fashionable wedding invitation is no longer printed on the sheet of note paper which folds to fit a square envelope, the sheet now used for that purpose being $6\frac{1}{2}$ ins. long and $5\frac{1}{4}$ ins. wide, thereby requiring an oblong envelope. The paper has a smooth, dull finish, like parchment, instead of the former glazed surface.

The script on the new invitations is about the same size as that on the old ones, and the words and lines are brought rather nearer together, so that the wording occupies the centre of the sheet, with wide margins about it, while some people even use what is termed the paragraph form, in which the words run straight along, instead of being arranged in lines of varying lengths, and the result is quite good.

The wording of a wedding invitation, by the way, does not always receive the attention which it should. For a church wedding the parents of the bride request the "honor of your presence," whereas for a home wedding, the "pleasure of your company" is asked. Then, again, for a home wedding the name of the guest is often inserted, such as Mr. and Mrs. William Tompkins request the pleasure of ——— company at the marriage of their daughter."

Of course, as this latter form more closely resembles a personal invitation, it is more of a compliment to the guest. At a very stylish wedding recently the parents of the bride simply requested the "honor of your presence at the marriage of their daughter at St. George's Church," her name being omitted entirely, though the calling cards of both bride and groom were enclosed.

The invitation to the wedding breakfast or reception is about the same as those of last year, save that the cards are a trifle more oblong. The wedding announcement is printed on the same kind of notepaper as the wedding invitation, the simple card no longer being considered good form, though if it is used it should be oblong, and about $5\frac{1}{4}$ ins. wide and $3\frac{1}{4}$ ins. from top to bottom. If the wedded pair commence life in a home of their own, it is customary to send out "At Home" cards as soon as they return from their wedding trip.



SUMMER HATS.

No. 1.—A new Tricorne hat, showing one of the stylish black and white effects. The crown is surrounded by graceful jet black wings, and there are applications of fancy white horse hair and lace on the upturned brim.



No. 3.—A new idea in turbans. Hat of soft tan straw, trimmed with a big black rosette, aigrettes and a bunch of yellow roses that extends towards the back.



No. 2.—Hat of draped chiffon and lace, a confection in white. A soft bunch of white aigrettes gives height on the left side, crushed white roses are arranged on the crown, and there is a fall of lace over the hair.



No. 4.—Tricorne hat with brim composed entirely of black and white roses, and crown of velvet, with jet ornaments. These hats are shown by courtesy of the Dry Goods Economist.



Snapshots at Celebrities.

The Latest Gossip of Society, Financial Magnates, Stage People, Politicians, Authors, in fact Anybody who is Talked About.

AT present the principal subject of gossip both in England and Amer-

ica is concerning the coming Coronation of King Edward VII. in June. The state robes for this gorgeous function are being woven in England. The cloth of gold mantle that the King will wear is interwoven with silk, which gives it a beautiful sheen, though the metal is all on the surface. They are running it to thirty yards, and in the weaving the fact that it is destined for embroidery has been carefully considered. Two looms are busy with this cloth of gold. It is perfectly plain, not, as in the case of the late Queen Victoria, interwoven with national emblems—the rose, shamrock, and thistle, and eagle. Whatever decoration of that kind may be required, will be embroidered upon it by hand in bullion threads and heraldic colorings.

The same firm is busy with the Coronation velvets, made in the purest possible silk; imperial purple for Royalty and a lovely soft crimson for the subjects of the King. It was a wise decision of the authorities that in every case the petticoats of the ladies should be either white or cream, for this throws up the color as nothing else could.

The patterns of many of the brocades are purely conventional, as the dress at the Coronation lends itself to this class of design. Though they are all necessarily white, it is astonishing how great a variety of choice there is, so cleverly is the light and shade thrown on the pattern. On a beautiful white ground is a conventional rose in gold. Another example displays a well covering design of cornflowers in pure white, and so lustrous in the sheen that at a glance it seemed to be silver. It has an old world air about it, well suited to the splendor and dignity of the occasion. A unique example is a watered satin. On this are clusters of shamrocks. A conventionalized oxe-eyed daisy figures on another admirable example, chrysanthemums and lilies of the valley have been called into play on others, while an oyster white background throws into bold distinction entwined garlands of roses and forget-me-nots. All these will figure at the Coronation, together with plain satin.

Queen Alexandra's new crown, to be worn in London at the Coronation, having as its chief ornament the Kohinoor, has been much talked about already, and several designs and models have during the past few months been submitted. The Queen decided to approve of one made by a Regent Street, London firm. The latter is now at work, therefore, upon the construction of the crown, which will be mainly formed of eight splendidly jewelled arches, with the famous Indian diamond rising from the centre. The present Consort's crown has only four arches.

There seems to be little doubt that famous Coronation Chair in Westminster Abbey will be gilded for the Coronation, and badly enough it needs it, for a more delapidated piece of furniture it would be hard to find anywhere. It was last gilded for Queen

Victoria's Coronation, and strange as it may appear, the man who did the work is still alive.

In the old days it used to be the custom to cover the Coronation Chair with a cloth of gold, but ancient drawings show that in its earlier use it was exhibited in its original condition. It dates back to 1301, and it cost a hundred shillings to make, with an additional sum of 13s. 4d. for carving and painting, and gilding the leopards. These prices are to be found in the records of the time of Edward I., and they were paid to Master Walter, of Durham, who was later on paid £1 19s. 7d. for making "a step at the foot of the new chair, in which is the stone from Scotland, in pursuance of the order of the King."

A hundred shillings in the time of Edward I. was not by any means the equivalent of a £5 note or a five dollar bill at the present time. The purchasing power of money was very much greater at the beginning of the fourteenth century than at the beginning of the twentieth.

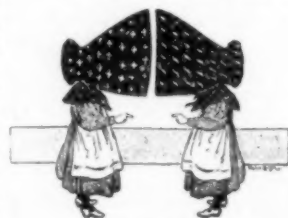
Queen Alexandra has a curious fashion of her own of wearing her many jewels.

Her Majesty has had her bodice adorned with gems, set so as to exhibit as many as possible at one time. These jewels are arranged in horizontal bands of a gradually decreasing width to the waist; so that the whole front of the dress is a blaze of gems, over which sparkle whatever orders Her Majesty may elect to wear. The corsage is not cut low, but just sufficiently low to show her necklace of pearls and diamonds gleaming against her skin. Around her neck she invariably wears the wonderful rope of pearls shown in the photograph.

The Queen's figure is still slight enough to carry off this arrangement to perfection, and, all these things considered, she looks wonderfully for her years.

King Edward VII. has the right to wear more uniforms than any other crowned head. In addition to the field-marshal's uniforms of the British Army, he can wear the four different uniforms of the Guards, and that of the 10th Hussars. He is an English admiral, and also a general in the Prussian Army, and colonel of German Dragoons and of a German regiment. The King is colonel of no fewer than twenty-two different regiments in the British Army.

Dorsey's Tomb.—An American publication, bearing the cheerful title of the 'Embalmer's Monthly,' states that one of the most curious sights in the United States is now to be found at Nevada, and consists of what is known as "Dorsey's Tomb." The tomb is about 10 ft. long, 5 ft. wide, and 5 ft. high. On the top is a revolving stone, cut in the shape of a Bible, which, in turning, can be made to reveal or conceal a glass pane. Through this glass pane the embalmed body of a man named Louis Dorsey is plainly visible. The widow, who designed the tomb, used the insurance money on his life to carry out the work. Up to the present time the body presents the freshness of life.



GOSSIP.

Edward Everett Hale, the famous Boston pastor, who wrote "The Man Without a Country," and who has lent a hand to more than one good cause in his long lifetime, was 80 years old

on April 3. Plans were made in Boston for "a celebration such as no other American author was ever honored with in his own lifetime." It was a birthday party that the whole city took part in.

Senator Vest is older than his years, in fact as well as in appearance. He is ill and despondent and refuses to take a cheerful view of life. Nevertheless his mind is one of the brightest in the Senate. One day he sank into his easy chair saying to his neighbor:

"I am an old man, and I'll never get over this."

"Come, come, Vest, brace up," replied his neighbor; "brace up and you'll be all right. Look at Morrill over there; he's nearly ninety, and is as spry as a man of forty."

"Morrill! Morrill!" said Vest. "He's set for eternity they'll have to shoot him on the day of judgment."

The life of Joseph Jefferson now leads is almost ideal. Mr. Jefferson plays, if he feels inclined, a matter of twelve weeks in a year. The rest of his time is devoted to painting, fishing and the tranquil joys of domesticity. He owns a beautiful home in the sunny South, and another at Buzzard's Bay, and divides his leisure between the two. In the winter Mr. Jefferson shuts himself up in his Southern home and paints landscapes. In the Summer he lives in New England and goes a-fishing with his friend and neighbor Grover Cleveland.

Miss Marie Corelli is very methodical in her work, and is usually in her study by nine o'clock, where she breakfasts alone, in order that nothing shall interrupt her thoughts. She usually writes until two o'clock when her literary work is laid aside, and the remainder of the day devoted to driving, reading, and music; the latter, by-the-by, being the novelist's favorite recreation. Miss Corelli is an expert pianist and mandolinist, although it is very rare she plays before any guest who may happen to be staying with her. It is her habit to write a rough draft of her stories in pencil, afterwards enlarging as she copies out in a legible hand. Secretaries deal with her correspondence, but everything relating to the actual writing of her books passes through her own hands. Her friend and companion, Miss Vyer, attends to the house-keeping duties, while the novelist's step-brother, Mr. Eric Mackay, the author of "The Love Letters of a Violinist," makes his home with her.

Somebody recently asked that world-famous actress Sarah Bernhardt, if she would tell them what was really "the happiest

moment of her interesting life." Madame Bernhardt is credited to have replied, without hesitation, "Why, when I was seventeen and took a prize at the Conservatoire in Paris for recitation." It is a strange fact, but it is nevertheless true, that the first rewards, however small, for our talents, are always remembered and appreciated far more than the success which often follows. Famous authors, painters, and sculptors, all tell the same story, the joy and great satisfaction they felt when their work, their real work, was first appreciated by some little reward.

A well-known actress whose name I am not at liberty to mention, once said to me: "The worst trial I have to bear dur-



KING EDWARD VII. AND QUEEN ALEXANDRA IN THE ROBES THEY WORE
AT THE OPENING OF PARLIAMENT.

ing a season is that of having to take meals in the privacy of my apartments. I would so love to go down to the dining-room once in a while by way of change. But, you see it would never do. How could people sympathize with the sufferings of a Fedora for instance, who had been observed an hour or two before eating corned beef and cabbage and drinking a bottle of stout?

Or how could they admire the Rosalind as she moves through the mystical forest of Arden if they knew that an hour or two before she had been dining on steak and onions?"

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The Different Wedding Anniversaries.

THE fifth anniversary is the first one especially celebrated. This is the "Wooden Wedding," and to this it is

usual to invite the groomsmen, bridesmaids, and a few intimate friends. Everything is chosen to make the room look as rustic as possible, and green is the prevailing tone. Ferns, palms, and other mossy plants may be set in rustic stands, and wild flowers are especially suited for such a function as this. Toy wooden buckets take the place of ordinary flower-glasses, and they may be tastefully decorated. The invitations should be written on note paper resembling birch bark, and if it be a dinner, the name-cards and menus may be of real birch bark. These should bear the date of the marriage and the present date in dark green ink. On this occasion the bride should wear her wedding dress, and the more old-fashioned it is, the better.

On the tenth anniversary, or the "Tin Wedding," a dinner, is, perhaps, the simplest form of entertainment. On this occasion the flowers may be set in tin receptacles, appropriately decorated. The little teapot-stands of twisted wire, tastefully finished with sprays of flowers and greenery, make pretty bon-bon dishes, and the menu cards can be contrived from cardboard covered with tinfoil.

The "Crystal Wedding," at fifteen years, may be celebrated by a lunch party, or, if it be summer, by an "al fresco" after-noon tea. The flowers ought to be brilliant in coloring, to form a contrast to the crystal, dark red roses and syringa being very effective. The damask cloth may be dispensed with, and lunch served on the mahogany table, which will throw up the cut crystal and the flowers. Tea should be served a *la Russe*, in thin glasses, with lemon instead of cream.

On the twentieth anniversary, or "Linen Wedding," many dainty gifts may be fashioned for the matron by her friends. Nimble fingers can ornament with needle or brush, and tea-cloths, doilies, and be spreads afford excellent scope for the display of ingenuity and skill. Afternoon tea is the function par excellence for this occasion, and gives every facility for realizing the term "linen," as applied to this anniversary.

A dinner commemorates the "Silver Wedding," and the gifts are generally of the precious metal. White flowers, recalling the bridal day, are used and silver is in evidence on the table, from the filigree candlesticks to the fruit dishes.

After fifty years of wedded life comes the "Golden Wedding." This is best celebrated by a reception.



A SMART BLACK AND WHITE BOA.

This is one of the smartest and most fashionable of the season's neck ruffs. It is of black liberty silk trimmed with narrow white ruching. The hat shown in the illustration is of white Japanese straw braid trimmed natively with big black pompons of mull, edged with chenille. Designs from Hill Brothers.

Bits of Talk.

JUST now everybody is telling the story of a certain well-known bishop whose name courtesy forbids me to mention. He had partially recovered from a very severe illness and was peremptorily ordered South by his doctor. "Impossible," declared the Bishop. "There are dozens of confirmations approaching; it would not be conscientious on my part to leave here at present. "My dear sir, it is a case of Heaven or Florida," said the doctor seriously. The Bishop remained silent for a few moments, then he said, briskly, "Very well, I prefer Florida." And to Florida he went.

THE following old jingles relating to the color of the wedding gown will perhaps be interesting in this month of marriages. "Married in white, you have chosen all right; Married in gray, you will go far away; Married in black, you will wish yourself back; Married in red, you will wish yourself dead; Married in green, ashamed to be seen; Married in blue, he will always be true; Married in pearl, you will live in a whirl; Married in yellow, ashamed of your fellow; Married in brown, you will live out of town; Married in pink, your spirits will sink.

"THEY say a carrier-pigeon will go farther than any other bird," said the boarder.

"Well, I think I'll have to try one," said the landlady; "I notice a chicken doesn't go very far."

ALL of our patterns are 10 and 15 cents. They are the best paper patterns made. Try them and be convinced.



REFRESHMENTS FOR A JUNE WEDDING.

A NOON wedding is decidedly the most fashionable nowadays and is always followed by a breakfast at which the guests are seated at table. If the wedding is a small affair with only a few guests an informal little feast is all that is necessary, but when many are asked it becomes an elaborate entertainment

and everyone is seated at small tables, a separate table being reserved for the bridal party where the bride and bridegroom sit side by side. A menu for an elaborate breakfast of this sort is given in the menu card opposite. The first course of which is

STRAWBERRIES A LA FRANCAISE.—Wash carefully two quarts of large berries, leaving the hulls on. Take small glass dishes and make a mound of powdered sugar in centre, surrounding it with the large berries, placed bull up. Serve very cold.

BOUILLON.—Is best, when made with some of the well known preparations, which are more carefully seasoned than can be done at home.

LOBSTER CURRY.—Take 2 cups of lobster meat, cut into dice; 2 tablespoons of butter creamed with the coral of the lobster; 3 egg yolks well beaten, and half teaspoon each of salt and Paprika should be mixed together and rubbed through the lobster. Then cook thoroughly 2 tablespoons of butter 1 teaspoon of chopped onion, 2 tablespoons of flour, 1 tablespoon of curry powder. Add 2 cups of cream when almost cooked and strain while hot over the lobster mixture. Can be served hot or cold.

QUAIL WITH TRUFFLES.—Insert in the breast of the bird a slice of truffle rubbed in flour and butter. Roast well with brown gravy while roasting.

CHICKEN SALAD.—Boil the chickens until very tender, when cold cut in small pieces, using only the white meat. Serve on a leaf of lettuce and cover with mayonnaise dressing. A small sprig of water-cress placed on the top adds both to looks and taste.

Use ices in fancy forms which only a caterer can supply and also the cakes, which should be small and of many varieties.

MENU FOR A SIMPLE WEDDING BREAKFAST.

Bouillon
Cold Chicken—Shrimp Salad
Ices—Cakes
Lemonade or Claret Punch

BOUILLON.—Made as needed from the canned or imported preparation in bottles.

COLD CHICKEN.—A very small piece of the white meat served with a plain sandwich of bread cut in diamond shape, with the crusts removed.

SHRIMP SALAD.—Which can be omitted if one prefers, as the menu is sufficient without it. Let one quart of shrimps soak in a French dressing for half an hour. Drain them and cover with mayonnaise dressing, after heaping them in the centre of the platter. Garnish around the edge with Pimiento and hard boiled eggs sliced, place on each plate in addition, a slice of lemon.

ICES.—Ice Cream can be made at home if desired and also the cake.

LEMONADE AND CLARET PUNCH.—Lemonade is much improved by the addition of several kinds of fruit. Adding to it a bottle of the best claret and a little more sugar will give a very simple punch.

The entertainment after a wedding in the afternoon is called a reception. Here the refreshments are always rather simple and are

served from a large table tastefully decorated with flowers, candles, dishes of bon-bons, etc. Waiters or waitresses are in attendance but the guests assist in serving themselves and each other.

On entering the house for this reception the gentlemen leave their hats in the hall; the ladies do not remove their hats or bonnets. The guests speak to the newly-married pair and to the parents. And

then repair to the dining room where a standing up luncheon, as it is called in England, is in progress. The refreshments, both substantial and sweet, are on a long table with plenty of plates in piles, and forks laid together, spoons together, napkins in convenient piles, and the guests help themselves, the gentlemen attending to the ladies. People stand about where they prefer and are not seated at the table. Some chairs and sofas are drawn back near the walls for the use of older persons. Only such refreshments are served as may be easily partaken of while standing—bouillon, oysters, salads, cold salmon with mayonnaise sauce, croquettes of chicken or lobster, ice cream, cake, etc.

But as people are not supposed to be very hungry at this hour of the afternoon the following menu is ample:

REFRESHMENTS AT AN AFTERNOON WEDDING.

Salad
Bouillon—Sandwiches
Coffee or Chocolate Frappé
Cake
Lemonade, accessible at all times.

The best taste dictates that the refreshments at an afternoon wedding should be always very plain. A *simple salad*, generally of chicken. *Sandwiches*, either of chopped ham or sardines which are made from sardine paste, with a little chopped green pepper added; or a *sweet sandwich* of preserved ginger and candied orange-peel chopped fine and a little thick cream mixed through it, before spreading on the bread will be greatly appreciated.

COFFEE OR CHOCOLATE FRAPPÉ.—is made as follows: Make your coffee or chocolate as usual, only a little stronger and clear the coffee with the white of an egg—strain, add a scant cup of sugar while hot—set aside to cool when add one cup of cream. Some recipes are given omitting the cream until served when it is whipped and placed on top of cups. Freeze only to the consistency of mush.

It is the custom at present
Continued on page 492.



MENU.

Strawberries
a la Francaise

Bouillon

Lobster Curry

Quail stuffed with Truffles
(or if not in season)

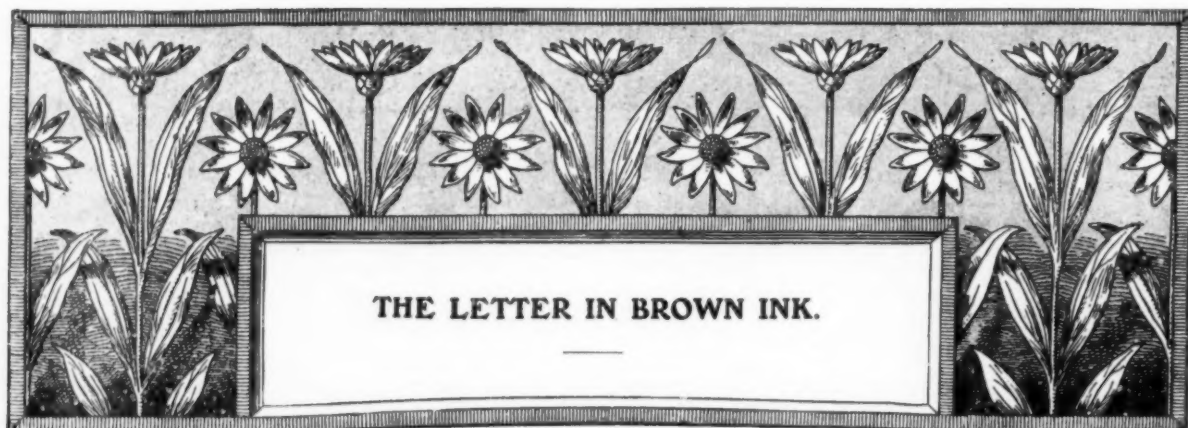
Chicken Salad

Ices

Cakes (assorted)

Bon-Bons
Coffee





THE LETTER IN BROWN INK.

THE letter was rolled round a brass knob that seemed to have belonged to a bedstead, and secured with a narrow ribbon of white silk, soiled and frayed. It was printed rather than written—that is to say, the letters were of the shape which printers use, and they seemed to be formed by some blunt instrument dipped in a curious reddish-brown ink.

It fell at my feet as I walked in my garden between the white-blossomed espaliers. I looked up to see who had thrown it, but in all the circle of blossoming gardens and red roofs that surrounded me nothing moved. It was Sunday, and all the good people were at church. Though I am but forty-five, I have just enough of gout to keep me from walking a mile to church, and I paced slowly with my stick in the green and white garden. The letter ran—

"Whoever finds this is implored to help me. I am shut up in the attic of the White House. If you ask for me at the door she will kill me, but anyone could climb to the window along the roofs. My window looks over the laundry. I can see no window from it. For God's sake come and help a wretched girl who trusts you."

It was written on a piece of wall paper where faded roses staggered over blue and white stripes.

Now, I am forty-five, as I said, and have no mind for adventures, and as for climbing along roofs, my gout settled that question—though twenty-five years before I had had good reason to know that one could indeed climb to that window of the White House which overlooked the laundry. Many a time I had done it, lured by the dear face that I knew would be waiting me there. Well, it was all over long ago; her shrewish elder sister had scolded her into marrying someone else—and I also had married. Yet the thought that it was from *that* window that this letter had been tossed across the roofs worried me a little. I told myself that I ought to be sure that it was a hoax, but I was not sure. The owner of the White House, that same shrewish sister, was more than a little eccentric. What if she were frightening some poor maidservant into submission as she had frightened my poor Valeria five and twenty years ago?

I walked among the pear trees pondering till my boy came home from church. Then I showed him the letter.

"Here's an adventure for you, dad," said he. "Who says the days of romance are over?"

"Do you think it's a hoax?" I asked.

"Probably; but the excuse for trespassing on the roof of Miss Rowsley's laundry is too good to throw away."

He carved the lamb with brisk exactness and passed me my plate as he said:

"You'll go, of course?"

"Don't mock my gout and my gray hairs. Do you know, lad, that letter gives me the heartache?"

And I told him about the window, and how I had climbed to it twenty-five years before. When I had finished the story he merely said, "Good old dad," and helped himself to more lamb; but I saw that he meant in his turn to climb to that window. He spent most of the day with that piece of wall-paper in his hand, and once he said, "This ink is a very curious color."

I let him alone. My boy John is one to think a matter out thoroughly. I knew I could trust him to do the best thing possible. If it had not been for him I think I should have been tempted to disregard the injunction of the letter, and, going boldly up the High Street, to knock at the green door of the White House, demanding, in plain terms, whether Miss Rowsley had a wretched girl imprisoned in the attic. But John was of another mind.

"Either take it as a hoax and let it alone, or take it serious-

ly," said he. "If we take it seriously we must do exactly as she says. Miss Rowsley is mad enough for anything—with her tracts and her missions, and her home for distressed cats." This last, a neat building just outside the town, was indeed Miss Rowsley's latest eccentricity.

Towards evening John grew more talkative, and I knew that now everything was settled in his mind, for my boy never could talk when he was thinking.

When eleven o'clock came, and the maids had gone to bed, John said, "Come, father," and we went out together. I should have felt a quarter of a century younger but for the ache in my heart that was always there, but John has told me since that for his part he felt like a burglar's apprentice.

Our little town is nine miles from a railway, and folk keep primitive hours there. Not a window blinked light at us from the dark gables round about as we went down our garden and through our stable-yard and into the stable. At the back of the stable is a window closed by a wooden shutter. It was nailed up securely many a long year ago. I found, that John had drawn the nails during the day. Now he opened the wooden shutter a very little way and we peeped through into the flagged yard that lies at the side of the White House.

"There is only one window on this side of the house," I whispered, "the pear tree on the wall has grown very much: You could almost climb up by that. I remember planting that pear tree."

My John climbed on to our chicken-house by means of the water-butt, and thence on to the roof of our stable. He had taken off his boots, and the curled tiles gave a foothold secure enough, as I knew. I had always thought that, barefooted, you could walk on tiles without making a sound. It seems so when you are doing it yourself. But now, as I stood holding my breath in the stable below, it seemed to me that the cracking and clattering John made would presently bring the whole town out to listen and wonder. I went back to the wooden window, and presently the stable roof gave one last loud crack and the beam of it groaned. Then I saw John creeping along the roof of Miss Rowsley's bakehouse, and then he got his knee on the wall—just as I used to do—and so climbed to the laundry roof. I could just see him under the window holding on to the window-ledge and rustling at the panes with a bit of the blossoming pear-tree that he had broken off.

Then I saw the window open. There was something white there. I strained my ears, but I could not hear even a whisper.

Then John came back along the laundry roof. He dropped into the yard and came under the wooden window.

"Will you go back and get a file—two files?" he whispered. "We must get her out. Either the old lady's mad, or *she's* mad, or I am. Anyway, we must get her out. Do get that file. There are bars to that confounded window."

"Yes, I remember that there are bars," I said, and I went to fetch the files. I brought two.

John was waiting for me below the wooden window. He climbed up again by the baking-house door. And now I could hear a whisper in the silence of the scented April night—the whisper of the file and the iron bars.

No one who has not crouched in a manger watching through a wooden window the filing of iron bars can form any idea of the tediousness of the operation. I longed to climb after John, to snatch the file from him and to show him how the thing ought to be done. But I controlled my impatience. Forty-five is not a very ripe age, but gout and trouble age one. I was not sure that I could manage the baking-house door. It is difficult to climb a

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A GARDEN, even if very small, never seems quite complete without a suitable home for ferns or rock-loving plants. The first point to consider is the position; in all probability our object in forming a rockery is to hide something from view, in which case the height necessary must be considered.

It is very often made to divide the vegetable from the flower garden, or maybe it runs up a bank as is the case with the beautiful rockery shown in our photograph. But whatever position we have decided upon, the two things that we have to do are to elevate and excavate in a rugged imitation of Nature, and although our rockery, to be in proportion to our garden, must perhaps be but small, yet it is possible to have a miniature of some favorite spot in nature that we have met in our travels and loved.



Gardening Notes.

How to Make a Rockery.

size and shape. Make them compact and very firm, excavate between them to give the idea of miniature dells.

Now arrange your collection of stones, tree trunks, bricks, etc., as your fancy dictates, imitating the ruggedness of nature as much as possible.

A very pretty and rustic effect might be produced by fixing a piece of wooden lattice work or a wire gate and arch at the back of the rockery and

covering it with pretty creepers, such as mauve and white clematis, canary creeper, nasturtiums, convolvulus, climbing roses (Captain Christy, Madame Bernard, Bouquet D'or, or Gloire de Dijon), or the pretty and most hardy Virginia creeper. Or some pretty flowering shrubs may be planted at the top of the rockery, such as weigelia, which are charming, hardy, deciduous shrubs, with flowers of purple, pink, white, or rose in May and June.



Reproduced by courtesy of Peter Henderson & Co.

ROCKERY ON A PLACE AT ROCHESTER, N. Y.

This runs up a bank at the entrance to the woodland.

Good drainage is necessary for its success. Ferns thrive in moisture but not in stagnant pools.

Rugged stones, old tree trunks, and rough clinkers, all will be invaluable for our purpose; but although the rockery must be irregular and rustic in appearance, it must nevertheless be tidy.

I have seen rockeries and rockeries, and some, instead of beautifying the gardens they were in, have, I am afraid, had the opposite result, being an unsightly mass of clinker and rubbish, without any nourishment for the plants to grow in.

If you are building a rockery on a clay soil, dig first a trench about eight inches deep and fill it with clinker or broken crocks for purposes of drainage; if however the soil is very gravelly, this will not be necessary. Now form mounds of earth of irregular

If the spot you have selected for your rockery is a shady one, and this is very often the case, ferns will be your chief consideration, for we all know how they delight in mossy shady nooks. The most suitable soil for ferns is ordinary garden soil, with the addition of some peat, leaf mould, and a little coarse sand.

Such well-known varieties as the hart's tongue, buckler fern, lady fern, shield fern, male fern, and bracken fern are sure to do well, and require little or no attention.

Primroses and forget-me-nots will flourish and look delightful among them, as will the showy yellow stonecrop, which thrives in sun or shade, and is quite indifferent to smoke.

Other plants that will thrive in shade are: campanula

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MY LADY'S DRESSING TABLE

The Order of the Bath.

IN the external treatment of the skin for health and beauty, bathing plays an important part. It was a recognized institution among the civilized ancients. Egyptians, Persians, Greeks, and Romans alike patronized the bath. The ruins of ancient Roman public baths are famous, and many magnificent private baths were supported by the patricians. At the present day, nearly every modern house is supplied with a bathroom, yet many people appear to consider that a bath taken oftener than once a week is a useless indulgence in water. Perfect cleanliness of body is essential to physical and moral health, and especially to beauty.

Bathing serves a number of useful ends—refreshing, removing waste matter, increasing vigor, and overcoming physiological defects. After many years of study of the effects of different kinds of baths upon different constitutions, I am convinced that same kind of daily bath is as necessary to daily health as daily food for perfect nourishment. This seems like a sweeping assertion, but I think I have never known a person whose skin was translucent and glowing, and whose general system was entirely free from nervous irritable neuralgic symptoms, who did not wet the whole body once daily with a hand-towel, at least, and bring the skin to a glow with friction. Many people think the condition of freedom from pain necessarily a condition of health; but this is a mistake; for health furnishes external evidences, in glowing skin, sparkling eyes, elastic step, and a buoyant desire for useful activity, and the proportion of people who are in this enviable state of physical exhilaration is small indeed.

Upon general principles, I have already said that everybody should bathe daily, because bathing, if followed by friction, removes the waste matter thrown upon the surface of the body by the activity of the pores, the sweat and oil ducts. If this matter remains on the body, a portion of what has already been rejected must be re-absorbed, to the detriment of the health, and is fatal to the beauty of the skin. Everyone throws off enough effete used-up matter over the surface of the body daily to need a matutinal wetting and friction. This proposition, of course, admits of no doubt; therefore, I stand committed to a daily bath, not necessarily to a daily soaking in soapy water, cold or hot, nor to a Turkish or Russian bath, but merely a daily wetting of the body with tepid water, using a little good soap, to be followed by a brisk rub. The wetting loosens the waste particles, and rubbing does the work of removal, and stimulates renewed secretions and healthful activity of the pores. There are times when cold baths are beneficial, times when they are injurious, and it is the same with hot baths.

The virtues of the cold bath are many; it is both invigorating and stimulating, and causes a reaction which is alike healthful and pleasant. It braces up the muscles, gives tone and elasticity to the skin, and it is one of the best precautions against colds and chills.

While on the subject of cold baths, however, I must utter a word of caution. I by no means advocate indiscriminate cold bathing. Delicate girls and women should never adopt the cold bathing habit without having previously asked the advice of a doctor. What a healthy person may do with impunity, and, indeed, with benefit, may prove highly injurious to one of delicate organization. If there is a tendency to weakness of the heart, cold bathing is best avoided. If, after a cold bath, there is a feeling of headache, giddiness, or chilliness, it is a sure sign that it has done harm rather than good. Never put a delicate, sensitive child into a cold bath, under the impression that the shock will do it good. Never was there a greater mistake on the part of mothers and nurses. If the child shows fright, do not force cold water upon it, but substitute tepid or lukewarm water, and well sponge the body before immersing in the bath. Another important precaution with regard to bathing is never to take a bath after a full meal, or it may lead to disastrous results. The best time for the cold or tepid bath is before breakfast, the best time for a hot bath is just before retiring to rest. Do not remain in the bath longer than from six to eight minutes, and be careful to avoid taking a chill afterwards.

A medicinal bath is often a great boon when one is feeling weak and tired after great mental or physical exertion.

Here is a recipe for an invigorating medicinal bath, which I can recommend as being quite harmless. Take of sea salt, four ounces; ammonia, two ounces; spirits of camphor, two ounces; alcohol, eight ounces; and of hot water, sufficient to make a full quart of the liquid. Dissolve the sea salt in the hot water, and let it stand till cool. Pour into the alcohol the ammonia and camphor, and mix them well by a thorough shaking before adding to the salt water. Once more shake well, until the ingredients are perfectly mixed, and bottle for use. Keep tightly corked.

Do not understand me to mean this as an entire substitute for the good old-fashioned bath of soap and water, and the vigorous use of that indispensable flesh-brush. But keep near at hand, in the sleeping-room, a soft bath sponge, a saucer, and a bottle of this liquid, and when tired, nervous, and "blue," just see how quickly all those morbid thoughts and depressed sensations will be dispelled by calm, sweet, and really restful sleep, by quickly sponging the entire body over with some of this medicated liquid.

A few tablespoonfuls of the liquid will wet the body over if the bathing is rapidly done, before evaporation has caused the escape of a portion of it. If too strong, a few teaspoonfuls of water may be added. Then, with a clean, soft Turkish towel, let the whole body be vigorously rubbed until the skin fairly glows and tingles, and has reddened very perceptibly. Slip quickly into a fresh, cool "robe de nuit," and into a well-aired, clean, and comfortable bed, and, you may take my word for it, you will, in a short time, sink into a really refreshing sleep. I am told that this kind of bath is taken by one of our greatest singers whenever feeling unusually exhausted and nervous, and that she claims her youthfulness of appearance and feelings to be largely due to a continued use of this medicinal bath for years.

In France, ladies believe in simple remedies more than we do. No Frenchwoman who respects her personal appearance ever fails to take a bran bath on reaching the end of her journey. She goes so far as to carry the bran with her, ready sewn up in a large muslin bag, within the recesses of her trunk. About two pounds of bran are first thrown into boiling water, which is then well mixed with moderately warm water, and added to the bath. Such a bath is delightfully cooling and soothing.

An eau de Cologne bath is a luxury which few can indulge in, owing to its expensiveness; but it is delightfully refreshing and invigorating, all the same. It consists simply of a pint of good eau de Cologne added to the bath-water just before entering the bath.



[N New York, Boston or any of our large cities the passer-by in certain parts of the town, notably in the shopping districts, is continually accosted by rough looking men and boys importuning him to buy roses, pinks, violets, sweet-peas or whatever blossoms may chance to be in season. The majority of these flower merchants, too, are not slender youths unfit for the heavier sorts of work, but stalwart creatures long past the voting age who look as if their proper occupation was driving a truck, or, at the very least, presiding over the destinies of a "push cart."

these girls form a peculiar and interesting class in themselves, and one for which we have no parallel in this country.

Drawn from the "Costers," made so familiar to us by Chevalier's songs and impersonations, they possess all the failings and virtues of "My Old Dutch," or the flirtations of "Liza" of "Mrs. 'Enery 'Awkins" fame. They are unscrupulous, reckless, devil-may-care but often generous to a fault. A girl who has had a good day stands ever ready to help a less fortunate rival, either with money or with stock. The present is all sufficient with them and it seldom happens that a flower seller ever has a penny put by for her old age. If, by some lucky chance, one of these girls makes as much as a couple of pounds in a single day—and occasionally she is able to do this—she will, as likely as not knock off work until every penny of her gains is spent. She treats her chums, goes to the pits of the cheap theatres, and even drives about town in cabs like a "toff."

These girls work in sets, and no girl belonging to one set dares to show her face on the streets sacred to another. If, for instance, a Westminster girl ventured to sell flowers in Drury Lane, she would be almost certain to go home with a broken head or a pair of beautiful black eyes. They are very clannish and affect particular localities—places that, it is said, have been inhabited by flower girls for generations. In Westminster, to mention one quarter out of half a dozen that could be named, Great Peter Street is almost entirely monopolized by them and the Costers with whom they fraternize.

As a class they are most ignorant, many of them not knowing how to read and write. Usually their mothers have followed the same occupation before them, and the girls, as soon as they get big enough to count the pennies offered in exchange for their wares, are thrust out into the world to earn their own living as best they can.

As in every other business in life the earnings vary with the cleverness and capability of the individual.

Says the matron of one of the several "homes" that have recently been established by philanthropists:

"Many of these girls do not make more than five shillings a week, while others make two or three pounds. There is one little red-headed girl who frequents the public houses in the neighborhood of Victoria Station whose average earnings for five weeks last summer exceeded ten shillings a day. But then she is the very smartest seller in her set."

Continued on page 490.



PICCADILLY CIRCUS, LONDON.

In London a place where three or four streets come together is called a "circus." Piccadilly Circus is in the heart of the theatre district and a favorite resort of the flower girls, who at all hours of the day sell their wares around the fountain at the left of the picture. The building at the right is "The Pavilion," a big music hall.

In London, however, things are managed quite differently, and if you want to buy posies in the streets, primroses, narcissus, stocks or gilli flowers, you purchase them from women and young girls. At the first glance this appears a much more poetical as well as suitable arrangement. Voluble of tongue, roughly dressed, sometimes pretty with the wholesome beauty that a fresh English complexion always gives to extreme youth, more often plain with the pallor of the tenements on their faces, and in their eyes a knowing look which says plainly that they are "up to yer tricks,"



Making, Mending and Cleaning.

A Chapter on Old Clothes.

NEW clothing charms alike both the careful, prudent, ingenious, penny-saving (sometimes *dollar-saving*), woman and the thoughtless, untidy, extravagant woman. To the former economy is more than mere virtue or duty—it is a joy to exercise her ingenuity.

To the latter, however, it is a hateful thing never willingly recognized save as a dire affliction. And strange fact, sadly true, the majority of such women as these easily "catch a husband," and drift into dowdiness, empty their husband's purse until he grows bitter—yet never appear trim and attractive.

The question of "What can I do with my old clothes," is not allowed to press heavily upon such frivolous natures. One woman, who serves as a type of this too common class, is always shockingly ill-dressed and slouchy at home; but, on the street she apes the expensive dress (and the manners) of the "swell set" she so envies. The dress, ruinously costly and ridiculous, sadly inappropriate, and all the details from veil to shoes, are thrown about, crumpled, unaired, unbrushed until another suit takes its place. Expensive hats—for hats costing \$12.00 and upward are wickedly expensive for one who must wed a struggling, poor young man, while she is poor and moves only among people of scanty means—are worn a few times each season, then they are banished.

When this young person was advised to clean slightly soiled ribbon, velvet, feathers, etc., and to press or re-trim a last year's bonnet, she scornfully sniffed: "O, no, its too much bother and fuss." Now it is an imposition for her or any other of similar hundreds, to marry. In such cases marriage must be a failure due to selfish, vain extravagance.

Your "really truly" lady does not blush to save the laces, ribbons, buttons, to mend hose, to remodel garments, and to re-trim hats. The old story of the lady who bestowed upon a needy woman a goodly assortment of partly worn garments which had been often and nicely mended, in reply to her poorer sister-woman's surprised remarks concerning this mending, "Why, do rich people mend their clothes?" said "Yes, that is how they became rich."

We all know that fine fortunes have been ruined by the wasteful cooking in a home; just as truly does great waste occur in the sewing-room.

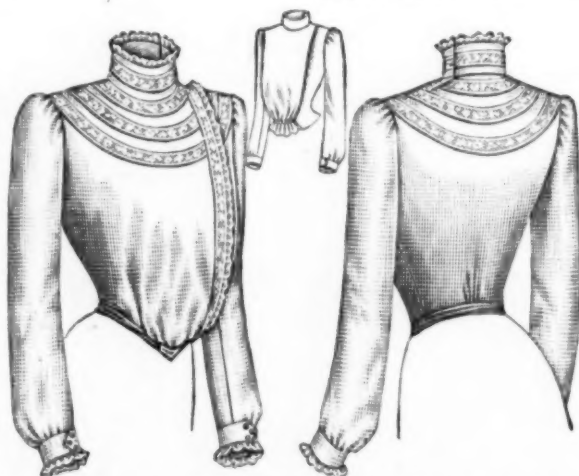
Give a conscientious, ingenious mother of three little ones, a supply of good patterns and the extra aids of dress forms, sewing machine, lap-board, tape-measure, etc., there will be evolved a well-made, artistic, and complete wardrobe for each, with that touch of individuality so desirable, at even less than the sum expended on Miss Silly Vanity's personal wardrobe for the same season. And ten chances to one her garments are half sewed and generally shiftless if home-made; but Miss Silly Vanity usually "just hates to sew," so she hires a cheap dressmaker—alas, how *very cheap* some are!

It would seem that pleasure could be felt in ripping off the lace from an old gown, washing and pressing it and putting it aside: for the day will come when it will delight you as "just the thing I needed." Even the cheapest lace has a way of coming in handy to trim some garment for which one does not wish to expend money yet does wish to have it a little trimmed.

Ribbons can be utilized past all belief by ingenious women. They can be cleaned in ammonia or turpentine water and pressed

—having a cloth between them and the iron and pressed while damp. If faded they can be dyed a deeper shade or black. The method, par excellence, (and really little known) is to clean the ribbons, as you can clean any woolen, silk or velvet, chenille, kid, etc., with gasoline—*outdoors*. To make dyeing a pleasure mix oil paint from your art tubes with gasoline, thin it, and dip your ribbons therein attaining instantly a lovely, even color, which dries very quickly.

Victoria Welman.

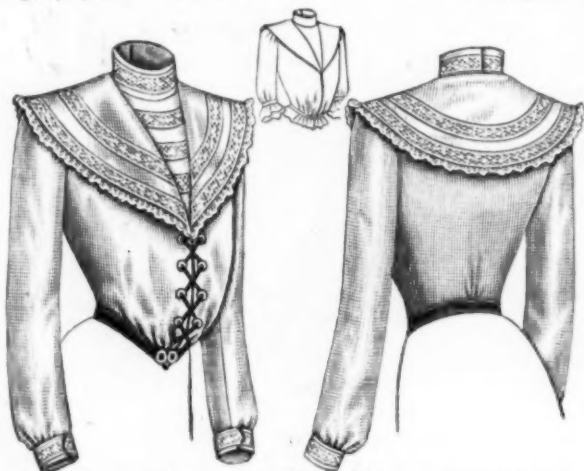


McCall Bazar Pattern No. 7203 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7203.—LADIES' BLOUSE WAIST (with or without Lining), requires for medium size, $3\frac{3}{4}$ yards material 22 inches wide, 2 yards 36 inches wide, or $1\frac{1}{2}$ yards 44 inches wide. Lining required, $\frac{1}{4}$ yard; lace insertion represented, $4\frac{1}{4}$ yards; lace edging, $1\frac{3}{8}$ yards • 6 buttons.

Price, 15 cents.



McCall Bazar Pattern No. 7215 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7215.—LADIES' SHIRT WAIST (with two styles of Sleeve), requires for medium size, $4\frac{1}{2}$ yards material 22 inches wide, $2\frac{3}{4}$ yards 36 inches wide, or $1\frac{3}{4}$ yards 44 inches wide. Lining required, 1 yard; lace edging represented, $2\frac{1}{4}$ yards; lace insertion, $5\frac{1}{4}$ yards; ribbon, $1\frac{1}{2}$ yards; 10 covered rings.

Price, 15 cents.

Stylish Shirt Waists.

See Illustration.

No. 7215.—LADIES' SHIRT WAIST.—Fine white lawn trimmed with swiss embroidery edging and insertion was used to make this handsome waist. The neck is cut out in V shape and filled in by a soft shield piece and stock collar of the material. The big sailor collar is rounded in the back and has long pointed ends in the front. It is trimmed with insertion and edged with a deep ruffle of embroidery and completed by a soft tie of the material. The sleeves are elbow length and finished by shaped frills. If preferred they may be continued to the wrists and gathered into straight cuffs as shown in the medium. The back of the waist is cut in one piece and has its slight fulness plaited into the waist line. All varieties of wash fabrics, silks or light weight woollens can be used for this design. For quantity of material required see medium on this page.

No. 7203.—LADIES' BLOUSE WAIST.—A very stylish summer waist of polka dotted black and white foulard is shown in this design. The front is cut in Russian blouse style and fastens at the left side under a fancy band of white taffeta adorned with clusters of tiny buttons.

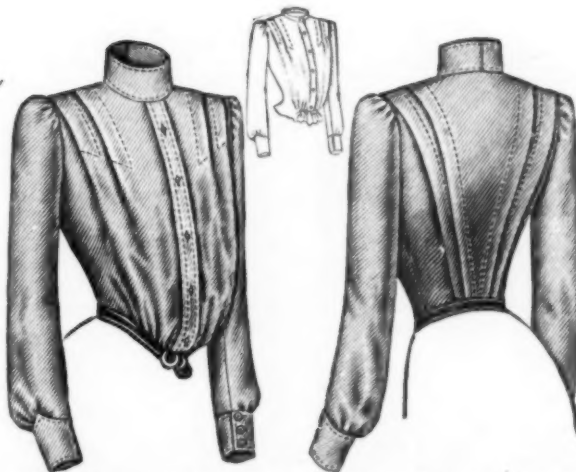
A rather high stock collar of the sleeves blouse stylishly at the hands where they are gathered into narrow cuffs of the trimming silk. The back is in one piece with its slight fulness plaited into the waist line. For another view of this design see medium on this page.

Walking Dresses.

See Illustration.

Nos. 7187—7199. — LADIES' COSTUME.—A smart shirt waist and trim walking skirt constitutes this attractive costume. Light blue piqué was chosen for the shirt waist. It is cut with a plain front with its fulness gathered into the neck on either side of the box plait which forms the centre closing. A natty pocket is placed rather high on the left side. The sleeves are in the usual shirt waist style and are gathered at the hands into straight cuffs. A stock of the same material finishes the neck. The back is in one piece. The quantity of material required is given under the medium on this page.

Blue melton was chosen



McCall Bazar Pattern No. 7193 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

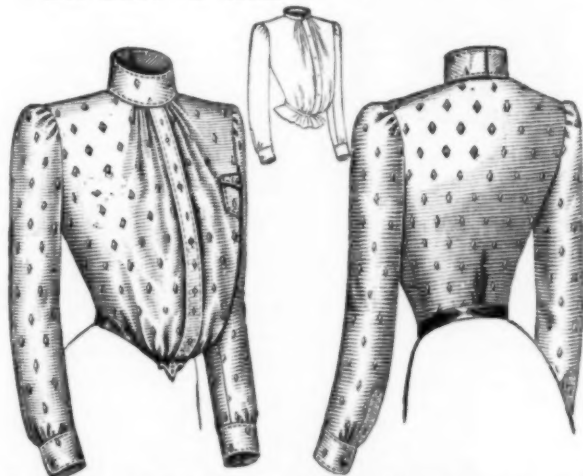
See quantity of material in opposite column.

from the shoulder seam to the waist line on each side of the centre. A stock collar of the material completes the neck. The sleeves are finished at the wrists by rather deep pointed cuffs. For quantity of material see medium on this page.

The skirt is cut with seven gores and adorned with straps of the material down each seam and finished around the bottom by a circular flounce. The back has its fulness very stylishly arranged in inverted plaits. For another view of this design see medium on this page.

No. 7193.—LADIES' SHIRT WAIST (without Lining), requires for medium size, $3\frac{1}{2}$ yards material 22 inches wide, 2 yards 36 inches wide, or $1\frac{1}{4}$ yards 44 inches wide. 12 buttons.

Price, 15 cents.



McCall Bazar Pattern No. 7187 (All Seams Allowed).

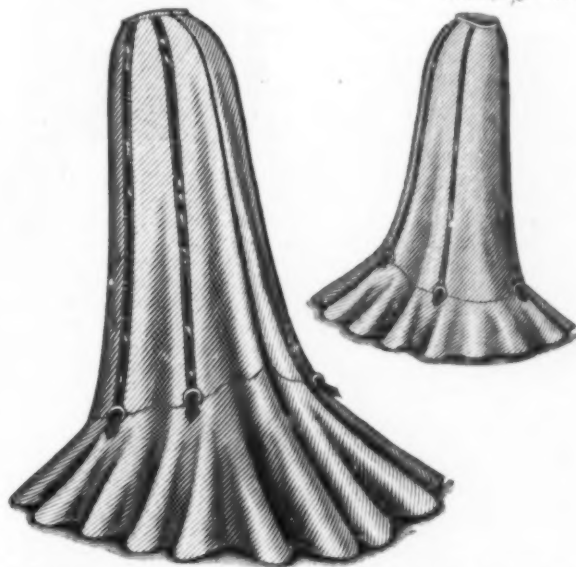
Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 7187.—LADIES' SHIRT WAIST (without Lining), requires for medium size, $3\frac{1}{2}$ yards material 22 inches wide, $1\frac{1}{4}$ yards 36 inches wide, or $1\frac{1}{8}$ yards 44 inches wide. 6 buttons.

Price, 15 cents.

for the jaunty walking skirt which is cut to reach within two inches of the ground. It may be cut either with or without a seam down the centre front as desired. It is finished by a shaped flounce around the bottom and garnished by many rows of stitching. The back fulness is arranged in inverted plaits. An ornamental pocket is placed on the right side of the front. For another view of this see medium opposite.

Nos. 7193—7191. — LADIES' COSTUME.—Heavy tan colored linen made this stylish suit, but cheviot, canvas, etamine, broadcloth, or any fashionable woolen can be substituted for its development if desired. The shirt waist is cut in Gibson style with two plaits on the shoulders and closes under the usual stitched box-plait, blousing slightly at the waist line in front. The back has two deep plaits running



McCall Bazar Pattern No. 7191 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7191.—LADIES' SEVEN GORED SKIRT (with Gibson Flare), requires for medium size, $9\frac{1}{2}$ yards material 22 inches wide, $6\frac{1}{4}$ yards 36 inches wide, or $5\frac{1}{4}$ yards 44 inches wide. Lining required, $6\frac{1}{4}$ yards; satin represented, 1 yard; 6 rings. Length of skirt in front, 42 inches; width around bottom, $6\frac{1}{4}$ yards.

Price, 15 cents.

Now is the time to subscribe to McCall's Magazine to get the new spring fashions. A free pattern is given to every subscriber.

No. 7199.—LADIES' WALKING SKIRT (with or without Centre Front Seam), requires for medium size, $4\frac{1}{4}$ yards material 36 inches wide, 4 yards 44 inches wide, or $3\frac{1}{2}$ yards 54 inches wide. Length of skirt in front, 41 inches.

Price, 15 cents.

McCall Bazar Pattern No. 7199 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

For quantity of material see opposite column.



Outdoor Costumes.

See Illustration.

Nos. 7195-7201.—LADIES' COSTUME.—Pearl gray hopsacking was used to make this handsome walking suit. The jacket has a stylish blouse front and a back cut in one piece. Double basque pieces lengthen the jacket over the hips and back and give it a very smart finish below the waist line. The big collar is of the jacket material trimmed with black lace and velvet appliqué and fancy silk braid. The sleeves have shaped under-arm pieces and are cut slightly bell-shape at the hands. Applique ornaments connected by fancy loops of silk braid fasten the jacket loosely in the front. Gray taffeta silk is used as a lining. For another view of this design and quantity of material required see medium on this page.

The modish skirt is cut in three pieces and finished by a shaped circular flounce around the bottom that is rather narrow in the front and grows gradually deeper as it approaches the back. It is trimmed with the appliqué to correspond with the jacket. Broadcloth, serge, chevot, etamine, canvas, etc., or heavy wash fabrics such as piqué, linen or duck can be used for this design. For quantity of material required for this skirt see medium on this page.

Nos. 7205-7211.—LADIES' COSTUME.—This handsome dress is composed of etamine in a fashionable shade of bright blue. The jacket is particularly novel and effective and is cut with long rounded fronts extended below the sides and back. These fronts are turned back in smart revers scalloped at the bust and gradually narrowing as they approach the neck where they are extended in the form of a high collar, seamed in the centre back. White moiré, trimmed with imitation Irish crochet insertion, faces the revers and collar. The back of the jacket is in one piece and is stretched to fit the figure perfectly. The sleeves are made with upper portions of the cloth finished by gauntlet shaped cuffs, faced with the moiré and edged by a row of the insertion. The lower part of these sleeves are completed by full puffs of the moiré above flaring cuffs of the same material. White satin is used as a lining of the jacket. For another view of this design showing it made up in different material see medium on page 465.

The skirt which completes this handsome suit is a very novel and pretty design. It is cut with a panel front, while the side gores run up short towards the back, and are cut in wide scallops and finished by a deep flounce which gives them almost the effect of an over-dress. The back is without fulness and finished in habit style. For quantity of material required see medium on page 465.

How to Obtain a Perfect Figure.

THE following exercises will, if practiced diligently, greatly improve the figure of any woman:—In the morning on first rising stand erect, with hands outstretched on a level with the shoulders, and slowly raise yourself on your toes as far as possible. Retain this position for an instant, and then sink back on the entire foot. Do this twenty times a day at first, and increase each day to a reasonable limit.

Place the hands on the hips, and, resting all the weight of the body on the right foot, slowly raise the left leg and extend it in front of the body. Then bend at the knee, pointing the toe downward and bringing the foot up. Repeat this ten times at first. Then stand on the left foot and repeat the exercise in reverse.

Stand erect and lean over at the hips without bending the knees, and try to touch the floor with the fingers. Day by day you will come nearer and nearer the floor. This exercise will make the body supple and strengthen the back, and will encourage grace.

Extend the right arm, and, placing the left on the hip, bend to the right side as fast as possible, and then reverse the exercise, which should be repeated ten times at first, and increased from day to day as much as circumstances will permit. Fifteen minutes a day spent in exercise at home should result in muscular development and greatly help to retain health.

Complexion Rules.

HERE are a few rules given by the celebrated French dermatologist, M. Felix Chaleux, for a clear, beautiful complexion and perfect health:—

Don't drink tea or coffee.
Drink pure water.
Eat grapes, apples, raisins, and figs.

Eat a few salted almonds daily.

Don't eat animal food.
An egg or two a day, soft boiled, instead of meat.

Eat an orange every day or so.

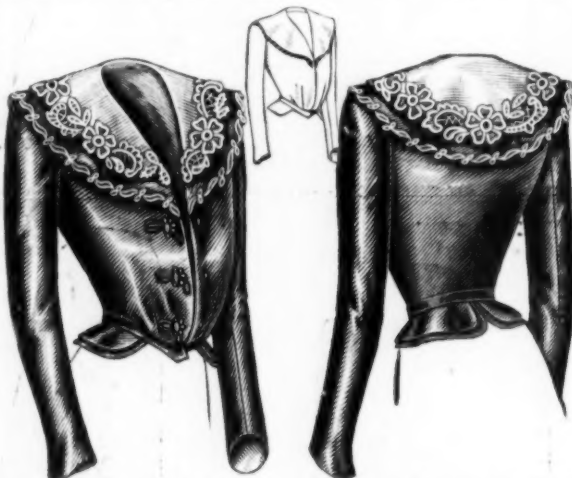
Walk two or three miles a day.

Bathe the whole body daily in tepid water.

Don't fret; don't worry; be calm and quiet.

IRONING the feet of stockings with a warm iron will be and be much more comfortable to the feet.

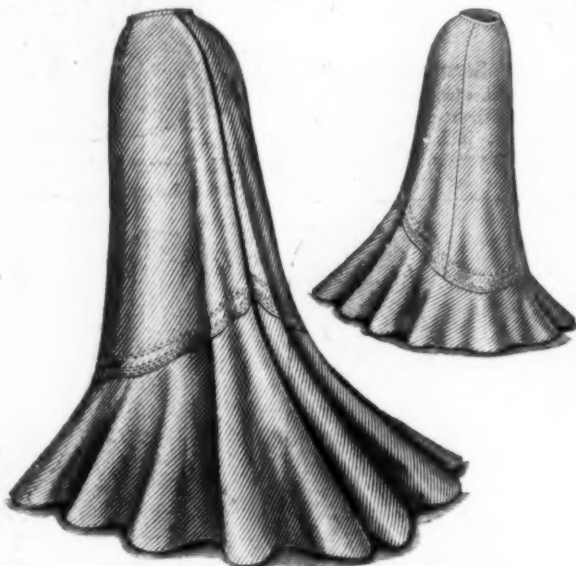
A hot iron often scorches the threads and causes them to fall into holes.



McCall Bazar Pattern No. 7195 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7195.—LADIES' BLOUSE JACKET, requires for medium size, $3\frac{3}{4}$ yards material 22 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or $1\frac{3}{4}$ yards 44 inches wide. Silk lining required, $4\frac{1}{2}$ yards; white material for collar, $\frac{1}{2}$ yard; wide appliqué, $1\frac{3}{8}$ yards; narrow appliqué, $1\frac{1}{2}$ yards; 3 frogs. Price, 15 cents.



McCall Bazar Pattern No. 7201 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7201.—LADIES' THREE-PIECE SKIRT (with Graduated Flounce), requires for medium size, $11\frac{3}{4}$ yards material 22 inches wide, $7\frac{3}{4}$ yards 36 inches wide, or $6\frac{3}{4}$ yards 44 inches wide. Lining required, 7 yards. Length of skirt in front, 42 inches; width around bottom, 6 yards. Price, 15 cents.

Hints For the Well-Dressed Woman.



THIS not so much the clothes we wear as the way we wear them that matters. A gown from Worth himself would be spoiled by an hour-glass figure, which obtains now only amongst the lower classes and the behind the times person from the back of beyond. The waist held in well below the figure, which gives the admired pose with or without the straight-fronted corset, the chest carried well forward and the shoulders down, and we get the fine carriage which makes the most simple dress seem an elegant confection. Too great attention cannot be given to *les lignes*, which dress was never more calculated to show off than at present. The waist must be long in the front, short and *cambre* at the back, with a supple curve inwards from the sides to the back. "Curved is the line of beauty," as opposed to that angularity of figure and visage which seems the hallmark of those unpleasant people who make a parade in public of following "the straight line of duty." The fate of the low coiffure has been hanging in the balance, weighed by some and found wanting in favor of the high hairdressing. But happily it is not a question of to be or not to be. *Le monde où l'on s'amuse* has discovered that there is room for both styles, and both may be equally fashionable. The truth is, many people cling to the high collar-band, for a long course of treatment of this adjunct often results



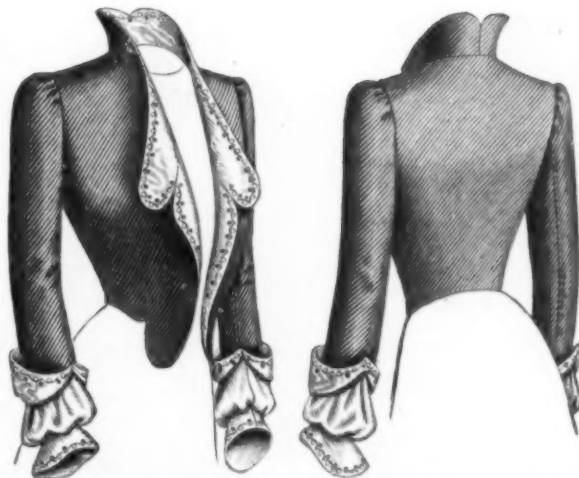
McCall Bazar Pattern No. 7211 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7211.—LADIES' SKIRT (with Shaped Flounce), requires for medium size, $7\frac{1}{4}$ yards material 22 inches wide, $6\frac{1}{4}$ yards 36 inches wide, $3\frac{3}{4}$ yards 44 inches wide, or $3\frac{1}{2}$ yards 54 inches wide. Wide appliqué represented, $3\frac{1}{4}$ yards; narrow appliqué, 2 yards. Length of skirt in front, 42 inches; width around bottom, $5\frac{3}{4}$ yards. Price, 15 cents.

in the neck becoming roughened and reddened, a state of things which militates against the abolition of the collar in the daytime; but the low hairdressing is impossible with a collar. On the other hand are they who, having the white rounded throat immortalized by poets, many and sundry, desire to show it, and to them the coiffure *en nuque* appeals vastly. So everybody is satisfied all round, but as the low hairdressing has somewhat of the charm of novelty, and fits in with the modes that be, it comes more under the ægis of fashion. But it must be one thing or another, no *via media* is possible.

The hat of the present is flat and wide at the sides, the lace draped toque (the dividing line between hat and toque being hard to draw) the all flower toque, and the white tulle toque



McCall Bazar Pattern No. 7205 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7205.—LADIES' JACKET, requires for medium size, $3\frac{1}{4}$ yards material 22 inches wide, $2\frac{1}{8}$ yards 36 inches wide, or $1\frac{3}{4}$ yards 44 inches wide. Silk lining required, 4 yards; white silk represented, $1\frac{1}{2}$ yards; gimp trimming, $4\frac{3}{4}$ yards.

Price, 15 cents.

filling the horizon for the moment. None of these bid fair to become common; as with the Louis XV. coat, so here, at least, are a few fashions which we may adopt without fear of the hydra-headed monster of cheap imitation before our eyes, at any rate for the present; but *pace* that evil sprite which lies in wait to trip up prophets. Tulle supplants chiffon in millinery, the newest toques having rolled brims of tucked and gathered white tulle, raised up at the back by an elongated flat black velvet bow, and some of these bows have a couple of ends floating down to the waist. I fancy we shall see these bows in company with the round French sailor shape adorning some of the best outing frocks this season, but unless the hat is tipped well forward and the hair dressed to a nicety the effect will be nil. It has been said that there are fifty ways of wearing a sailor hat, but only one is right, and only one woman in a hundred finds that one and only way, in which dark saying there is food for reflection. Can it be that this sense of failure weighs heavy on the erstwhile champions of the sailor, for certain it is that this headgear is under a cloud.



McCall Bazar Pattern No. 7182 (All Seams Allowed).

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7182.—MISSES' COSTUME (without Lining), requires for medium size, $8\frac{1}{4}$ yards material 22 inches wide, $5\frac{1}{4}$ yards 36 inches wide, or 4 yards 44 inches wide. Lace edging represented, $3\frac{1}{2}$ yards; lace insertion, 15 yards; wide lace, 1 yard; velvet ribbon, $1\frac{1}{2}$ yards. Price, 15 cents.

Handsome Summer Dresses.

See Illustration.



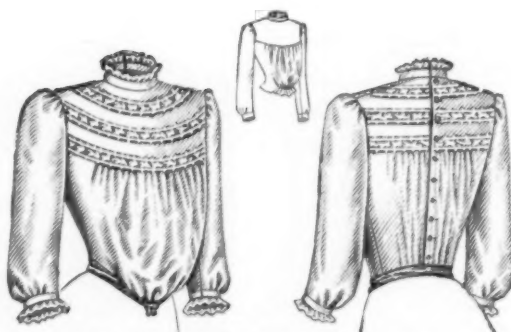
No. 7182.—MISSSES' COSTUME.—Figured dimity made this beautiful summer frock. The dainty bodice is cut out in the neck to display a round yoke of all-over embroidery completed by a stock collar of

the organdie. A stylish bertha of the material, edged with ruffles of embroidery, finishes the yoke back and front. The bodice fulness blouses fashionably at the waist line in front and is gathered into the belt on either side of the closing in the back. The sleeves are elbow length and are trimmed by bands of insertion and deep frills of embroidery falling over the arms. Black velvet ribbon forms the belt. The skirt is cut with five gores and has its back fulness gathered. It is handsomely completed around the bottom by a full ruffle, trimmed with embroidery and headed by a row of insertion. For another view of this design see medium on page 465.

No. 7188.—CHILD'S DRESS.—White China silk was used for this sweet little dress, but dimity, organdie, lawn, swiss, etc., can be substituted if desired. The pattern is cut with a long French body and short full skirt of the material. Three tucks trim the little skirt just above the hem while a sash conceals the seam by which it is joined to the body. The neck is cut out to display a round yoke and tiny band collar of all-over lace, while the bertha is fashionably trimmed by a row of the imitation Irish crochet lace. For quantity of material required for the frock see medium on this page.

No. 7192.—GIRLS' DRESS.—This pretty little girl is wearing an attractive frock of white dotted swiss. The neck is cut out to display a dainty yoke of lace and insertion. If desired the bertha which gives the straight yoke its round effect can be omitted. This bertha is of the dress material trimmed with lace insertion. The sleeves may be cut either elbow length as shown in the illustration, or they may be continued to the wrists as pictured in the small view shown with the medium. The full skirt is sewed onto the waist. For another view of this design see medium on this page.

No. 7180.—MISSSES' SHIRT WAIST.—Pink and white figured silk was used for this waist which is cut with a round yoke and full blouse front. The yoke is smartly decorated with lace and ribbon while a deep ribbon stock finishes the neck. The sleeves are elbow length and



McCall Bazar Pattern No. 7180
(All Seams Allowed.)

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7180.—MISSSES' SHIRT WAIST (without Lining and with two styles of Sleeve), requires for medium size, $2\frac{3}{8}$ yards material 22 inches wide, $1\frac{5}{8}$ yards 36 inches wide, or $1\frac{1}{4}$ yards 44 inches wide. Lace edging represented, 1 yard; lace insertion, $2\frac{3}{4}$ yards; 11 buttons.

Price, 15 cents.

steps over them will go raging mad.

Numerous curious beliefs concerning eggs are still current in many rural districts of England, for superstition dies very hard



McCall Bazar Pattern No. 7192 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7192.—GIRLS' DRESS (without Lining and with two styles of Sleeve), requires for medium size, $5\frac{1}{8}$ yards material 22 inches wide, $2\frac{3}{8}$ yards 36 inches wide, or $2\frac{3}{8}$ yards 44 inches wide. Lace edging represented, $4\frac{3}{4}$ yards; lace insertion, 4 yards; ribbon, $2\frac{1}{2}$ yards; 8 buttons.

Price, 15 cents.



McCall Bazar Pattern No. 7188 (All Seams Allowed).

Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

No. 7188.—CHILD'S FRENCH DRESS, requires for medium size, $3\frac{3}{8}$ yards material 22 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or $1\frac{1}{4}$ yards 44 inches wide. Lining required, $\frac{3}{4}$ yard; lace insertion represented, $1\frac{1}{2}$ yards; lace edging, $1\frac{1}{4}$ yards; lace appliqué, $1\frac{1}{2}$ yards; ribbon, $2\frac{3}{4}$ yards; 8 buttons.

Price, 15 cts.

wax." One by one the eggs are broken into a wine-glass, and from the shape which the yolks take the future life of the person who broke them is judged.

are finished by bands of insertion. The closing is formed in the centre back. For another view of this shirt waist showing different trimming and material see medium on this page.

Queer Superstitions About Eggs.

THOSE people who habitually make a hole in the bottom of an egg after eating its contents little know that they are keeping up a superstitious custom which was carefully observed by the Romans in the days of yore. The custom had its origin in the belief that if a witch were to find the shell lying about, she would make use of it as a boat, and cause terrible storms, and consequent shipwrecks. The Japanese will never leave egg-shells lying about, from a superstition that anyone who

indeed. In Norfolk there is a tradition that egg-shells should on no account be burnt, lest the hens should cease laying. In the South of England it is considered to be as unlucky to eat the whole of a double egg as it is to eat a double almond without sharing it; while the white of an egg or the water in which the eggs have been boiled is never allowed to touch the hand, for fear of producing a plentiful crop of warts. In the West Country it is thought to be very unlucky to dream about eggs. In Lincolnshire an infant is often given a beaten-up egg at the first house which it enters, "for luck."

Owners of poultry should consult the direction of the wind before setting a hen. It is unlucky to do so if the wind is in the east. It is also supposed to be very unlucky to bring ducks' eggs into a house after dark, and it would be quite useless to take such eggs for a setting, as they would not hatch properly.

Eggs laid on Good Friday are said to possess the power to extinguish fires; while the eggs which a white hen lays upon Ascension Day can cure internal pain or protect cornfields and vineyards from blight.

"On Candlemas Day
Good housewives' geese lay,
On Saint Valentine
Lay your geese and mine."

So runs an old saying, which means that geese will begin to lay their eggs on February 2nd if they are properly taken care of. Those that are neglected will not lay until the 14th of the month.

Fortune-telling with eggs is occasionally practised by the cottagers in some parts of Scotland. It is similar to the Russian custom of "pouring the

L. M. B.

What Pleases a Woman.

MARRIAGE is often a failure because men and women do not understand each other. Here are some things which please a woman:

To be called a sensible little woman.

To be complimented on being a well-dressed woman.

To be told that she is fascinating.

To be told that she improves a man by her companionship.

To depend on some man and pretend she is ruling him.

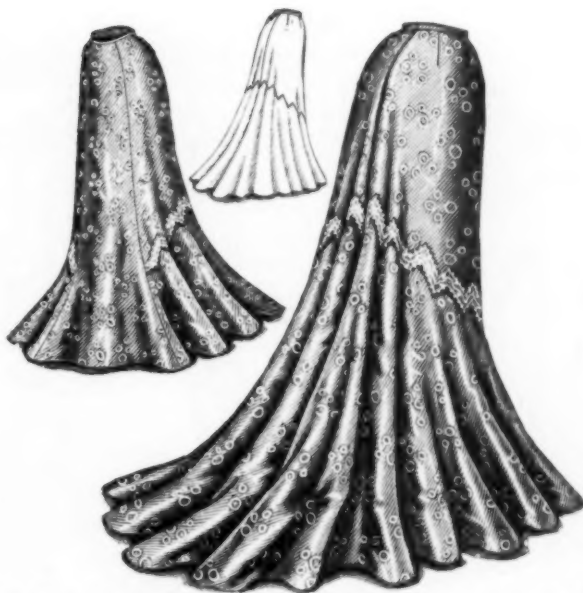
To be treated sensibly and honestly, and not to be treated as a butterfly, with no head nor heart.

To be loved and admired by a man who is strong enough to rule and subdue her, and make his way her way—to lead her and take care of her.

To find happiness in being ruled by an intellect that she can look up to admiringly, and one to whom her own mind bows in reverence.

A man is pleased—

To have a woman love him. To have a soft, gentle, magnetic hand alleviate the



McCall Bazar Pattern No. 7179 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7179.—LADIES' THREE-PIECE SKIRT (with Shaped Flounce and with Train or Sweep), requires for medium size, $8\frac{1}{4}$ yards material 22 inches wide, $6\frac{1}{4}$ yards 36 inches wide, $5\frac{1}{4}$ yards 44 inches wide, or 4 yards 54 inches wide. Lace insertion represented, 3 yards. Length of skirt in front, 42 inches; width around bottom, $6\frac{1}{2}$ yards. Price, 15 cents.



McCall Bazar Pattern No. 7197 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7197.—LADIES' FIVE-GORED SKIRT (with Spanish Flounce), requires for medium size, $9\frac{1}{4}$ yards material 22 inches wide, $6\frac{1}{4}$ yards 36 inches wide, or $5\frac{1}{4}$ yards 44 inches wide. Lining required, 7 yards; lace insertion represented, 12 yards. Length of skirt in front, 42 inches; width around bottom, $6\frac{1}{4}$ yards. Price, 15 cents.

pain of an aching head.

To have a woman's hand smooth away the careworn expression and wrinkles from his brow. To have a woman's strength to help him over the weak places in life.

To have a woman lead him in the way he wants to go.

To have a woman sometimes treat him as a big baby, to be cared for and caressed.

In washing woolen articles, the chief points to be remembered are these: Use only lukewarm water; never soak the articles in question; wash lightly and very quickly with a good

soap and a few drops of ammonia in the water; rinse at once in clean lukewarm water, wring the garments in a dry cloth, and immediately after this pull them gently into shape, remembering that on this operation depends most of the success. Finally, dry either in the sun or at some distance from a clear fire, pulling the garments into shape.

That "Housekeeping" Money.

THE much-discussed question of the wife's allowance, or the "housekeeping money," might readily find a solution in the old saying, "Place confidence in a woman's ability to act, and she will repay it: doubt her executive powers—refuse her responsibility—and you may rue it."

If every man would pay his wife a weekly sum for the housekeeping expenses, clothing, etc., he would find that in nine cases out of ten her management of the fund would increase not only his comfort, but that of the whole house.

If she is equal to the task of being a wife and mother, she is also equal to the task of

supplying and paying for the daily necessities of the home.

If she is head manager of the housekeeping department she will take pride and pleasure in making a dollar go a great way, much further than a man could make two dollars go, when expended for household uses.

She will make calculations about the expenditure of the weekly sum, and lay by a certain amount toward buying certain supplies in quantities.

She will systematize her affairs, and take pride in her well-kept accounts; and the very fact that the expenditure of money belongs to her will sweeten her life, give zest to her occupations, and make her more contented in her home life.



McCall Bazar Pattern No. 7207 (All Seams Allowed.)

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7207.—LADIES' BOX-PLAITED SKIRT, requires for medium size, $7\frac{3}{4}$ yards material 22 inches wide, $5\frac{1}{2}$ yards 36 inches wide, $3\frac{3}{4}$ yards 44 inches wide, or $3\frac{1}{2}$ yards 54 inches wide. Lining required, $5\frac{1}{4}$ yards; velvet ribbon represented, 59 yards. Length of skirt in front, 42 inches; width around bottom, $4\frac{1}{2}$ yards. Price, 15 cents.

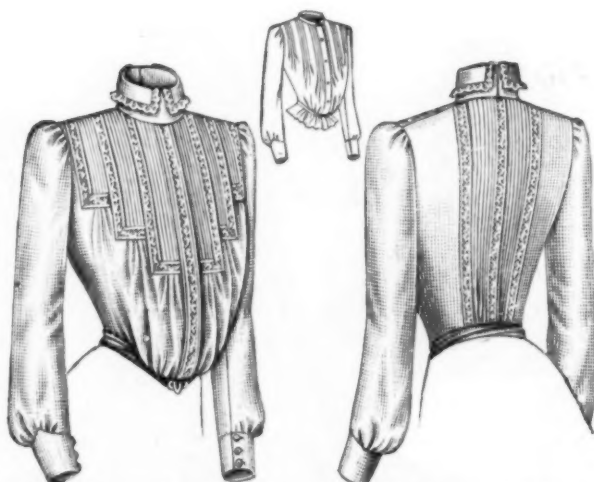
Health Notes.

The Properties of Common Vegetables.

THE following information regarding the properties of common vegetables may be useful to most people. Spinach has a direct effect upon the kidneys. The common dandelion, used as greens, is excellent for the same trouble. Asparagus purges the blood. Celery acts admirably upon the nervous system, and is said to be a cure for rheumatism and neuralgia. Tomatoes act upon the liver. Beets and turnips are excellent appetisers. Lettuce and cucumbers are cooling in their effect upon the system. Onions, garlic, leeks, olives, and shallots, all of

comes is the victim aware he or she has been in the track of a draught, or that the temperature has changed.

The first and most efficacious measure to be taken should be to restore the quick flow of warm blood through every vein, and thus instantly counteract the little chill. One, perhaps the simplest, method of doing this has been learned by men who stand on sentinel duty, who are obliged to suffer more or less exposure in winter.



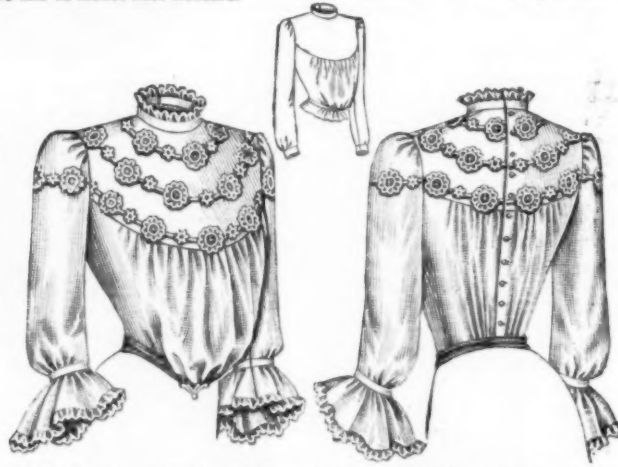
McCall Bazar Pattern No. 7181 (All Seams Allowed).
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7181.—LADIES' SHIRT WAIST (without Lining), requires for medium size, $3\frac{1}{2}$ yards material 22 inches wide, 2 yards 36 inches wide, or $1\frac{3}{4}$ yards 44 inches wide. Lace insertion represented, $4\frac{1}{2}$ yards; lace edging, $1\frac{1}{8}$ yards; 11 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7183 (All Seams Allowed).
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7183.—LADIES' WAIST (High or Low Neck, Long or Elbow Sleeves), requires for medium size, $2\frac{1}{2}$ yards material 22 inches wide, $1\frac{3}{4}$ yards 36 inches wide, or $1\frac{1}{2}$ yards 44 inches wide. Lining required, $3\frac{1}{2}$ yards; all-over lace represented, $1\frac{1}{4}$ yards; appliqué edging, $4\frac{1}{4}$ yards; velvet ribbon, $2\frac{1}{2}$ yards. Price, 15 cents.



McCall Bazar Pattern No. 7189 (All Seams Allowed).
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

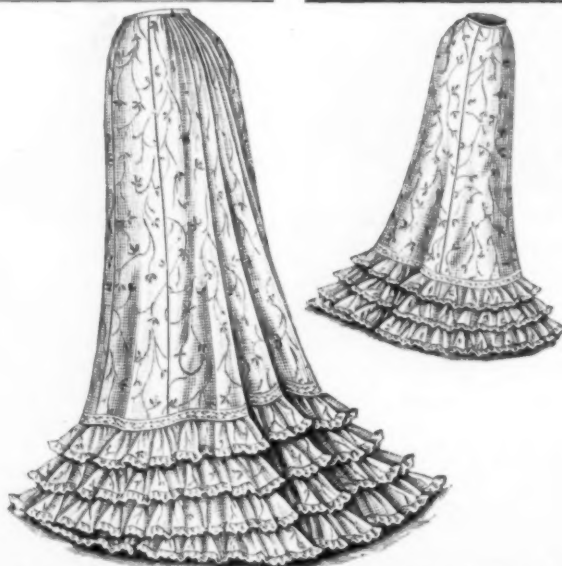
No. 7189.—LADIES' SHIRT WAIST (without Lining and with two styles of Sleeve), requires for medium size, $3\frac{1}{4}$ yards material 22 inches wide, 2 yards 36 inches wide, or $1\frac{3}{4}$ yards 44 inches wide. Lace edging represented, $2\frac{3}{4}$ yards; embroidered trimming, $4\frac{1}{4}$ yards; 12 buttons. Price, 15 cents.

Price, 15 cents.

which are similar, possess medicinal virtues of a marked character, stimulating the circulatory system, and the consequent increase of the saliva and the gastric juice promoting digestion. Red onions are an excellent diuretic, and the white ones are recommended to be eaten raw as a remedy for insomnia. They are a tonic and nutritious. A soup made from onions is regarded by the French as an excellent restorative in debility of the digestive organs.

The Spring Cold.

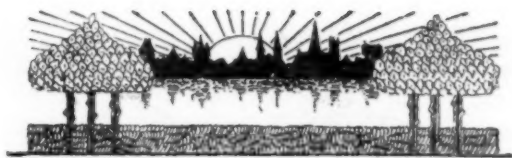
A COLD, as nearly every intelligent person knows, is the result of a stoppage somewhere of free circulation of the blood, to which one is first sensitive through a feeling of chill. So slight is the chill oftentimes that not until the preliminary sneeze



McCall Bazar Pattern No. 7185 (All Seams Allowed).
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.
See quantity of material opposite.

Their method, when the temperature of the body or exhale three or four deep breaths, tremities is lowered, is to inhale three or four deep breaths, expand the lungs to their fullest extent, holding every time the inhaled air as long as possible, and then slowly letting it forth through the nostrils. In doing this the inflation of the lungs sets the heart into such quick motion that it radiates a glow all over the body.

No. 7185.—LADIES' SEVEN-GORED SKIRT, requires for medium size, $8\frac{3}{4}$ yards material 22 inches wide, $6\frac{1}{2}$ yards 36 inches wide, or $4\frac{1}{8}$ yards 44 inches wide. Extra material required for ruffles, $6\frac{1}{2}$ yards 22 inches wide, $3\frac{1}{2}$ yards 36 inches wide, or $3\frac{1}{4}$ yards 44 ins. wide. Lace edging represented, 27 yds; lace insertion, $3\frac{1}{2}$ yds. Length of skirt in front, 42 ins.; width around bottom, $4\frac{1}{4}$ yds. Price, 15 cents.



Trying to the Parson's Sense of Humor.

"**A**S dead as a church," was in former days a common and profane proverb. But, however much or little of truth it once possessed, it scarcely holds good to-day. Even from the pulpit there is often much of interest and amusement to be experienced if the occupant has self-command and uses his eyes to see what goes on in the congregation.

If, in addition, he possesses a sense of humor there are serious dangers to his gravity, for the funny and the absurd are as rife in places of worship as wherever else all sorts and conditions of men and women foregather in any numbers.

Not long ago an alert clergyman was greatly disturbed by seeing a young courting couple plainly "spooning" in the pew directly in front of him. They grasped each other's hands, looked libraries of affection into each other's eyes, and were evidently settling down for a "nice quiet time" of mutual hand-squeezing and adoring. But the parson had seen it, and instantly resolved to frustrate their little scheme. So in the midst of his fluent sermon he suddenly stopped, fixed his piercing gaze on them, and just stared hard in absolute silence.

The few seconds of awful quiet that followed seemed like millenniums to the abashed pair, who hastily let slip their hands and looked away from each other as though they were utter strangers. The service then proceeded without further interruption from that quarter.

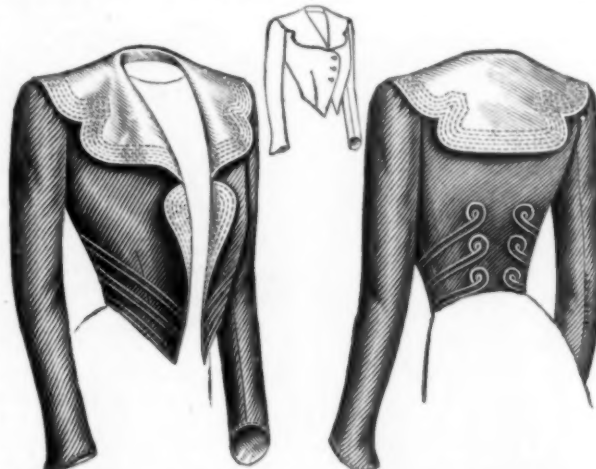
Another preacher once witnessed a perfectly-developed storm burst in dumb show between a man and his wife, evidently because his spouse had forgotten to hand him a clean handkerchief

before leaving home. The anger of the man was unbounded, and his contempt when his partner's dainty little make-believe of a handkerchief was offered him nearly capsize the preacher. To suppress his laughter at the absurd scene was very difficult.

The late Mr. Spurgeon used to tell with much relish of how he once saw a look of angry anguish suddenly come over the face of a man who was lustily singing a hymn in the service one Sunday evening. He had innocently put his brand-new hat on the seat beside him, only to hear an awful grinding crash as a late-comer had pushed into the seat and sat plump down upon it. He used to say it was a flight from Paradise to Purgatory in one second only.

A Queer Test.

A CORRESPONDENT sends us a curious and interesting account of a test for smallpox which was tried in Portsmouth, England, during an outbreak which took place there many years ago. In a certain street in the town there was a death in almost every house, while in an adjoining street there were no cases at all. The theory was propounded that the air of the former street was infected, and the authorities resorted to this test: They erected a tall pole at the end of each street and at the top of each pole was fastened a piece of fresh meat. At the end of two hours the meat in the infected street was rotten, while in the other street it remained sweet and good for twenty-four hours. It would be interesting to learn if there are other cases of the successful application of this queer test.



McCall Bazar Pattern No. 7209 (All Seams Allowed).

Cut in 6 sizes. 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7209.—LADIES' ETON JACKET, requires for medium size, 3 yards material 22 inches wide, $1\frac{1}{4}$ yards 36 inches wide, or $1\frac{1}{2}$ yards 44 inches wide. Silk lining required, 3 yards; white silk represented, $1\frac{1}{2}$ yards; fancy braid, $3\frac{1}{4}$ yards.

Price, 15 cents.

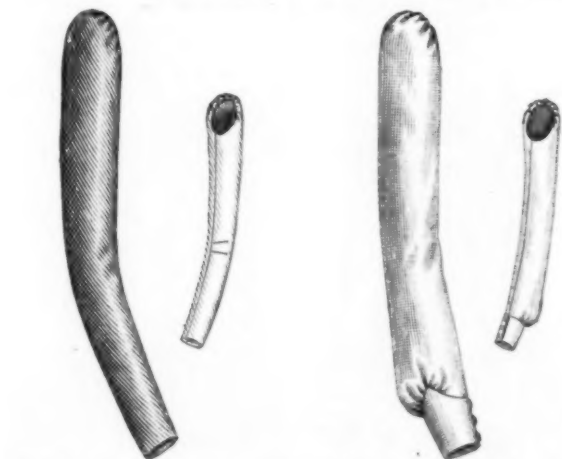


McCall Bazar Pattern No. 7223 (All Seams Allowed).

Cut in 7 sizes. 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 7223.—LADIES' WRAPPER (with two styles of Sleeve and Collar), requires for medium size, 9 yards material 22 inches wide, $6\frac{1}{2}$ yards 36 inches wide, or $5\frac{1}{4}$ yards 44 inches wide. Lining required, $\frac{3}{4}$ yard; lace insertion represented, 3 yards; lace, $4\frac{1}{2}$ yards; ribbon, 5 yards.

Price, 15 cents.



McCall Pattern No. 7225 (All Seams Allowed).

Cut in 5 sizes, 11, 12, 13, 14 and 15 inches arm measure.

No. 7225.—LADIES' ONE-PIECE DRESS SLEEVE, requires for medium size, $\frac{7}{8}$ yard material 36 inches wide.

Price, 10 cents.

McCall Pattern No. 7227 (All Seams Allowed).

Cut in 6 sizes, 11, 12, 13, 14, 15 and 16 inches arm measure.

No. 7227.—LADIES' SHIRT WAIST SLEEVE, requires for medium size, $1\frac{1}{4}$ yards material 22 inches wide, or $\frac{7}{8}$ yard 36 inches wide. 6 buttons.

Price, 10 cents.

Managing Baby.

A YOUNG infant, when in perfect health, sleeps the greater part of both night and day—only waking to take its food. Therefore, when it is restless and wakeful there must be some cause for it, which must at once be sought for by the nurse or mother. Sometimes its clothing is too tight, or, in very rare cases, a pin may be irritating the tender skin. Even a crease or wrinkle in one of the tiny undergarments may disturb its rest.

But more frequently is sleeplessness caused by over-feeding. The well-meaning mother, especially if she be young and inexperienced, will imagine that every time her darling cries it must be a sign of hunger. Probably all of us—although we would not admit it for the world—have sometimes experienced a consciousness that we have eaten too hearty a dinner. With us the remedy is in our hands in the shape of exercise, but a tiny infant has to lie in that position in which its mother places it—frequently on its back. Its misery is unspeakable, and it can only cry—it cannot even get up.

It is desirable to have fixed hours for feeding your baby, and an interval of at least two hours should elapse between each meal. Surely all must agree with the theory that there is greater danger in over feeding than in under feeding an infant.

It is sometimes a good plan to completely undress a sleepless, crying baby, pass a sponge, wrung out of warm water, all

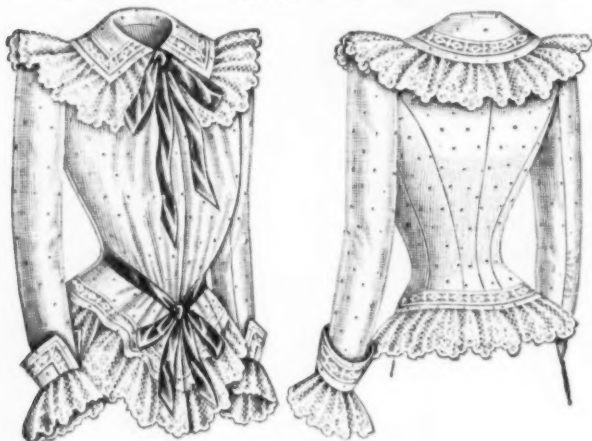
over its little body, dry thoroughly, and dress it again. From personal experience, this has been known to succeed where everything else failed, and, although it may entail a little trouble the result is well worth it. In any case, it can do no harm.



McCall Bazar Pattern No. 7213 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

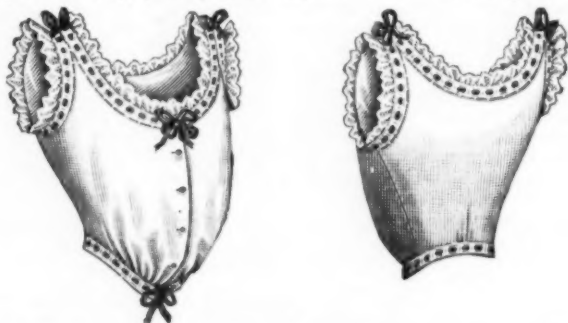
No. 7213.—LADIES' BATHING SUIT (High or V-Neck and with two styles of Collar), requires for medium size, 6 yards material 36 inches wide, or 5½ yards 44 inches wide. White flannel represented, 1½ yards; braid, 24 yards. Price, 15 cents.



McCall Bazar Pattern No. 7217 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 7217.—LADIES' DRESSING SACQUE, requires for medium size, 3½ yards material 22 inches wide, 2½ yards 36 inches wide, or 1½ yards 44 inches wide. Lining required, ¾ yard; lace represented, 6 yards; lace insertion, 4 yards; ribbon, 3½ yards. Price, 15 cents.



McCall Bazar Pattern No. 7221 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

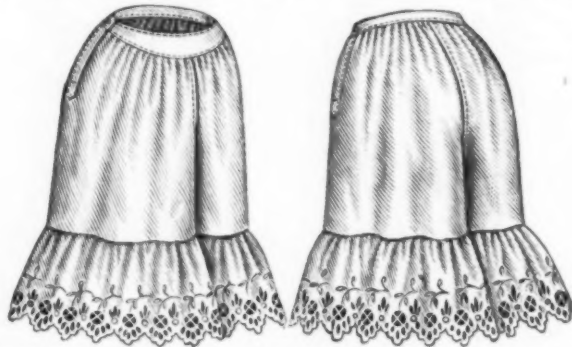
No. 7221.—LADIES' DU BARRY CORSET COVER, requires for medium size, 1½ yards material 22 inches wide, or ¾ yard 36 inches wide. Lace edging represented, 5¼ yards; beading, 4 yards; ribbon, 7 yards; 6 buttons. Price, 10 cents.



McCall Bazar Pattern No. 7190 (All Seams Allowed).

Cut in 4 sizes, 10, 12, 14 and 16 years.

No. 7190.—MISSES' WORK APRON AND CUFF, requires for medium size, 3¾ yards material 36 inches wide. 3 buttons. Price, 10 cents.



McCall Bazar Pattern No. 7228 (All Seams Allowed).

Cut in 4 sizes, 22, 26, 30 and 34 inches waist measure.

No. 7228.—LADIES' CLOSED UMBRELLA DRAWERS, require for medium size, 2¼ yards material 36 inches wide. Embroidery represented, 3½ yards. Price, 10 cents.

HAVE you subscribed for McCALL'S MAGAZINE? If not, now is the best time to do so. Price, 50 cents a year, including one pattern FREE to every subscriber.



VELVET is very fashionable used in appliqué fashion on silk or cloth gowns, and there are scrolls and sprays of cut velvet introduced over lace, silk, and plaited gauze with charming effect. Very handsome trimmings are composed of diamonds, medallions, and scrolls, cut out in velvet, and placed on the material to outline the edges or make borders or bands. The velvet figures are then outlined with lace or passementerie, or with fancy galloon, and have quite an elaborate and uncommon appearance.

COMPLETE gowns of taffeta glacé are worn, and those who require a useful black gown, which is at the same time smart and adaptable, should select taffeta with a bright glacé finish. For trimming, there are handsome scrolls of silken gimp appliqué with velvet; or a combination of black lace and velvet laid over white or heliotrope taffeta gives a handsome finish.

EMBROIDERIES are lavishly employed for smart day and evening gowns, and for the latter the raised appliqué designs in chiffon and ribbon work are as fragile as they are costly. There are, however, simple but effective embroideries which can be managed by those fond of fancy work, such as yokes, fronts, and bands of satin or taffeta, worked with colored spots and tiny sprays, or bias strappings to place between stitched straps of the dress material can be of contrasting colored silk with spots and tiny floral sprays or single blossoms.

THE fashionable figure



McCall Bazar Pattern No. 7212 (All Seams Allowed).

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7212.—MISSSES' COSTUME (without Lining and with two styles of Sleeve), requires for medium size, $8\frac{3}{4}$ yards material 22 inches wide, $5\frac{1}{2}$ yards 36 inches wide, or $4\frac{1}{4}$ yards 44 inches wide. Lace edging represented, 11 yards; beading, $4\frac{1}{4}$ yards; ribbon, 6 yards; 8 buttons. Price, 15 cents.

seen en profile is undeniably large, but this is due to the straight-fronted corsets now so generally worn by those who dress smartly. The Parisian corset, with straight front, is perfectly rigid, and the lower part of the figure disappears in a marvellous manner. A soft busk is perfectly useless with this type of corset, and simply increases the size by standing out where it should draw in. Some of the best French corsetières will not take an order unless they can rectify the corset once or twice during the first weeks of wear; so strangely is the figure influenced by the shape, that the corset has to be reduced more than once.

THE Eton jacket of tucked silk is with us again and is certain to be much worn. Some of these coats have very abbreviated

added basques at the waist line. The latest models of blouse coats have very small basques cut to shape in godet fashion, and the newest Etons have short tails, plaited or arranged in varied fashion.

A POPULAR style for either waist or jacket is the blouse—the open-faced blouse—for that's the thing, with its fancy vest and its inner waist of contrasting material. This is a new article only in its finish. New because it is newly combined, has its new rippled basque or its coat tails also, and is an equal partner with the Eton in the new sleeve business. The effects, however, are beautiful, the contrasts striking, and the general ideas very attractive.

COATS and blouses of the Russian type, and the Eton are quite la mode, but the smarter costume for weddings, receptions, and other special occasions will be made with a Louis coat, of which there are endless variations. Large collars are indispensable, and the Richelieu shape is copied to match the coat, and is appliquéd with lace and silk passementerie, or a rich collar of Irish

of filet lace can be worn.



McCall Bazar Pattern No. 7216 (All Seams Allowed).

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7216.—MISSSES' COSTUME (with two styles of Sleeve), requires for medium size, $6\frac{1}{2}$ yards material 22 inches wide, 4 yards 36 inches wide, or 3 yards 44 inches wide. Lining required, $\frac{3}{4}$ yard; lace insertion represented, $8\frac{1}{2}$ yards; lace, $1\frac{1}{4}$ yards; 9 buttons. Price, 15 cents.



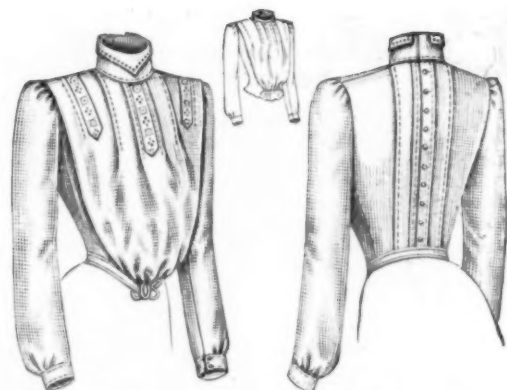
THIS famous dainty is highly esteemed by all the canny inhabitants of "North Britain," and deservedly so. Scotch shortbread bears the palm, and has an individual merit seldom met with in other makes. It is extremely rich, however, and not suited to all digestions, wherefore many prefer a plainer composition. Home-made shortbread is excellent if carefully made and baked, and a little practice will soon result in success. The following recipes for shortbread of varying degrees of "shortness" may be acceptable at this season of the year. Shortbread should invariably be kept in an air-tight tin box, and layers of paper should be placed between the bread or cakes.

Take half a pound of fresh butter and place it on a board, knead into it a mixture of one pound of flour and six ounces of powdered sugar, to which has been added a small teaspoonful of baking-powder. Work with the hands, keeping the lump as firm as possible. Flatten out into a cake, pinch the edges, prick over the top with a fork or a skewer, and ornament with strips of candied-peel or sweets. Lay the cake on a buttered paper on a baking-tin, and bake in a slow oven for about three-quarters of an hour. Let it stand for several minutes before lifting it off the paper.

Knead four ounces of fresh butter and two ounces of powdered sugar, gradually working in about seven ounces of flour and one of ground rice. Keep the lump firm, flatten it out, divide it into cakes, ornament, and bake as before.

Put equal quantities of powdered sugar and fresh butter in a basin, and mix them thoroughly. Work in by degrees two eggs and a pound of flour for each pound of the foregoing. Turn the dough on to a board, flatten it, and cut it into shapes, pinch the edges, decorate to taste, and bake in a moderate oven.

SCOTCH SHORTBREAD.—Take one pound of flour and rub into it thoroughly half a pound of fresh butter. Next mix in two ounces of powdered sugar, a pinch of salt, and a few drops of water. Turn the dough on to a floured board; press it out, and cut it into oval, oblong, square, or triangular shapes. Sprinkle a little powdered sugar over the surface of each, and place them on a buttered paper. Bake on a baking-sheet in a slow oven, and when nearly done, sprinkle a little more sugar over the shortbread, replacing it in the oven for about eight minutes. A variation of this recipe is to beat one pound of butter to a cream, add rather more than half a pound of sugar, and beat all well together. Stir in a few drops of lemon flavoring, and a little milk if necessary, and then add gradually enough flour to make a fairly stiff, short paste. Flatten out, cut into pieces, and bake in a moderate oven. For those who like the mixture of ground rice with the flour, the following recipe may be used:—Mix flour and rice in the proportions of two ounces of the latter to one pound of the former, and work the mixture into about nine or ten ounces of fresh butter, adding a few fine-



McCall Bazar Pattern No. 7186 (All Seams Allowed).
Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7186.—MISSSES' GIBSON SHIRT WAIST (without Lining), requires for medium size, $2\frac{3}{4}$ yards material 22 inches wide, $1\frac{5}{8}$ yards 36 inches wide, or $1\frac{1}{2}$ yards 44 inches wide. Embroidered insertion represented, $\frac{3}{4}$ yard; 15 buttons. Price, 15 cents.

ly chopped almonds or not, according to taste. Flatten out the dough, cut it into suitable pieces, pinch the edges, prick the top, and ornament it with thin slices of candied-peel and comfits. Bake in a moderate oven.

Shortbread should not be made and cannot be baked hastily, as great care is necessary in handling it, especially after it is baked, and consequently extremely brittle. It may be allowed to cool on wire trays or sieves in a warm kitchen, and when cold must at once be packed in tin boxes. L. D.



McCall Bazar Pattern No. 7218

(All Seams Allowed).

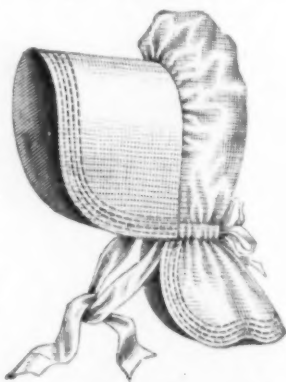
Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7218.—MISSSES' SEVEN-GORED TUCKED SKIRT, requires for medium size, $5\frac{1}{4}$ yards material 22 inches wide, $3\frac{1}{4}$ yards 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. Ribbon represented, 15 yards. Length of skirt in front, 32 inches; width around bottom, $3\frac{1}{4}$ yards. Price, 15 cents.

RECENTLY a public school teacher wrote the sentence, "Them boys are sliding down hill," and requested someone in the school to "correct and why." One bright youngster held up his hand, and, on being asked, said:

"Correction: Those boys are sliding down hill. Why? Because they can't slide up."

McCALL BAZAR PATTERNS are the best in the market. All patterns 10 and 15 cents—none higher.



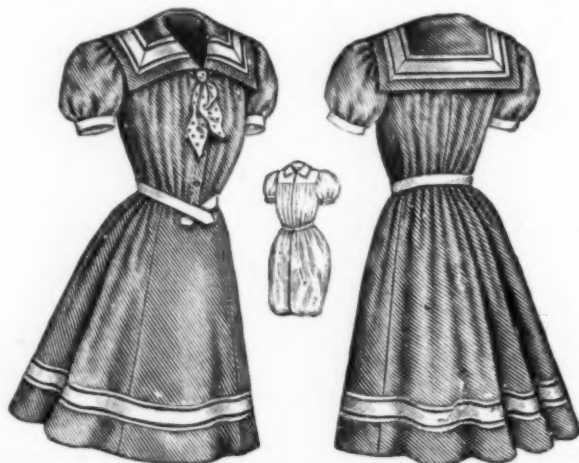
McCall Pattern No. 7220

(All Seams Allowed).

Cut in 5 sizes, 8, 10, 12, 14 and 16 years.

No. 7220.—MISSSES' AND GIRLS' SUN BONNET, requires for medium size, $\frac{3}{4}$ yard material 36 inches wide.

Price, 10 cents.



McCall Bazar Pattern No. 7214 (All Seams Allowed).

Cut in 4 sizes, 10, 12, 14 and 16 years.

No. 7214.—MISSSES' BATHING SUIT (High or V Neck, and with two styles of Collar), requires for medium size, $5\frac{1}{4}$ yards material 36 inches wide, or $3\frac{3}{4}$ yards 44 inches wide. White flannel represented, 1 yard; braid, $6\frac{1}{4}$ yards. Price, 15 cents.



The Evening Prayer.

I DO not think there can be a sweeter sight on earth than that of a little child kneeling by its mother's side and repeating its simple prayer before going to rest. One cannot but be impressed by the picture of the tiny form asking in its own infantile tones Divine aid and protection. But how

many little ones are there, just as pure and innocent as the one of whom I have just spoken, who have never been taught this sacred duty—a duty which becomes a pleasure as one feels the value of prayer? Not only the homeless waifs and strays of city life need our pity—sad to contemplate there are many children, living in comparative comfort, who go to bed each night, and rise in the morning, without one thought of prayer.

And who is to blame for this state of things but their parents? They, hard-working people no doubt, think that if they provide food, clothing, and a comfortable bed at night for their children, they have done sufficient; but the one thing needful would add a grace to their daily life and to that of their children. It is a mistake to teach children to say long prayers; this is not praying. The little ones, being tired and sleepy, repeat the words mechanically without grasping their meaning. The Lord's Prayer, the most perfect prayer ever uttered, is quite enough for your youngest child to repeat, especially if you explain each sentence, and make it clearly understood and expressed.

When Visiting the Sick.

THE nerves of the sick are very acute, and it is positive torture to them to see the door open silently and a figure creep



McCall Bazar Pattern No. 7210 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7210.—GIRLS' DRESS, requires for medium size, $3\frac{1}{2}$ yards material 27 inches wide, $2\frac{5}{8}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Lace edging represented, 3 yards; 7 buttons. Price, 15 cents.

in on tiptoe. No one would dream of bursting the door open, or even turning the handle with a rattle, but there is a medium course to pursue. Walk in quietly, but without any undue and ostentatious silence. Go straight up to the bed and speak in an everyday tone; and, without asking any tiresome questions, commence speaking of matters which you know will interest, but not irritate, the patient. Let your visit be short, and when you rise to leave the room say your "Good-bye" briefly, and go at once, avoiding any of that lingering which is both annoying and wearying to the invalid. When visiting a sick friend dress with a certain amount of care and forethought; do not put on your dullest and

shabbiest clothes, and, on the other hand, avoid anything that rustles and fidgets the patient. Some people like to take flowers into the sick-room. It is as well to ascertain beforehand, from some member of the family, what kind of flower is liked by the patient. A powerful perfume sometimes causes a headache, and even nausea. Delicacies should only be taken after consulting the nurse or doctor, and then not carried direct into the room unless specially permitted to do so.



McCall Bazar Pattern No. 7226 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7226.—GIRLS' DRESS, requires for medium size, $3\frac{1}{2}$ yards material 27 inches wide, $2\frac{5}{8}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Lining required, 1 yard; 9 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7196 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7196.—GIRLS' GIMPE DRESS, requires for medium size, $4\frac{1}{2}$ yards material 22 inches wide, $2\frac{5}{8}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Lace edging represented, $2\frac{1}{2}$ yards; lace insertion, 2 yards; ribbon, $2\frac{1}{2}$ yards; 6 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7204 (All Seams Allowed).

Cut in 4 sizes, 6, 8, 10 and 12 years.

No. 7204.—GIRLS' BATHING SUIT, requires for medium size, $3\frac{3}{4}$ yards material 36 inches wide, or 3 yards 44 inches wide. Braid represented, 11 yards; 12 buttons. Price, 15 cents.

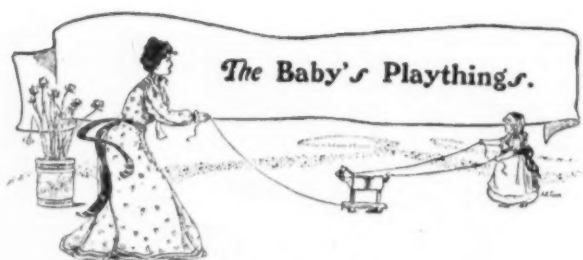
Deserved Better.

HE—Do you mean to say the plumber has not been here yet?

SHE—No—isn't it shameful? And we are such good customers; our plumbing is nearly always out of order!—*Brooklyn Life.*

"MY friend," exclaimed the eloquent minister, "were the average man to turn and look himself squarely in the eyes, and ask himself what he really needed most, what would be the first reply suggested to his mind?"

"A rubber neck!" shouted the precocious urchin in the rear of the room.



Just as he left it, softly pressed,
We'll put the little crib away;
The pillow needs no smoothing now—
The baby went from home to-day.
We may not watch his sleep to-night—
Oh, loving angels! guard his bed.
And stars, look down with kindly eyes
Where rests the downy baby head!

Take, tender hands, and fold from sight
The little garments love has wrought
And fashioned with such dainty care
And skill the baby's coming brought.
He'll wear them now, ah, never more!
Death clothed him in such pure array,
We cast aside the garb of earth,
When he went from home to-day.

His carriage! It is useless, too,
He needs it not where he has gone,
For God's own hand will lead him safe,
And angel pinions bear him on;
And yet, because it held him once,
And soothed him in his earthly stay,
We'll keep it, for the baby's sake
Whose going broke our hearts to-day.

The scattered playthings gather up—
The little rattle where it fell
From out his hand; the headless horse;
The woolly dog he lov'd so well.
The baby's things—such trifles once!
Ah! could I see, asleep, at play,
The little one, how fair would seem
The dreary home he left to-day!

A Royal Wedding.

A ROYAL wedding is a very expensive affair, not only for those who give it, but for each guest. The presents necessarily cost the guests a great deal, for only the richest and rarest gifts can be offered to Royalty. Besides a gift, each guest must leave a sum of money for every servant and attendant in his host's house. As there are numerous attendants, and each must receive a "tip" according to his rank, a great deal of money is necessary. At the marriage of the Grand Duke and Duchess of Hesse the guests left altogether \$8,740 to be distributed, besides distributing over \$7,500 worth of gifts among the servants before their departure.

A RING worn on the finger of Queen Alexandra, which was given by King Edward to his bride at the time of his marriage, contains the word "Bertie," worked in six kinds of jewels, each gem beginning with the requisite letter for forming the word—beryl, emerald, ruby, turquoise, jacinth, and emerald.



McCall Bazar Pattern No. 7198 (All Seams Allowed).

Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

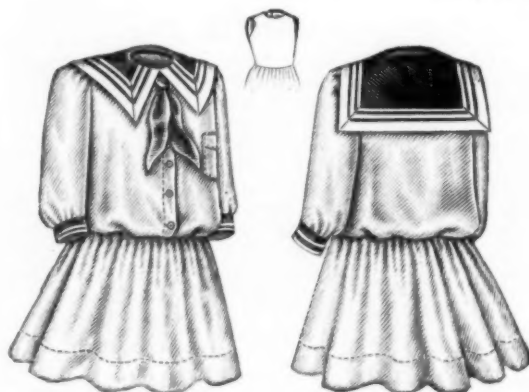
No. 7198.—CHILD'S DRESS (without Lining), requires for medium size, $3\frac{1}{2}$ yards material 22 inches wide, $2\frac{3}{4}$ yards 36 inches wide, or $1\frac{7}{8}$ yards 44 inches wide. Lace edging represented, $3\frac{1}{2}$ yards; lace insertion, $5\frac{1}{2}$ yards; beading, $1\frac{3}{4}$ yards; velvet ribbon, $5\frac{1}{4}$ yards; ribbon for sash, $2\frac{1}{2}$ yards; 10 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7200 (All Seams Allowed).

Cut in 6 sizes, 6 months, 1, 2, 3, 4 and 5 years.

No. 7200.—CHILD'S DRESS (with two styles of Sleeve), requires for medium size, 3 yards material 22 inches wide, $1\frac{3}{4}$ yards 36 inches wide, or $1\frac{3}{8}$ yards 44 inches wide. All-over embroidery represented, $\frac{1}{2}$ yard; wide embroidery, 2 yards; narrow embroidery, 1 yard; feather stitching, $1\frac{1}{2}$ yards; ribbon, $1\frac{3}{4}$ yards. Price, 15 cents



McCall Bazar Pattern No. 7184 (All Seams Allowed).

Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

No. 7184.—CHILD'S SAILOR SUIT, requires for medium size, $4\frac{1}{4}$ yards material 22 inches wide, $2\frac{5}{8}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Lining required, $\frac{1}{2}$ yard; extra material for collar and cuffs, $\frac{1}{2}$ yard; wide braid represented, $1\frac{1}{4}$ yards; medium braid, $1\frac{1}{2}$ yards; narrow braid, $2\frac{1}{2}$ yards. Price, 15 cents.

McCALL'S MAGAZINE is the best Fashion periodical published at so low a price. 50 cents a year, including a free pattern to every subscriber.



McCall Bazar Pattern No. 7202 (All Seams Allowed).

Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years.

No. 7202.—CHILD'S SACK APRON, requires for medium size, 2 yards material 36 inches wide. Embroidered edging represented, $1\frac{1}{4}$ yards; 9 buttons. Price, 10 cents.

A Charming Woman.



THE word "charming" is not an easy one to define, because it comprises so much, but we all recognize instinctively a charming woman when we see one.

It is natural for all women to wish to be liked and admired by their acquaintances, or, in other words, to wish to be charming. Some people imagine that charm is a natural gift, impossible to acquire. Such is by no means the case. It is an art which may be acquired and cultivated.

Beauty is not an essential feature of "a charming woman," but her smile is sweet and winning, and her laugh drives away the blues. Neither is she necessarily a talented woman, but she converses with ease and intelligence on the topics of the day. Her opinions are defined, and to a certain extent decided, but at the same time they are open to correction, nor does she set them up in opposition to the opinions of others.

The charming woman is not in the habit of talking about herself and her own peculiar troubles and grievances. She has her "bad days," like everyone else, but she takes care that others shall not suffer on her account, and when she has an attack of the dumps she isolates herself, in order that the infection may spread no further. She is, above all, a sympathetic woman, and knows how to make people feel that she takes an individual interest in them. She is never too busy to lend assistance, and a shake of hand is as good as a number of words from anyone else. She is a woman who adapts herself to the varying circumstances of life, and who prefers to look on the bright side of things. All disagreeable and unkind remarks that she hears made about others die with her, and she knows how to say the right word at the right time. In conversation, she studies the sore points of her acquaintance, and studiously avoids them, and adroitly introduces subjects on which they can talk best. She is content to be in the shadow, if she can make another shine.

Such is the description of "the woman who charms." These characteristics have not been acquired in a flash, but by careful

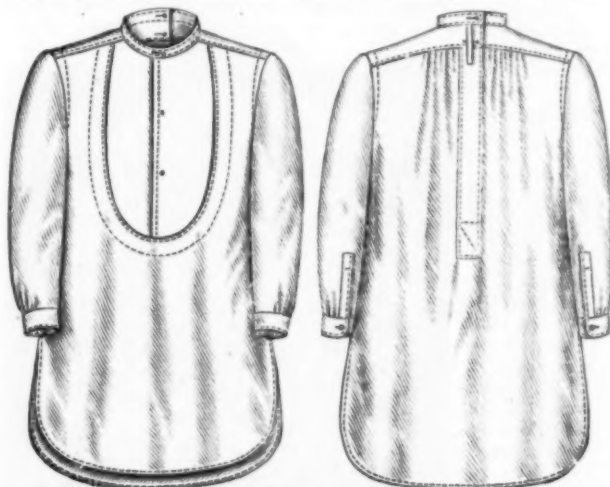


McCall's No. 7222

(All Seams Allowed).

Cut in 3 sizes, 2, 4 and 6 years.

No. 7222.—CHILD'S SUN BONNET, requires for medium size, $\frac{3}{4}$ yard material 36 inches wide. Embroidered edging represented, $1\frac{1}{4}$ yards. Price, 10 cents.



McCall Bazar Pattern No. 7219 (All Seams Allowed).

Cut in 11 sizes, 14, 14 $\frac{1}{2}$, 15, 15 $\frac{1}{2}$, 16, 16 $\frac{1}{2}$, 17, 17 $\frac{1}{2}$, 18, 18 $\frac{1}{2}$ and 19 inches neck measure.

No. 7219.—MEN'S YOKE SHIRT (open in back), requires for medium size, 4 yards material 36 inches wide.

Price, 15 cents.

study of herself and others. She is by no means a paragon of perfection, but, with all her shortcomings, she is possessed of the valuable art of charming.

GORDON MARSDEN.

HAVE you secured a copy of the Spring and Summer BAZAR DRESSMAKER? It contains over 1000 beautiful designs.



McCall Bazar Pattern No. 7206 (All Seams Allowed).

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 7206.—CHILD'S LOW NECK DRESS, requires for medium size, $3\frac{3}{4}$ yards material 22 inches wide, 2 yards 36 inches wide, or $1\frac{3}{4}$ yards 44 inches wide. Lace insertion represented, $2\frac{1}{4}$ yards; lace edging, $1\frac{3}{4}$ yards; ribbon, $2\frac{1}{2}$ yards; 7 buttons.

Price, 15 cents.



McCall Bazar Pattern No. 7208 (All Seams Allowed).

Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

No. 7208.—CHILD'S GUIMPE DRESS, requires for medium size, $3\frac{1}{4}$ yards material 22 inches wide, 2 yards 36 inches wide, or $1\frac{3}{4}$ yards 44 inches wide. Embroidered edging represented, 1 yard; white material, 1 yard; all-over tucking, $\frac{3}{4}$ yard; beading, 5 yards; ribbon, 3 yards; 10 buttons.

Price 15 cents.



McCall Bazar Pattern No. 7224 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7224.—GIRLS' DRESS, requires for medium size, $5\frac{3}{4}$ yards material 22 inches wide, $3\frac{1}{2}$ yards 36 inches wide, or 3 yards 44 inches wide. All-over tucking represented, $\frac{3}{4}$ yard; lace insertion, 7 yards; lace edging, $4\frac{1}{2}$ yards; 8 buttons.

Price, 15 cents.

Fancy Work For Summer Days.

THERE never was such a rage as there is at present for embroidered linen turnover collars. They are so easy to make and so dainty and attractive when finished, giving just that touch of color at the neck needed to smarten up a stylish costume that they have caught the public fancy with a vengeance.

Don't you think the designs we are showing this month are very pretty and stylish?

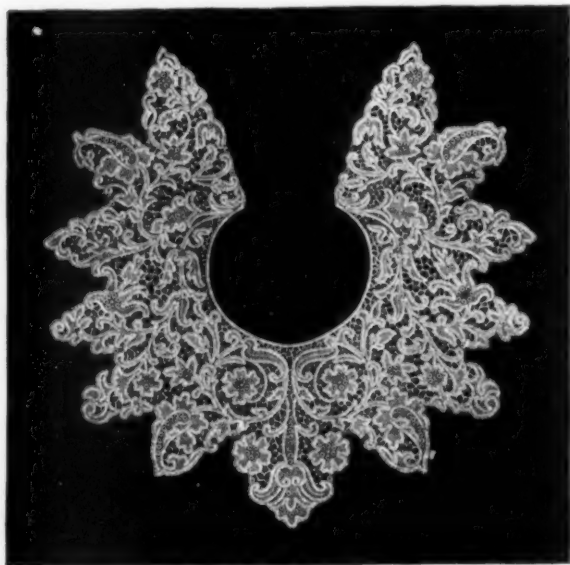
Some of the latest Parisian Novelties in lace work are seen in the other illustrations—and when we say the *latest* in this magazine we mean that it is absolutely the newest importation of Dame Fashion and not any old thing that we have just happened to find out about, perhaps months after it appeared, as some people seem to mean by this much misused word.

Don't forget that we can show you just how to do all this lovely fancy work. Send for our Guide to Lace Making and don't puzzle and worry

No. 2063.—OPERA GLASS BAG made with fancy Duchesse Braid. Pattern on cambric, 15 cents. Pattern with the material for one side, 40 cents. (The reverse side of an opera bag is always of the silk or satin which lines the lace.)

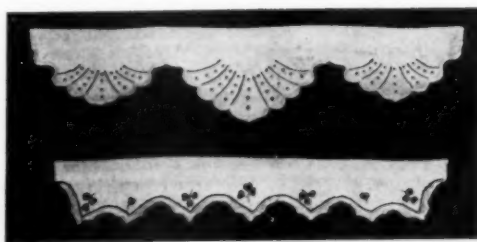
Address all letters and remittances to Fancy Work Dept. McCALL'S MAGAZINE, 115 W. 31st St., N. Y. City.

over the lace stitches illustrated in this department. This little book tells the exact—and easiest—method of working lace stitches. It has Illustrations of Braids, Stitches and Patterns. Price 10 cents. To our readers 6 cents. It will prove a guide to unskilled workers in lace, and helpful to the expert needle-woman. The book contains illustrations of all the different stitches, and the manner of working them, in Duchesse, Honiton,



No. 2062.—LADIES' COLLAR in an entirely new French design made with very fine Art Renaissance Lace Braid and 96 rings. Pattern, 20 cents. Pattern and material for working, \$1.00.

Address all letters and remittances to Fancy Work Dept. McCALL'S MAGAZINE, 115 W. 31st St., N. Y. City.

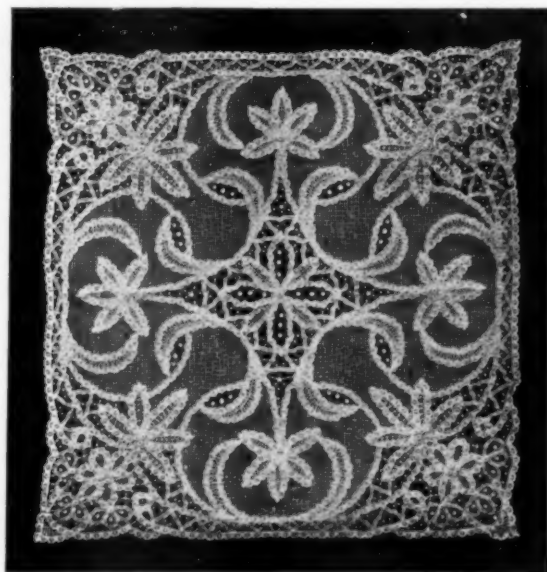


No. 2060.—TURNOVER COLLAR stamped on fine imported white linen, 10 cents. Collar, 2 skeins of wash silk, black, and white, 20 cents.

No. 2060.—TURNOVER COLLAR with clover design stamped on fine imported linen, 10 cents. Collar with 2 skeins of wash silk, pale green and pink, to work it, 20 cents.

Address all letters and remittances to Fancy Work Dept. McCALL'S MAGAZINE, 115 W. 31st St., N. Y. City.

Free Patterns with subscriptions to McCALL'S MAGAZINE.



No. 2068.—MARIE ANTOINETTE CENTREPIECE 23x23 inches, made with a combination of 3 different kinds of braid. Pattern 25 cents. Pattern and material required \$1.25. Either linen or net can be inserted in the centre between the lace pattern as preferred.

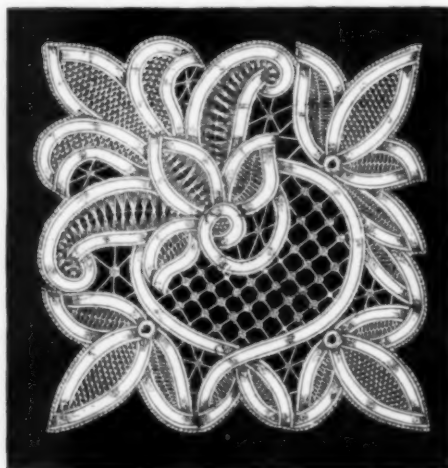
Address all letters and remittances to Fancy Work Dept. McCALL'S MAGAZINE, 115 W. 31st St., N. Y. City.

A Woman of Tact.

A WOMAN of tact is one who feels that the story told to hurt your feelings is essentially bad form, and inconsiderate of the feelings of others.

A woman of tact is one who makes her good morning a pleasant greeting, her visit a bright spot in the day, and her good-bye a hope that she may come again.

A woman of tact is one who does not gauge people by their clothes, or their riches, but who condemns bad manners in others but is courteous.

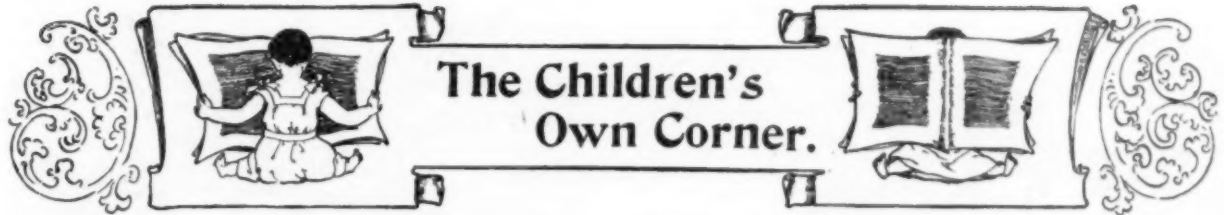


No. 2059.—LACE DOILY 7½x7½ inches, made with Renaissance Lace Braid. Pattern 10 cents. Pattern and material 25 cents.

Address all letters and remittances to Fancy Work Dept. McCALL'S MAGAZINE 115 W. 31st St., N. Y. City.

Renaissance, Flemish, Arabian and various point laces. With this guide anybody can learn to makelace.

FANCY WORK patterns are not given as



The Children's Own Corner.

A "Kate Greenaway" Party.

LITTLE children never look quite so pretty as they do "dressed up" and this is why all sorts of fancy dress affairs, Mother Goose parties, etc., are so popular. The Kate Greenaway party is a new and most attractive idea. As everybody knows Kate Greenaway was a famous English artist who originated a certain style of illustrations. The quaintly dressed little tots which appear on pages of all her books created almost a furore when they were first originated.

What could be "cuter" for a little three year old than the costume of a Kate Greenaway Cupid, shown in the illustration. This should be made of soft silk or cheese cloth and is a loose full dress gathered from the shoulders. V shape at the neck, and ornamented with narrow ribbon, passed twice round the body, crossed in the front, and tied in a bow on each shoulder. Pair of wings from shoulders. Large wide-brimmed hat, trimmed with a garland of field flowers. Bare feet. Quantity of 24-inch silk, for a child of 3 years, $3\frac{3}{4}$ yards.

"The Lady of Ye Olden Time" is dressed in a costume suitable for a plain, rather thin material. There is a very small yoke back and front, on to which the skirt is arranged, slightly

gathered both back and front. The bottom of the skirt is ornamented with a double puff, and a drapery caught up at intervals with rosettes. Short puffed sleeves. Small pointed cape edged with a tiny frill. Coal-scuttle bonnet with broad strings, tied under the chin. Mittens, white stockings, and low shoes, small sunshade in the hand. Quantity of 42-inch material required for a girl twelve years of age, 4 yards.

Her companion, the Irish boy, wears knee breeches of light cloth; cutaway coat to match. Vest of a darker shade. Stock round the neck. Striped stockings, and light shoes. Felt hat, and cane in the hand. Quantity of 48-inch cloth required, 2 yards, for coat and breeches; 27-inch dark cloth for vest, $\frac{3}{4}$ yard. For a boy twelve years of age.

The girl in the "Pretty Group" is dressed in a striped material. The bodice is cut short-waisted and low in the neck fastens at the back. Straight skirt, gathered into the waist. Long fichu of muslin, trimmed with two frills, and tied in front with a ribbon bow. Coat sleeves. Straw hat, trimmed with a



"KATE GREENAWAY" CUPIDS.

ruching of ribbon, two strings of the same being tied under the chin. Suede gloves. Quantity of 36-inch material required, 9 yards, for a girl sixteen years of age.

The boys suit is of light cloth. Short waisted coat buttoned down the centre of the front. Long trousers to the ankle buttoned over the coat, and cut open at the side. Coat sleeves. Deep collar of linen. Straw hat with broad ribbon band. Striped stockings and low shoes. Quantity of 48-inch material required, 2 yards, for a boy four years of age.

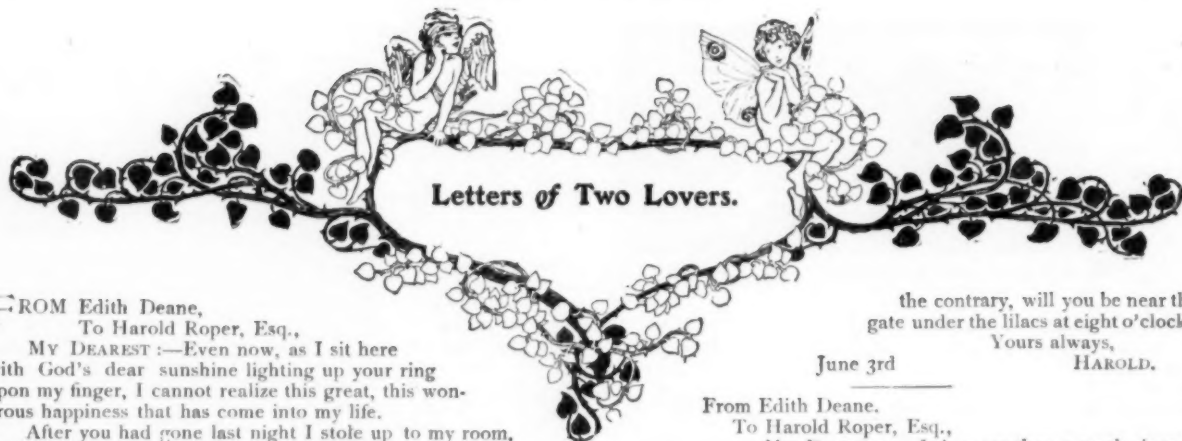
SOME of the notable events which happened on a Friday are worth recording. For instance: George Washington was born on a Friday, as too, were Shakespeare and Napoleon Bonaparte; America was discovered on a Friday; King Charles I. was beheaded on a Friday; Julius Caesar was assassinated on a Friday; the Bastille was destroyed on Friday.



A LADY OF YE OLDEN TIME AND A BOY FROM THE EMERALD ISLE.



A PRETTY GROUP.



Letters of Two Lovers.

FROM Edith Deane,

To Harold Roper, Esq.,

MY DEAREST :—Even now, as I sit here with God's dear sunshine lighting up your ring upon my finger, I cannot realize this great, this wondrous happiness that has come into my life.

After you had gone last night I stole up to my room, and there, in the darkness, I knelt down and thanked God for the priceless blessing of your love. As I prayed, a great and mighty peace stole over my soul, and I knew that from henceforth my life would be one long dream of happiness—a happiness so great that its radiance has already cast a glow upon every object upon which my eyes rest. The very air I breathe seems sweeter, purer, and fresher, because of this love that has come into and glorified my life.

My soul is athirst to do some good in the world : I long to smile on all whom I meet—I want to feed the hungry, and to bring happiness to those who are miserable and unloved.

And then I want to be alone, so that I can live over again in memory the words you spoke to me last night. I want to see the love-light burning in your dear eyes, and to note once again the softening influence of love and tenderness upon those proud, noble features that I have learnt to love so well. It was the strength, the majestic nobility of your character that first drew me towards you. You seemed so different from other men ; so much stronger and broader minded, and yet, withal, so courteous and gentle with women.

This morning I awoke early and lay for a moment wondering what had happened. Then there came to me the scent of the violets that you brought me last eve, and that I had placed in a bowl on the table beside my bed, and I remembered.

Oh, Harold, if you only knew what that remembrance meant to me ! A rush of happiness filled my heart and soul, and I felt nearer to heaven than I had ever felt in my life.

I am longing for to-morrow, there are so many things that I want to say to you. We have all the things in the world to talk about, and you are the only person in the whole wide world to whom I can talk with perfect confidence ; you are so sympathetic, and you seem to understand what I want to say even before the words are spoken.

Till to-morrow and always,

June 2nd.

Your loving EDITH.

From Harold Roper,

To Miss Edith Deane.

MY SWEET SAINT :—Your letter reached me at 1 a. m. this morning. After reading it I sat for an hour with my face buried in my hands thinking of you and of all that your love means to me.

Edith, dear, I am not what you think me ; and, although I love you deeply and truly, I know in my inmost heart that I am utterly unworthy of you. Please do not place me on a pedestal, because, sooner or later, the pedestal is sure to fall and break, and then your love for me would go and my life would be shipwrecked.

I want you to remember always that your love is the guiding star of my life. Your sweetness and goodness have roused in me a feeling that there is, there must be, something beyond this life. All the good impulses that have lain dormant since my mother's death have become stirred to fresh life, and I long to become the man you think me. The knowledge that you love me has inspired me—has roused the latent ambition within me, and made me feel that there is nothing too great, nothing too high for me to attain for your dear sake. I mean to work as I never worked in my life before, so that one day, when I have reached the acme of my ambition, and when my name is in everyone's mouth as one of America's greatest statesmen, I shall be able to turn to you for approval, knowing full well that it was you who first placed my feet upon the ladder of Fame, and your dear hand that guided me upwards step by step.

I may possibly be detained at the House this evening, but I trust not. I am longing to see your dear face, and to hear you say once again, "I love you." So, unless you have a wire to

the contrary, will you be near the gate under the lilacs at eight o'clock ?

Yours always,

HAROLD.

June 3rd

From Edith Deane.

To Harold Roper, Esq.,

MY DEAREST :—It is more than a week since I last saw you, and I am very, very unhappy.

For the first fortnight after we were engaged—how long ago it seems !—you came over every evening. Since then your visits have dwindled and dwindled, until now it is nine days since you were over here. In your last letter you say that you are working very hard, and that you have had a great many business worries lately ; I'm so sorry, dear, and I do so long to help you. The longing to do something for you encircles my whole life ; but, alas ! I can do nothing. At times, when I am sitting with mother in the ladies' gallery, I feel like a poor little bird in a cage who bruises his wings by flapping them helplessly against the cruel bars. Your life is so full you have no time in which to sit down and think, and my life is all thinking and all my thoughts are of you.

Come to-me this evening, dear, and let your work go for once. I feel that if I have to go on living much longer without seeing you—except from the ladies' gallery, which is worse than not at all—I shall go mad. I must see you ! I love you !—love you !—love you !—and I want to tell you so.

Last night, when everyone else was in bed, I sat by my open window looking out at the stars and wondering what you were doing, and if the same stars were looking down upon you. (It is so long since I have seen you that to me you seem continents, instead of only miles, away.) And as I sat thus I must have slept, for I dreamt that an angel came to me, and in her hand she carried a slip of paper on which was written a poem that I had been reading earlier in the day. The words were these :

"Because you love me I have found
New joys that were not mine before ;
New stars have lightened up my sky,
With glories growing more and more.
Because you love me, I can rise
To heights of fame and realms of power ;
Because you love me, I may learn
The highest use of every hour."

"Why do you bring me this ?" I said, raising my eyes to her face. Such a beautiful face ; like the picture of your mother that you have in the locket attached to your watch chain. But at my words she vanished, and the paper fluttered to the ground.

Then I awoke, but the dream was still fresh in my mind, so I looked down for the paper ; but instead of the poem I found your letter, which had slipped from my hand in my sleep, and then I understood. Although my heart may ache when you are absent I must not complain, because you are working and working, and because of your love for me.

Dear, dear Harold, come if you anyhow can. I will be under the lilacs about eight.

Yours only,

July 8.

EDITH.

From Harold Roper,

To Miss Edith Deane.

MY DEAREST EDITH :—I could not possibly get over to you this evening, and—as I did not know myself until the last moment—I was unable to even send a wire. I hope you did not wait long, because it is damp in the evenings now and you easily take cold.

I have been thinking about you a lot since I received your letter, and I think that, like many another woman, your life is marred because you have no definite work with which to occupy your mind. By definite work I mean work that must be done, come what may. You allow yourself too much time for day-dreaming ; and day dreams, though good in their way, are apt to become injurious if indulged in to too great an extent.

You reproach me for not coming over oftener ; but if you

had any conception of the duties and difficulties that cross the path of a public man, you would not do so. Since seeing you I have not had a moment in which to think of anything but work. A man's life is so different from a woman's. If a man indulges in day-dreams he is crushed under foot and left out of the race at the very commencement.

Dearest, however much I may long to see you, I cannot, until I have accomplished all the work that I have in hand and am free for a few hours. Try and remember that my working means the reality of all the delightful castles in the air that we have built together. And above all, remember that though I cannot always be with you, my love for you is as deep and as great as ever.

Yours always,
HAROLD.

July 8th.

From Edith Deane,

To Harold Roper, Esq.,

DEAR HAROLD,—Many thanks for the flowers—they are very beautiful; but I would much rather have had a letter—just half dozen words on a slip of paper—to say that all was well with you.

It seems a lifetime since I heard. I could tear the postman limb from limb, I hate him so, because he never brings me a letter, and I want one so. Not a long one, only half a dozen lines, just one word of tenderness to soothe this cruel aching in my heart.

I read your speech in the *Times* over and over again until I knew each word by heart. How clever you are! So clever, and grand, and noble, that it is no wonder you have no time to spare for one who thought of me.

I have been out a lot lately. Yesterday I went to the Delaines to dinner, and the night before to Mrs. Harrison's "At Home." I had no idea the latter knew so many interesting people. A Major Hobbs, who has just returned from Cuba, and who is a distant cousin of Mrs. Harrison's, was there. He asked mother if he might call, and I rather expect him this afternoon.

(Later.) I could not stay to finish this epistle because Major Hobbs called. I was awfully glad to see him, because I was feeling so lonely. He brought me such a lovely bouquet of the choicest hot-house flowers, and he is coming again to-morrow.

We are going to see *Julius Caesar* with Mrs. Harrison this evening; she sent a message by her cousin saying that she had a box, and asking us to join her.

Good-bye, dearest. Write soon to

Your loving, EDITH

P. S.—I have kissed this paper because your hands will touch it, and your dear eyes will read the words that I have written.

November 23rd.

E.

From Harold Roper,

To Miss Edith Deane.

MY DEAREST EDITH,—I am so glad to hear that you are having a good time. I thought that you were looking unhappy the last time that I was over at your place; and was afraid that I did not take you out enough.

But if I do not come over, you know dear that it is because I do not care about coming, but because I have so much work to attend to just now. For the last three weeks I have been up at the House every night; and sometimes until far into the morning. As you know, I am ambitious; and if I am to carve a position for myself and to make my mark in the world I must stick to my guns, and let nothing interfere with my work.

How did you like *Julius Caesar*? I hear that the caste is good; but I have not seen it myself. You seem to be very friendly with Mrs. Harrison. Have I met her at your place?

I want to send you some flowers, but fear they would be eclipsed by the choice hot-house specialties of Major Hobbs.

I'm afraid I cannot get over until Sunday, when we will have a long day together.

I'm sorry I have not written before, but I write such a thundering bad letter; and yours are always so interesting, apart from them being yours.

Until Sunday—Good-bye,

Yours ever,

HAROLD.

November 25th.

From Edith Deane,

To Harold Roper, Esq.,

DEAREST,—To-day, when you met me down town you must have thought my manner very cold and strange. I tried to be natural, but I couldn't, because I felt as if my heart was breaking. It seemed so strange for two engaged lovers to meet by accident after not having seen one another for over three weeks.

It was good of you to offer to come with us to the Denton Gallery, but although I wanted you to come I felt that you were sacrificing yourself in order to please me, and that was why I spoke as I did. I could have bitten my tongue out a moment afterwards when I saw the look of pain and astonishment that my nasty, sarcastic little speech brought into your dear face. Forgive me, Harold, I did not mean to be bitter; but I was jealous, cruelly jealous, of the work and duties that keep you away from me.

I occupy such a tiny fraction of your life, and your work is everything. I am only a make-shift, a plaything, someone to be fondled and loved when your brain is idle and you are in a fondling mood.

Yesterday I made up my mind that I would bear it no longer. I told myself that you had never really cared for me, and that I was a fool to sacrifice my pride by accepting the stray fragments of love you choose to offer me. I determined to write to you then and there, saying that I wished our engagement to end, but before writing I unlocked my desk and took out your letters—the ones you wrote me when we were just engaged, and read them over. When I had finished the tears came into my eyes, and I hated myself for having doubted you. Then, this morning when I saw you all my doubts returned, and the nasty, bitter feeling in my heart crushed down my love for you.

Oh, Harold! do come over to-morrow afternoon. Send me a wire in the morning, saying whether I am to expect you; I shall be so unhappy until I hear.

Yours always,
EDITH.

P. S.—Major Hobbs is shut up in the drawing-room talking to mother. He has been here all the afternoon, and I cannot imagine what they can be talking about. He comes here every day now; but mother is generally out visiting, so I have to entertain him. I hope he won't come in to-morrow when you are here.

January 27th.

E.

From Harold Roper,

To Miss Edith Deane.

MY DEAR EDITH,—Your behavior this morning, when I accidentally ran across you down town, proved to me what I have long since suspected.

If you no longer care for me, please do not hesitate to say so. I would far rather know the truth at once and set you free, than let you go on feeling that you are bound to a man for whom you no longer care, when the man you love is at your feet. For if I have not said anything all these months, I have not been blind, and you yourself have often told me that Major Hobbs almost lives at your house. And as he certainly would not come so frequently without encouragement, I can only conclude that his attentions are welcome, in which case it would be better that our engagement should cease.

Please do not trouble to return my presents. I have no use for them, and their return would only cause unnecessary pain.

Yours faithfully,

January 27th.

HAROLD ROPER.

By Special Delivery.

From Edith Deane,

To Harold Roper, Esq.,

DEAR HAROLD,—Our letters must have crossed, for yours arrived this morning at the same time that mine must have reached you.

Since you desire to end our engagement, I shall, of course, raise no objection. For some time past I have felt that you never really cared for me; it is your work, or rather, what you are pleased to call your ambition that dominates your life. Even at the commencement of our engagement there were times when I realized that I was only a secondary consideration, and the thought galled my pride, and made me the bitter, cynical woman that I am.

I shall never love again; you have taught me to know men too well, and the pleasure of loving is not worth the pain.

That you may succeed, and that your ambition may be realized, is the parting wish of

Yours truly,

January 28th.

EDITH DEANE.

Three Months Later.

A MARRIAGE has been arranged, and will shortly take place, between Major Hobbs, the 79th Regiment, and Edith Mary Deane, only daughter of George Deane, 71 Madison Square.

Not to be Taken Seriously.



PUSHER—Gusher is not very happy in his choice of adjectives.

Usher—Why so?

"Miss Gumms fished for a compliment by asking him what he thought of her slippers."

"And what did he say?"

"He said they were immense."

PAT—Yez may say wot you plaze, gintle-men; it's not anywhere ye'll be foindin' braver men nor th' Irish.

Banter—Come off, Pat; it was only the other night that I made five of them run.

Pat—Was it long catching ye they were?

Breaking the Ice.

THE youthful hope of the family, aged eight, ran away from home directly after luncheon. At nightfall he was found under a hedge, fast asleep, and brought back by a neighbor.

The family, consisting of the father and mother, were at dinner when the prodigal returned, but, in order the more effectually to punish him, ignored him entirely during the progress of the meal. The little one ate his dinner in uneasy silence, eyeing his parents furtively from time to time.

Dinner over, the mother took up some sewing and went on with it without saying a word to the child. The culprit, who had remained obstinately voiceless since his return, saw he must break the ice, and cast about in his mind for a way that should at once be effectual and carry with it a proper rebuke to his unfeeling parents.

The cat purring in front of the fire gave him an idea, and, in the voice and manner of one who has just returned from a journey of many years and many lands, he sighed ostentatiously and said, in a reminiscent tone:

"Well, I see you have the same old cat."

"SHE says she has remained single from choice."

"That's right. I wouldn't undertake to say whose choice it was, but the broad, general statement is unquestionably true."

"KATE, I must warn you! I saw that young policeman put his arm round you and kiss you in the area again!"

"I couldn't help that, ma'am!"

"But you didn't seem to resist!"

"Not me, an' he had up resistin' the police!"

"I WANT a dog-collar," said the customer.

"Yes, sir," replied the absent-minded man behind the counter. "What size shirt do you wear?"



HE—I suppose you suffer a great deal from your dyspepsia?
SHE—Not half as much as I did when my husband had it.

Where the Money Went.

UNCLE (to the children, who have just had a dose of cod-liver oil all round)—Well, do you like cod-liver oil?

Children—Oh, no, but mamma gives us five cents for every spoonful.

"And then do you buy something nice?"

"No, mamma puts it in the savings bank."

"And then you buy something by-and-by?"

"No, mamma buys more cod-liver oil with it."



HE—My people are bothering me to marry Miss Billions.
SHE—You'd be very lucky if you did. She is very clever and very beautiful—

HE—Oh! I don't want to marry brains and beauty. I want to marry you.

Benefits Derived.

FIRST TRAMP—Education is a good thing, an' don't you run it down.

Second Tramp—Did you ever get any of it, Willie?

"Me? Well, I should say yes. I went to night school all one winter."

"An' what did you get to show for it?"

"What did I get? I got four overcoats, three hats, and seven umbrellas. Don't you tell me that goin' to school is a waste o' time."

"ALWAYS," said the astute editor to the new reporter, "always be on the look-out for any little touch of humor that may brighten up our columns."

That evening the new reporter handed in an account of a burglary in a butcher's shop which commenced, "Mr. Jeremiah Cleaver, the well-known butcher, is losing flesh rapidly of late."

YOUNG WINKS—Dick, my boy, will your sister be at home this evening?

Little Dick—I think so.

"It's only a night or two since I called, but I'd like to call again this evening if I thought she'd be at home. Here's some chocolate for you, Dick."

"Thanks, awfully."

"Now, Dick, I want you to be a good little friend of mine."

"Well, I'll be careful not to let her know you're coming."

It was a few minutes before the mid-day dinner when Freddie inquired:

"Mamma, have I been bad to-day?"

"Yes, Freddie, very bad indeed."

"Do you think you'll send me to bed without any supper?"

"I have a mind to."

"Well, mamma, I wish you would tell me now, so I'd know how much dinner to eat."



And How to Make It.

IF change there is to be in fashion, the time is not yet. Spite of the rumors as to panneried skirts and furbelows and frills, skirts remain as plain as ever, not unduly tight, but gracefully full and flowing. For *grande toilette*, Louis XV. coats, with rich laces and embroideries, will be worn by those who seek a distinctive fashion, for they will never take on amongst the masses. The bloused, belted bodice for tailor-mades, and the simple fichu style of bodice for summer frocks seem just as fashionable as if the finger of time had not ticked off another year since last summer. But great changes in dress seldom occur when they are most expected to do so, in the spring and autumn. The famous umbrella skirt, which revolutionized cut, and made it impossible for anyone to wear a skirt made on the old lines, burst upon us, if I remember right, towards the close of the summer; the rage for basques, when everyone had to tack on a kilted or plaited flounce to their denuded bodices, did likewise.

MINOR details, such as the epidemic of bunches of velvet ribbons hung here, there, and everywhere over one's person, a fashion dubbed by the male mind as "boot laces," the craze for gold trimmings, were fads of the moment introduced at the right time to our notice as novelties to blind us to the fact that there were no essential changes when we had a right to expect them. For is it not one of the most vital principles of the rights of woman that she have new fashions purveyed for her edification above all times in the spring? I forbear the time-honored paraphrase from the long-suffering couplet in Locksley Hall, which is a hardy annual inseparable from dissertations on fashions about now. But certain it is, though a woman will cheerfully go without a new dress or hat till late spring, without taking much credit to herself as a paragon of virtue, she becomes restive if such abstinence be practised after that, and the fever is working in her, till the middle of July and babbling o' green fields bring with them a longing once more for cotton frocks and sun bonnets.

THIS season there is an absolute rage for black and white, for everybody, whether young or old. Nothing is more dressy than a net gown that may be either black or white.

A CHARMING gown was shown me last week, one of white net in which the square mesh was the general pattern. The gown was made in Paris and designed for a maid of honor in a wedding that takes place in the early summer. The skirt was a mass of graduating tucks, the widest commencing at the bottom, and gradually growing narrower as they approached the top. The drop skirt was of cream taffeta, with an accordion plaited flounce three-eighths of a yard in length when finished. The décolleté waist with its elbow sleeves was made entirely of tucks, with but little space between each one. As a finishing touch for the body were small crushed rosettes of soft green Liberty satin ribbon, trimming the neck both back and front, at equal distances apart. One shoulder had a garniture of lilies of the valley, and connected with it was a spray of smilax which was carried down to the waist line, making a pretty effect for the whole. Around the waist fitting

tightly was a broad sash of cream Liberty satin ribbon crossed and fastened with an unusually long buckle of rhinestones.

THE length of skirts shows no likelihood of being diminished during the summer, but instead of clinging around the feet in embarrassing folds, they stand out in well-rounded flutes on the ground, an effect which requires a very skilful cutting to compass. This is the plain skirt, which must depend on its cut alone, but there are many devices for imparting the desired fullness among the most dressy trimmed skirts. Some have a very full volant joined on under scroll trimmings or applique, while others employ fan-shaped plaitings let in round the feet, the joining at the top being hidden with devices of buttons and straps or vandykes of lace.

TAILORS are again advocating extreme flatness and close fit round the top of the skirts, both back and front, but if a reason be sought for this, it probably lies in the fact that for the result to be a success, the cut must be perfect, and therefore small opportunity is offered the amateur dressmaker. Such a skirt cannot honestly be compared with one in which the fullness springs gracefully almost immediately below the belt at the back. Inverted box-plaits, or a series of fine narrow plaitings pressed—but not stitched down—on either side of the openings are used to surmount the difficulty which the very tight-fitting skirts presents to many people. Skirts with a little fullness introduced somewhere, often on the hips, in the form of fine tucking or gathering, are favored by some of the best couturières.

A NOTABLE pretty summer frock is of grass lawn trimmed with cherry color, Irish guipure, and a touch of black here and there. The skirt was pleated, but the pleats were held down till near the hem by appliques of the lace; the bodice, covered with the guipure behind, ended in a shaped tailpiece at the back. At the same dressmakers was a smart tailor gown of a pale gray frieze, flecked with white and mauve, the skirt cut in three tiers, each being edged with a band stitched with mauve silk and fastened with an antique silver button down the front. The bodice is treated in the same way, with strappings of stitched bands, with an inner vest of fine white *Suède* pointed over a corselet band of mauve silk at the waist, and a small draped yoke and collar band of *écru* lace at the throat.

A Tree With Roots In The Air.

PROBABLY the only tree in the world which flourishes with its roots in the air is an apple tree planted twenty-eight years ago by Mr. John Melver, a Milwaukee distiller. It was originally one of twenty-five planted in this undignified position, and all its companions died in mute protest against the indignity. The survivor, however, was of "sterner stuff." It threw out its roots, twenty of them, in radiation along the horizontal lattice work, which was raised high from the earth on props. The trunk has grown downward to a girth of nearly 4 feet, and the branches, loaded with fruit, cover a space 100 feet in circumference, and seem as if they could dissociate themselves from the roots far above them by striking fresh roots in the ground.

Wireless.

"HELLO!"

"Hello"

"Is that Dr. Rybold?"

"No. Do you want Dr. Rybold?"

"Yes."

"All right. Hold the—hold the air a minute I'll call him."—*Chicago Tribune*.

WHY BRAIDS ARE THE ONLY SKIRT BINDINGS TO BE USED THIS SEASON.

In these days when skirts are unlined and made to wear over a drop skirt, it is essential that they be finished as flatly and lightly as possible, and it is desirable that hem edges be protected. Braid is ideal, as it can be applied so flatly and smoothly as to be unnoticed, and add practically nothing to the weight. This season, when goods are lighter in weight than ever, braids will be the only possible finish, and highly appreciated.

Braid can be more securely applied than other bindings, and more easily renewed; the stitches holding it will wear longer because the edge does not have to be turned in. Other bindings are out of the question with a drop skirt as they are much too heavy and bulky, and cannot be put on neatly. All these objections apply equally to leather, besides which it is very expensive, hard to manage and does not wear at all well. Braid is absolutely the only finish sanctioned by fashion this year, and it is seen on all high class tailor gowns, both plain and elaborate, as well as on the costly frocks evolved by the big dressmaking houses, and, in fact on any sort of gown where a skirt binding can possibly be used. Do you want your costume to be as perfectly finished as if turned out by the "swellest" tailor or dressmaker in New York or Paris? Then be sure that the lower edge of the skirt is bound with braid.

They may be put on perfectly flat, showing only a single edge below the hem, or they may be doubled to look like a piping, and this becomes ornamental as well as useful.

Taken all around they are narrower in effect, shed the dust better, are lighter in weight, more easily applied, more simply renewed, protect hems, and show as well as or better than other bindings, and so make the wearing of skirts—short or long—less of a burden and more of a pleasure.

In these braids there is none better than "Goff's Angora Braid," nor any that has bound more finely made dresses. It has been continuously used by dressmakers, both home and professional, for forty years, and has always surprised and gratified the wearers by its durability and cleanliness.

There are seventy different shades in the regular three-quarter inch width of Angora and in black there is also made one inch and one and one-eighth inch widths. Sample cards showing shades and widths mailed to any dressmaker on application, enclosing business card.

WHILE you are away this summer take care that your complexion is not ruined by sun and wind. The skin is kept perfectly smooth and the face washed without irritation if you always have with you a cake of

Woodbury's Facial Soap

Pure, antiseptic, and scientifically adapted to the skin. Frees pores from impurities. Allays irritations, sunburn, etc. Soothes while cleansing. Does not injure the most sensitive skin. Essentially a skin soap—for toilet, bath and nursery.

25 cts. at all dealers.
Special Offer Our booklet and trial size of Soap sent for 5 cents to pay postage.

Address Dept. 58.
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This trade-mark Face on each package.



A Wife's Household Accounts.

WOMEN have, as a rule, an inborn dread of figures, and the word "accounts" is often enough to depress us. Now this is absurd, because any sensible woman can learn to keep simple accounts, whether those of her personal expenditure, or for the household.

A wife should always insist on a definite sum for housekeeping expenses to be paid over to her every Monday morning. If you were in any doubt as to how much this should be, keep a bill of every penny expended for a month on the housekeeping, and calculate from this. Your husband will probably be surprised when you show him how many little unforeseen expenses you have.

If you are a good manager you ought to have a small sum always laid by from the housekeeping funds to fall back on for extras in case of illness, or for the entertainment of visitors.

But besides the household accounts there are those for your dress allowance, and purely personal expenditure. I always keep mine in a diary. Every year I get a large-page diary, interleaved with blotting paper (I make my accounts as easy as I can, be sure), and ruled on both left and right side of the page with columns for dollars and cents. On one side I keep the household accounts, on the other my private ones. Every Monday evening I balance up both. There is really very little to be gained by attempting to keep accounts at all, unless you balance up regularly.

You must know what you had in hand at the beginning of the week, what you have spent, and what your balance is; otherwise your accounts are no sort of check to you, and you will still be in the normal feminine attitude of "wondering where on earth all the money has gone to!" Then you should balance up again every quarter.

If you are dissatisfied with the way the income is spent, get your husband to go over it all with you under the different headings—house rent, housekeeping, your personal expenses, your husband's, children's dress, etc., and see how it has been badly proportioned. If there are no accounts to consult, you have naturally no remedy, and can only continue vaguely discontented.

You must jot down the items every day, however inconvenient it may be; and you ought to have a settled day and a settled time in it for balancing up, otherwise you will be always putting it off to that leisure time which never comes to the busy woman!

A BOY of twelve years, dining at his uncle's, made such a good dinner that his aunt observed:

"Johnny, you appear to eat well."

"Yes," replied the urchin, "I've been practising eating all my life."

IMPORTANT TO SUBSCRIBERS.

If you wish to change your address, it is very important that you bear in mind the following:

FIRST.—It is absolutely necessary to give us your old address as well as your new. If both addresses are not given, we cannot make the change.

SECOND.—The latest number cannot be sent to the new address unless the request is received by us between the 1st and 20th of the month. At other times, the latest issue of McCall's Magazine must go to the old address.

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FREE. The price of Lorrimer's Excelsior Hair and Scalp Soap, 25c. per bar, but we send A FREE TRIAL of these grand treatments together with testimonials and full particulars how to cure all hair and scalp troubles, and restore gray hair to its natural color without dyeing, on receipt of 2c. to cover cost of postage. Write to-day. Address in full, Lorrimer & Co., DEPT. Baltimore, Md., 118-120 N. Fava St.

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This coupon and 2c. entitles you to one bottle of Lorrimer's Excelsior Hair Forcer and one bar of Skin and Scalp Soap, free by mail, prepaid to any address. Write very distinctly to avoid delay.

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Little Things.

A good-bye kiss is a little thing,
With your hand on the door to go,
But it takes the venom out of the sting
Of a thoughtless word or a cruel fling
That you made an hour ago.

A kiss of greeting is sweet and rare,
After the toil of the day,
But it smoothes the furrows out of the care,
And lines on the forehead you once called fair,
In the years that have flown away.

'Tis a little thing to say, "You are kind—
I love you, my dear," each night;
But it sends a thrill through the heart, I find,
For love is tender, as love is blind,
As we climb life's rugged height.

We starve each other for love's caress
We take but do not give;
It seems so easy some soul to bless,
But we dole love grudgingly, less and less,
Till 'tis bitter and hard to live.

He Improved the Opportunity.

"THERE, there, there!" exclaimed the wife of the realistic novelist, as she rushed into her husband's study and picked up her howling offspring.

"Did muzzie's precious little lamb think she had deserted him?"

After she had quieted him she turned to her husband and asked:

"Did you have a terrible time with Willie while I was out?"

"Oh, no," replied the author, with a glad smile. "I was very much interested. I had never before made a study of how a baby cries, and I have secured some very interesting notes. I have discovered just how a baby cries when lonely. A few minutes after you went out he began to whine softly to himself, and to wander about as if looking for someone. Then he let out a yell. When I spoke to him and asked him what was the matter he drew down the corners of his mouth and began to cry in earnest. The sounds he made were all variations of the vowels, altogether devoid of consonants.

"His method of crying is to utter from four to seven sharp, barking sounds; then draw a quick, deep breath and yell at the top of his voice with his mouth almost perfectly round. From time to time he varied this performance by holding his breath as if choking, and when he did, not only his face but even his scalp got red."

"And you sat there and took notes, you brute! I'll never leave our darling with such a coldblooded man again."

As she said this she gathered up the pet of the household and flounced from the room in a huff.

The realistic novelist took a couple of turns about the room, smiling softly to himself in the meantime, and then stopped before a mirror and winked at himself in a way that suggested that perhaps after all he had simply been doing a clever little romancing that would save him from being left in charge of the baby in future.

The Real Thing.

"My Queen!" exclaimed her adorer, timidly; "may I kiss the royal hand?"

"My faithful subject," replied the young woman, with the air of one gently chiding him, "what is the matter with the royal lips?"—
Tit-Bits.

Riches.

"Yes," says the philosophical person, "wealth brings its disappointments."

"After we lose it," puts in the materialistic man.—*Judge*

**The
first act of
Zu Zu**

The New Ginger Snap

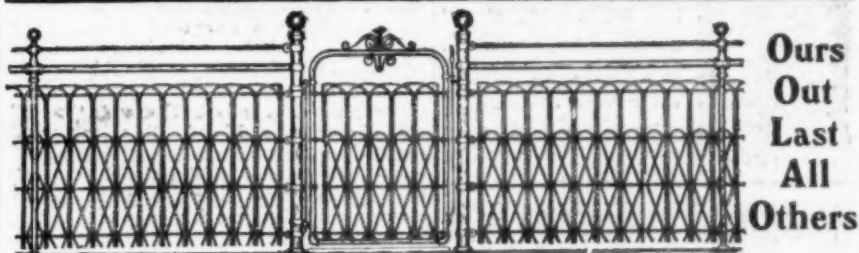
is to please the palate. All the
other acts are the same
—and like a Chinese
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the acts.

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Write if you desire Ladies' or Gents' size.
CALUMET WATCH CO. Dept. 311 Chicago

Making Over Old Clothes.



PERHAPS you have a last season's dress waist which could easily be altered and worn with a collar, a la mode: "only it is blue!" Let that be your least difficulty. Clean it first in gasoline then dye it by the aid of gasoline and you will have a new waist; and far more easily dyed than by other methods.

Or it is an old skirt which really has such good stuff in it but—well the bottom is all frayed, it is only three and one half yards wide, and—just the thing. Soiled is it? Well it can bathe in gasoline. Too light? We will dye it a pretty, warm, deep brown. Frayed? Rip off the binding and facing and as we wish to widen it, open the seams. We will piece down the lining, insert panels, add a band of the old cloth, (dyed to match), if you were wise or fortunate enough to have some extra goods; or otherwise a bottom trimming of velveteen, or novelty goods in harmonious shades, or, even lace, if appropriate. The usefulness of circular flounces right here dawns upon your mind. Perhaps you will use the goods of the skirt in making a new waist or a house dress. Surprising possibilities will arise as you ponder.

Mrs. What's-her-Name had an old brown astrachan jacket, made tight-fitting and small sleeved. It was much worn in places and conspicuously out of style. As the astrachan had cost over five dollars per yard it was too good to be wasted utterly. Her small three year old daughter needed a winter wrap; therefore some heavy brown cloaking material was bought and armed with a tailor's "goose-iron" and a full assortment of the proper items ranging from a good pattern to tape by which to suspend the garment she soon evolved a quaint, cunning long cloak with a front and bottom edge of the astrachan, cuff and pocket-flaps of the astrachan; a cape which came to the waist-line was composed of velvet and astrachan and nicely lined with rose-colored sateen and closed with a pretty buckle—a relic long saved for future use "sometime," and a cute cap of velvet and astrachan and a "sweet" muff of the same and lined with a long saved piece of soft fur made a wholly satisfactory suit. But—the velvet was saved from old hats; and the astrachan was a mass of neatly joined scraps with curls of the fur over the seams; everyone thought the goods were new and no one could credit the fact that the astrachan was pieced. The buttons were also old ones.

There was a little white pique left once and this was turned into a dainty summer cape trimmed with two inch torchon lace: it was much admired.

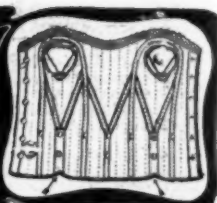
Some scraps left in making a fall jacket were neatly joined and pressed the result being a pretty Tam O'Shanter.

A little dress trimmed with a ruffle over each shoulder had become too short of skirt and sleeves. The hem of the skirt was let down, pressed, pieced down in the lining, and faced. From the ruffle was made a new style collar and of it enough was taken also to lengthen the sleeves. The dress was very much improved and gave another season's wear.

It seemed a pity to not use again a straw hat which had been used till quite out of date. It was of a warm brown color therefore by aid of oil-paints diluted with gasoline it was dyed black. After dyeing some feathers and ribbon in a like manner the hat was steamed and pressed into a new shape on a wooden hat-shape; when re-trimmed it seemed wholly new and as stylish as one could desire.

VICTORIA WELLMAN.

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SHEPARD NORWELL CO., Boston, Mass.

HOW TO MAKE BUNS.

All Sorts of Buns Easily Made at Home.

AN idea prevails that the manufacture of real shiny buns is beyond the power of an amateur, but follow my directions and you will find that such is not the case; indeed, you will see that home-made buns are decidedly superior to those produced by the average baker.

Take one pound of flour, place it in a mixing bowl with a pinch of salt, and rub into it two ounces of fresh butter; then add two ounces of candied orange peel, chopped very fine (if you like it), a quarter of a pound of currants, which have been thoroughly washed in hot water, and a little mixed spice. Make about three quarters of a pint of milk lukewarm; stir in two ounces of powdered sugar, and when this has dissolved, pour gradually on to half a yeast cake which has been dissolved in warm water.

Make a hole in the centre of the flour, etc., pour in the milk and yeast, and mix with the hand, working the ingredients well together until a smooth, soft dough is produced; it should not be at all stiff or it will fail to rise properly. Turn the dough on to a floured pastry board, divide it into sixteen pieces, and work each one with the hands into a smooth ball.

Place the buns on a floured baking sheet, but take care that they are not too close to each other, as they will spread a little when rising; cover them with a cloth and place the tin on a shelf or chair near the stove, but not too near the fire. The dough should have risen well in about half an hour, when the buns will be nearly twice their original size; mark them with the back of a knife in the form of a cross, cutting rather deep, and put them at once into a good hot oven and bake a light brown. Just before the buns are ready to be taken out brush the tops over with a glaze made by mixing a tablespoonful of powdered sugar with the white of an egg.

Bath buns do the maker even more credit than the plain currant buns just discussed, and if carefully prepared they will in every way resemble the genuine Bath bun of commerce.

To begin with: Rub six ounces of butter into a pound of flour, to which a pinch of salt has been added. Have ready half a yeast cake mixed to a thin paste with lukewarm water; stir into this about a quarter of a pint of milk, which is just warm. Work up the flour and butter with the milk into a soft dough, as in the foregoing recipe, and set the dough to rise in a basin, covered with a cloth, near the fire for about an hour.

When it is well risen, add four ounces of white powdered sugar, three well-beaten eggs, and a little chopped candied peel. Work the mixture lightly with the hand for a few minutes, then drop spoonfuls of it on to a greased or floured tin, strew the tops of the buns with roughly crushed sugar and caraway comfits, and set the tin near the fire for half an hour for the buns to rise a second time; then bake in a very quick oven. Glaze the buns by brushing them with a tablespoonful of powdered sugar.

The success of the buns provided for in both the above recipes depends mainly upon the use of good yeast, care being taken that the dough is not too stiff, and upon the oven being really hot before the buns are put into it.

KNOWN BY HER HAIR.—The dressing of the hair is the most important part of a Chinese woman's toilet. The district she comes from may always be known from the manner in which she does her hair. It also indicates her station in life.

Items of Interest.

CARPETS were used in Nineveh and Babylon, as shown in paintings, B. C. 1700.

APPLES used to be blessed by the priests on St. James Day.

NEITHER chemists nor naturalists have yet been able to solve the question why a lobster turns red when boiled.

STRANGE bed-warmers are used by Chilian women. In cold weather, when in bed, they keep their feet warm by placing them on a dog.

IN NORWAY the average length of life is greater than in any other country on the globe.

PRISONERS when arrested in Morocco are required to pay the policeman for his trouble in taking them to goal.

SLEEPY grass is found in New Mexico, Texas, and Siberia. It has a most injurious effect on horses and sheep, being a strong narcotic or sedative, and causing profound sleep or stupor lasting twenty-four to forty-eight hours.

THE Eiffel Tower is 8 inches shorter in winter than in summer.

OF the seven Presidents France has had, only one has served a full term.

THE greatest distance a shot has been fired is a few yards over fifteen miles.

THE longest measured drift of a bottle was in the Pacific, from 4deg. south of the Equator to the Fiji Islands, a distance of 6,700 miles, in 455 days.

THE Bedouin Arabs are small eaters. Six or seven dates soaked in melted butter serve a man a whole day, with a very small quantity of coarse flour or a little ball of rice.

THE LATEST-DEBT COLLECTING SCHEME.—A novel mode of collecting bad debts, in England, is to hire a chaise painted in flaming red letters "Collector's Chaise," in which the collector makes his daily rounds to the domiciles of slow-paying debtors. In very obstinate cases, and when the debtor lives in a fashionable house, this chaise, with its glaring label, is kept standing in front of the premises several hours a day.

All McCall Bazar Patterns 10 and 15 cents—no more—no less.

TALKS OUT.

Doctor Talks About Food.

It is often the case that doctors themselves drift into bad habits of food and drink although they know better, but doctors are human you know like the rest of us, but when they get into trouble they generally know better how to get out of it, and the "food route" is a common one among them.

Dr. H. Barber of Laurel, Ind. concluded that coffee and badly selected food was the cause of his stomach trouble and his loss of weight from 184 to 153 pounds with nerves impaired and general nervous break-down.

He did not give coffee up at once but began the use of Grape-Nuts and says, "Within a month I could see a wonderful change had taken place due to the use of the new food. I decided to give up coffee and use Postum in its place. So regularly for a time I have been on a breakfast made up of Grape-Nuts, a little graham bread, and Postum Food Coffee. My weight has increased to 174 pounds, my stomach trouble has entirely gone and my mind is clear and vigorous as ever. Wishing you every success I beg to assure you of my warm appreciation of Grape-Nuts and Postum."

THE CHICAGO RECORD

ING

M. PHILIPSBORN

IS SELLING LADIES' CLOAKS LOWER THAN ANY OTHER HOUSE IN THE WORLD.

CHICAGO, March 13.—M. Philipsborn's Spring and Summer catalogue No. 268 is now ready. It contains illustrations of stylish tailor-made suits, skirts, silk waists, wash waists, undershirts, etc. It is free. Write for it to-day.

This fine Givernaud in black and color is offered for sale with tucks and lace as illustrated. Has a separate waist lining and is sent every-where on receipt of \$2.00. The water factory money is requested. When a sample of the bust measure is offered for \$2.00, M. Philipsborn, 1141 State Street, CHICAGO.

This house is the largest mail order and retail cloak house in America.

(SPECIAL TO THE RECORD-HERALD) MEMPHIS, April 1.—Abe Frank is still a great race horse. Any doubts as to the colt's "development during" winter were put at

HAIR SWITCH FREE

ON EASY CONDITIONS.

Remit 5 Cents for Postage.

Cut this ad. out and mail to us. Send a small sample of your hair, cut close to the roots. SEND NO MONEY; we will make and send you by mail, postpaid, a FINE HUMAN

HAIR SWITCH, an exact match, made 22 inches long from selected human hair, 2 1/2 ounces, short stem. We will inclose in package with switch, sufficient postage to return it to us if not perfectly satisfactory, but if found exactly as represented and most extraordinary value and you wish to keep it, either send us \$1.50 by mail within 10 days or TAKE ORDERS FOR 3 SWITCHES AT \$1.50 EACH among your friends and send to us without any money, we will send the 3 switches to them direct by mail. To be paid for 10 days after received if perfectly satisfactory, and you can then have the switch we send you free for your trouble.

For all extra shades Red, Blonde and Gray, owing to the extra cost to us we are compelled to charge more than for ordinary shades. The price of the extra shades is \$2.75.

ORDER A SWITCH AT ONCE

or write today for Free Premium Offer. Address, LADIES' HAIR EMPORIUM, Dept. K8, CHICAGO

DAVIDSON SYRINGE

Most Economical Because Most Durable.

Made from finest Para rubber. Occupies small space when travelling. Can use as much or as little water as desired. The force of flow is regulated by pressure on bulb.

Sold by first-class druggists, or direct, post-paid, on receipt of price, \$2.00.

DAVIDSON RUBBER COMPANY, 19 Milk Street, Boston.

Gervaise Graham's CUCUMBER and ELDER FLOWER CREAM

Creates a perfect complexion

Absolutely removes wrinkles, blackheads, pimples, tan, freckles, and has marvelous power to soften, whiten, cleanse, refine and beautify the skin. It is not a cosmetic, but a natural skin food, as harmless as dew.

It feeds and nourishes the skin tissues, and creates a fresh, youthful, pink and white complexion. Used and endorsed by ADELIN PATTI, and thousands of prominent ladies. Price \$1.00, at druggists or by express prepaid. Sample bottle and elegant box, "How to be Beautiful," sent for 10c. See postage.

GERVAISE GRAHAM, 1264 Michigan Ave., Chicago

The Letter in Brown Ink.

Continued from page 458.

door hat swings about, and may, at the least false touch, clatter reverberating bolts and latch against the wall behind it. Strange that twenty-five years should make one so old. But I lost my first love, and my wife, dear, gentle woman, only lived the year of our marriage out; if she had lived she might have taught me to forget and so kept me young.

I listened to the whisper of the file, and presently I saw that John's position had changed—he was filing the second bar.

Then suddenly the darkness and the silence were shattered by a bright light and the high voice of an angry woman. I knew that voice, and I remembered the words in the letter, "She will kill me!" and before I was conscious of my own purpose I had turned and dropped from the wooden window on to the paving flags of the yard below—dropped with all my weight on my gouty foot, and I swear I never felt so much as a twinge. Then up the baking-house door—never mind how the bolts rattled now—and clattering in my boots over the tiled roof to where my boy John crouched, filing at the second bar. I caught up the second file from the window-ledge—the first had not yet worn blunt—and filed at the top of the bar; and inside the room the angry voice rose and fell. As I got the file into its groove I turned my eyes towards the room within. In a corner behind an old chest and a pile of sacks crouched a white figure, rags of lace and ribbon I could distinguish, and a dark head, but the face was hidden.

In the middle of the floor stood Miss Rowsley, without her cap—it was long since I had seen her without cap or bonnet—her gray, disordered hair hanging on her shoulders. She wore a gray dressing-gown; in one hand she held a candle and in the other a long carving knife. This sounds a little comic, perhaps—or cheaply melodramatic. It did not seem so to my John and me. We remembered the words of the letter, "She will kill me!" and we saw that white figure crouching before the gray-haired fury. Miss Rowsley's features were swollen and distorted; her lips moved more than was needed for speech. She did not hear, or did not heed, the strong undertone of the busy files.

"So I've caught you at last!" she was saying, holding the candle aslant till the grease dripped in slow drops to the floor. "You wouldn't be warned. You would encourage your lover. Get up and let me see your wicked face, you shameless baggage. Ah, that I should ever have to say it of a sister of mine!"

"Mad as a hatter," whispered John, filing away furiously.

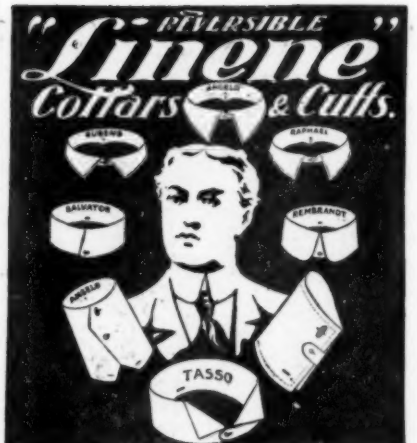
"You shan't live to disgrace your family," the old woman went on; "John Warburton's no match for you, and I'd sooner see you in your shroud. I'll give you one more chance. Will you marry Edward Neale?"

Then I understood. The woman was indeed mad, and was now going over, in part at least, some scene of twenty-five years ago, in which her sister, my boyhood's love, had played a part. My poor Valeria—my poor, timid Valeria!

The crouching figure moved, took its hands from its face, I saw the face quite unmistakably, quite plainly. And the face was my Valeria's as I remembered it all those years before, only not now lit with the pretty lights of hope and love, but pale and shadowed with the terror of death.

"I will promise anything you like," she whispered breathlessly.

And now the files had done their work, the bar bent in and snapped, and I thank God that



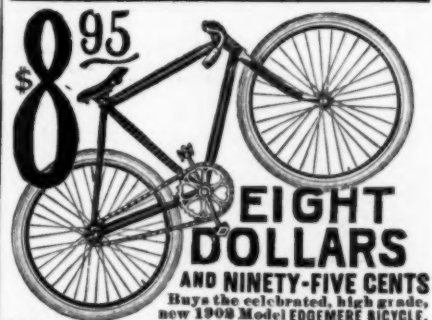
MANY ADVANTAGES.

Perfect in fit, never ragged or uncomfortable. Very convenient, stylish, economical. Made of fine cloth and exactly reversible linen goods. Turn down collars are reversible and give double service.

NO LAUNDRY WORK.

When soiled, discard. Ten collars or five pairs of cuffs, 25c. By mail, 30c. Send in stamps for sample collar or pair of cuffs. Name size and style.

Reversible Collar Co., Dept. 2 Boston.



29-inch wheel, any height frame, high grade equipment, including high grade guaranteed pneumatic tires, adjustable handle bars, fine leather covered grips, padded saddle, fine ball bearing pedals, nickel trimmings, beautifully finished throughout, any color enamel. Strongest Guarantee. \$10.95 for the celebrated 1902 Kenwood Bicycle. \$12.75 for the celebrated 1902 Elgin King or Elgin Queen Bicycle. \$15.75 for the highest grade 1902 bicycle made our three or four nickel joint, Napoleon or Josephine, complete with the very finest equipment, including Morgan & Wright highest grade pneumatic tires, a regular \$50.00 bicycle. 10 DAYS FREE TRIAL For the most wonderful bicycle offer ever heard of, write for our free 1902 Bicycle Catalogue. Address, SEARS, ROEBUCK & CO., CHICAGO.

Do you want a watch that runs and keeps good time? Our watch has a Gold laid case, handsome dial, dust proof, adjusted to position, patent escapement, and highly finished. This is a remarkable watch. We guarantee it, and with proper care it should wear and give satisfaction for 20 years. It has the appearance of a Solid Gold one. The movement is an American Style, expansion balance, quick train, and you can rely upon it that when you own one of these truly handsome watches you will always have the correct time in your possession. Just the watch for railroad men, or those who need a very close timer. Do you want a watch of this character? If so, now is your opportunity to secure one. We give a beautiful Watch as a premium to anyone for selling 15 pieces of our handsome jewelry for 10c. each. Simply send your name and address and we will send you the 15 pieces of jewelry postpaid. When sold, send us the \$1.80, and we will send you the handsome Gold laid watch. We trust you and will take back all you cannot sell. We propose to give away these watches simply to advertise our business. No catch-words in this advertisement. We mean just what we say. You require no capital while working for us. Satisfaction Guaranteed. Address, SAFE DEPOSIT WATCH CO., New York City

ARE YOU STOUT.

Do you wish to look younger, feel younger—reduce stout Abdomen and Hips—lose surplus fat? Anywhere? Permanent cure. Address Mrs. Dr. Berdan, 285 Summer St., Paterson, N.J.

DEAF Cured by Electricity. No Drugs. 6 months' trial FREE! Full information. W. J. Tindall, B. 6 Cohoes, N. Y.

CAUSE 1.

The primary cause of poor teeth and therefore poor health is the general use of white flour. In milling the mineral properties of the wheat that make teeth have been removed. Your reason tells you to change your diet.

SHREDDED



WHEAT WHOLE BISCUIT

THE LAW.

The law is: "Naturally organized foods make possible natural conditions; there is no other way." In white flour the law is broken because a part of what nature has organized in the wheat has been removed and in soft, cooked food the law has been broken by robbing the teeth of their natural uses.

CAUSE 2.

Another cause for poor teeth and therefore poor health is the use of soft cooked cereals. Being soft they are swallowed without mastication. The vigorous use of the teeth is a necessary exercise and the only way to mix saliva with the food. Your reason tells you to change your diet.

MORE LIGHT

Our booklet "The Vital Question" will give you more light on the food subject. Sent free upon request.

THE NATURAL FOOD CO.
NIAGARA FALLS, N. Y.

WITHIN THE LAW.

Shredded Wheat Biscuit is within the law because the whole wheat is used—nothing taken away. The crispness of SHREDDED WHEAT BISCUIT compels mastication and causes the flow of saliva. It is therefore Natural food. Your reason tells you to adopt it. It is sold by grocers.

\$1250 TO \$3600 Per Year & Expenses.

FOR HUSTLERS—BOTH MEN & WOMEN



At home or traveling. Let us start you. Our Puritan Water Still—a wonderful invention. Great seller—big money maker. Enormous demand. Over 50,000 already sold. Everybody buys. It purifies the foulest water by distillation—removes every impurity. Furnishes absolutely pure, aerated, delicious drinking water. Beats Filters. Saves lives—prevents fevers, sickness, doctor bills—cures disease. Write for NEW PLAN and OFFER.

HARRISON MFG CO., 12 Harrison Bldg., Cincinnati, O.



Maiden's Blush, entirely new, phenomenal Paris discovery. This ethereal, creamy preparation solves the problem. Gives cheeks and lips instantly that glowing, fascinating hue of happy health, that perfectly natural blush of eternal youth. Not only harmless, but improves complexion permanently. Remains absolutely intact and spotlessly unalterable even in hottest weather, allowing perspiration to pass through it imperceptibly. Its use cannot be detected even by actual examination with hand or microscope. Unequaled for the lips because it won't lose color. Imperishable. One box lasts the season. Does away with all cosmetics. Immense sales. Illustrated Booklet in colors free. Box \$1.00, prepaid, or send loc. for sample box and postage. We use plain boxes. Jules E. Koelling & Co., S. 1316 Masonic Temple, Chicago, Ill.

THE DAISY FLY KILLER



destroys all the flies and affords comfort to every home—in dining-room, sleeping-room and all places where flies are troublesome. Clean, neat and will not soil or injure anything. Try them once and you will never be without them. If not kept by dealers, sent prepaid for 20 cts. Harold Somers, 84 Ave. & 8d St., Brooklyn, N. Y.

300%—PROFIT—600%!

Something New. Costs you only \$1.00 a dozen—you are useless if you get less than 25 cents each and none too bright if you cannot sell them like hot cakes for 20 cents. Fastest selling article ever offered. Agent's outfit, postpaid, only to cents. Mention this paper. Phelps Pub. Co., Springfield, Mass.

Cash BUYERS FOR FARMS

or other real estate may be found through me, no matter where located. Send description and price and learn my successful method for finding buyers. **W. S. STRANDER.** North American Building, Philadelphia, Pa.

I, and not John, got my knee first over the window ledge and was in the room and holding the mad woman by her elbows before she could raise the knife to me. John came after, picked up the candle and lighted it again.

"We got your letter," he said in quite an ordinary tone to the girl, who now leaned against the chest, with eyes wide open and breast heaving with labored breath.

"What is it all about?" I asked.

"I don't know," said the girl in a whisper, and the gray-haired woman writhed in my grasp. I tightened my fingers on her right arm till she dropped the knife. She did not speak to us—only struggled dumbly like some animal trapped.

"She is my aunt," the girl went on. "My father and mother died two years ago. I was coming to live with her. She wrote such kind letters; and when I came she met me at a station a long drive away, and when I came to this house she brought me up here and asked me to promise to give half my father's fortune to missionaries and distressed cats, and when I would not, she locked me up. It is three days since."

"Why didn't you scream?" asked John, excitedly.

"She would have come before anyone else could, and she would have killed me—you know she would. The next day she seemed to have forgotten about the cats and things, and began to talk of lovers and all sorts of strange talk; then I knew she was quite mad. Oh, take me away, take me away!" She began to cry helplessly.

John looked at me.

"I suppose I had better fetch the police," he said quietly.

Then the woman I held cried out—

"No, no, you shall marry her, if you will. Oh, John, forgive me, dear! I did it for your sake—because I loved you so—but you never would look at me."

She suddenly turned and laid her faded face against mine.

"Dear John, forgive me," she said. "I'll be a good sister to you both now."

"I shall fetch the police," said John before I could speak.

I suppose the shock of her sudden confession—remember how much it meant, and how it explained the mysteries of so many years!—must have caused me to loosen my grasp, for as John spoke the woman suddenly broke from my hands, sprang to the window—I saw her huddled form a moment on the ledge as I sprang after her—then she fell in a heap from the window—we saw her fall—on to the laundry roof, and thence to the ground. She never moved again. When John did at last fetch the police there was nothing for them to do. She was dead.

* * * * *

I suppose you think that Valeria married my John, and that I spent my life a contented spectator of their happiness. This never seems to have even occurred to either of them. You see, though John did most of the filing, I happened to be the first to enter that room, and Valeria insists that it was I who saved her life. As for me, only one face in the world and one name have ever charmed me. Valeria possesses both. I feel a little hesitation and shyness in stating plainly that it was I, and not my boy John, who married Valeria. She was twenty-three, and I forty-five at the time of our marriage, but I have had no gout since that fateful Easter, and Valeria says I am growing younger. She herself looks older than her years, because the horror of those three days—when she did not know from hour to hour when the madness of killing would seize her gaoler—has left white streaks in the black of her soft hair. Valeria says she could never have loved anyone but me, and to me it seems only that I loved Valeria twenty-five years ago in a dream, now, thank God, fulfilled. I still keep the letter which brought me the only enduring happiness of my life. It is written, as I said, with a curiously blunt instrument in strangely colored ink. That blunt instrument was a splinter of wood from the old window frame, the brown ink was the blood of my Valeria.

FLY TO PIECES.

The Effect of Coffee on Highly Organized People.

I HAVE been a coffee user for years, and about two years ago got into a very serious condition of dyspepsia and indigestion. It seemed to me I would fly to pieces. I was so nervous that at the least noise I was distressed, and many times could not straighten myself up because of the pain.

"My physician told me I must not eat any heavy or strong food and ordered a diet, giving me some medicine. I followed directions carefully, but kept on using coffee and did not get any better. Last winter husband, who was away on business, had Postum Food Coffee served to him in the family where he boarded.

"He liked it so well that when he came home he brought some with him. We began using it and I found it most excellent. While I drank it my stomach never bothered me in the least, and I got over my nervous troubles. When the Postum was all gone we returned to coffee, then my stomach began to hurt me as before and the nervous conditions came on again.

"That showed me exactly what was the cause of the whole trouble, so I quit drinking coffee altogether and kept on using Postum Food Coffee. The old troubles left again and I have never had any trouble since." Anna Coen, Mt. Ephraim, Ohio.



HALL'S VEGETABLE SICILIAN HAIR RENEWER

A high-class preparation in every way. Always restores color to gray hair, all the dark, rich color it used to have. The hair stops falling, grows long and heavy, and all dandruff disappears. An elegant dressing for the hair, keeping it soft and glossy, and preventing splitting at the ends.

Sold by druggists for 50 years. If your druggist cannot supply you, send \$1 to R. P. Hall & Co., Nashua, N. H.



HALL'S VEGETABLE SICILIAN HAIR RENEWER



FREE

An up-to-date, full size, High Grade Sewing Machine with all the latest attachments costs from \$30. to \$40. Don't throw your money away, but take advantage of our generous proposition which is apart from the above, if you wish to own a sewing machine that will do fine work and that is guaranteed

for 10 years send us your name and address at once and agree to sell only 12 boxes of our wonderful Headache Tablets at 25c. a box. Don't send a cent; order to-day and we will send tablets by mail postpaid, when sold send us the money, \$5.00, and we will promptly forward to you our new No. 10 Sewing Machine and guarantee safe delivery; no charge for boxing, packing, etc. We are giving away these sewing machines to quickly introduce our remedy and all we ask is that when you receive the sewing machine, which we give absolutely free for selling only 12 boxes, that you will show it to your friends. This is a grand opportunity to get a fine sewing machine. \$1000 Reward will be paid in for very little work. Send \$1000 Reward to any one that can prove that we do not give the sewing machine as we say for selling only 12 boxes of tablets. Address FRANK J. HART, Sec'y, Dept. 5 10 New Haven, Conn

Gardening Notes.

Continued from page 459.

muralis, with its lilac bell blossoms, sweet alyssum (pure white fragrant flowers), violets, creeping jenny, periwinkle (vinca minor), with its trails of glossy foliage and powdery blue blossoms. Foxgloves (digitalis) may also be grown, with stately flowers of white, rose, purple, or yellow hue.

Epilobiums (flowers pink, rose, and carmine), solidagos (golden rod), with pretty yellow flowers, whilst the graceful hardy London pride (saxifraga umbrosa) must not be forgotten.

Ivies of all kinds are suitable, but especially effective are those with the tiny pointed leaves.

For the sunny positions of our rockery we have an endless number of plants to select from. Wall-flowers are invaluable with their sweet scent and glorious coloring of red, brown, and cloth of gold; the dear old-fashioned houseleeks (sempervivum) and mother-of-thousands; the various kinds of columbines, one of the prettiest being aquilegia chrysanthemum with pale yellow orchid-like flowers. Rock roses, rock cress both purple and white, candytuft, phlox, and nasturtiums are excellent, especially that brilliant red one known as fireball, which shows to such advantage against old tree trunks. The centre of the tree trunks should be hollowed out and the nasturtiums planted in them and allowed to droop gracefully over the sides, or they look very handsome filled with pink ivy-leaf geranium; thick wire may be fastened across the tree trunks in the form of a basket handle, and will look very pretty when covered with blossoming creeper.

Bulbs of various kinds should be planted in the rockery in early autumn in places where they need not be disturbed after flowering, they will then come up each year without further trouble until the bulbs show signs of deteriorating when they must be renewed.

In large rockeries small shrubs may be grown with advantage. All the following are hardy and worthy of a place in our gardens: Berberis vulgaris, with glossy foliage and purple berries in autumn; azaleas, with their delicate pink and yellow blossom; rhododendrons of various kinds; syringas, japonicas, and weigelas, laurestinus, arbutus, and juniperus communis.

Clumps of pampas grass are most elegant if space permits.

MR. T. TOTALER—My dear, I do not think it is very appropriate for you to wear that wine-colored silk to the W. T. U. convention.

MRS. T. TOTALER—Oh, but it is watered silk, you know.

PECULIAR RENTS.

Estates Paid For With Snowballs and Red Roses.

NO doubt a great many people would like the privilege of being able to reside in a palatial English mansion for which it is only necessary to present the reigning Sovereign with a single flag every year in lieu of rent. But the Dukes of Marlborough and Wellington actually enjoy such a distinction, and in return for a French tricolor, demanded by the King annually, are allowed to occupy Woodstock and Strathfieldsaye unmolested. On the 2nd of August and the 18th of June, the anniversaries of Blenheim and Waterloo, the dukes in question send a standard to Windsor Castle to be hung in the Guard Chamber, this being the only rent demanded of them.

The Crown is not a very exacting landlord, for it is perfectly content to let the extensive manor of Bruckland, in Kent, for the curious rent of one red rose every year. But Banbury does not escape so lightly, for in exchange for certain land on the outskirts of the town it has to pay the Crown 1,300 eggs and 140 hens annually, which after all is not a very exorbitant rent.

Herrings are not caught at Norwich at the present time, though before Yarmouth came into existence these fish went up the Vire as far as the historic town. Three centuries back the King let the tenancy of the neighboring manor of Carleton to the town of Norwich, demanding as rent twenty-four of the herring pies for which the city was famed. Norwich still rents Carleton, though a small sum of money is now paid in lieu of the herrings.

At least two estates are paid for in snow. All the snow used in the King's household was formerly brought from his estate at Foullis, on the slope of Ben Nevis, till at length the land was given to the Monroes, on condition that they permitted the King to have a bucketful of snow whenever he wanted it. This strange rent was last demanded just before the Battle of Culloden, when the Duke of Cumberland sent for and obtained a bucketful of snow in the King's name for the purpose of cooling his wine. The Brookhouse estate in Yorkshire is also paid for in snow, a snowball having to be sent to the landlord at Midsummer, in addition to a red rose at Christmas.

A DEAF old lady has been grievously disappointed. She thought she had heard someone say that M. Marconi had invented a system of liarless telegrams from America.

JONES—Do the Smiths keep a servant?

SMART—No; they engage a good many, but they don't keep them.

A PEERLESS TRIO.



132% PROFIT selling our popular preparations. The most attractive line of Perfumes, Soaps, Toilet goods ever offered. We have 1000 successful agents. Address P. GRAHAM CO., 1270 Michigan Ave., Chicago, Ill.

SILK FOR CRAZY PATCH. Large package beautiful pieces, 10c.; 3 pkgs. 25c. 25 skeins all colors Embroidery Silk, 20c. With every order we send free, 100 crazy stitches and our large illustrated catalogue of Stamped Linens, Battenburg Lace Patterns and Fancy Work Materials. LADIES' ART CO., Box 15, St. Louis, Mo.

FAT FOLKS I am a trained nurse; 13 years ago I reduced 45 pounds by a harmless treatment; no regain, nothing to sell; send stamp and I will tell you how it was done Miss M. M. Topping, 138 So. Francisco Ave., Chicago.

"Let the GOLD DUST twins do your work."

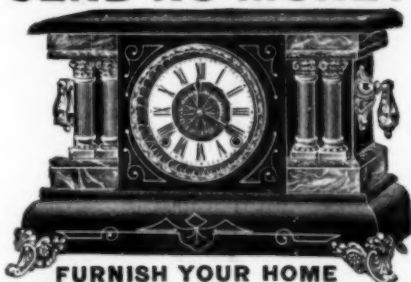


GOLD DUST

is a woman's best friend when wash day comes around. It makes the clothes sweet and clean. Takes only half the time and half the labor of soap. Just follow directions on package.

Made only by THE N. K. FAIRBANK COMPANY
Chicago, New York, Boston, St. Louis.
Makers of OVAL FAIRY SOAP.

SEND NO MONEY



FURNISH YOUR HOME

without investing any money with one of the finest and most beautiful Clocks ever manufactured. Made in perfect imitation of Mexican Onyx, embellished with beautiful gilt ornaments, hand carved; will run 8 days with one winding; strikes the hours and half hours on a beautiful Cathedral Gong. Given absolutely FREE for just going among your friends and taking orders for our Celebrated Royal Laundry and Toilet Soap, Perfumes and Flavoring Extracts, of their own selection, amounting to \$5.00.

We do not require any money with order, but send everything on 30 Days' Free Trial in your own home. We guarantee satisfaction. You take no risk whatever. Any family can easily furnish their home FREE with a Clock, Couch, Morris Chair, Desk, Bookcase, etc., by following our plan. Write today for Catalogue and full information.
ROYAL MFG. CO., Box 47 WILKESBARRE, PA.

If after examining our catalogue, you are not convinced that a

Vandergrift Washer



is the best for your use, the fault lies in our advertising and not in the machines. We make seven different styles at varying prices.

One of these machines will meet with your requirements.

If you have not seen them, do not fail to send for our new catalogue and price list free. Take no imitation.

The best is always the cheapest.

VANDERGRIFT
MFG. CO.,
DEPT. A.,
JAMESTOWN,
N. Y.

CANNING WITHOUT COOKING

the fruit. Perfect for Strawberries. Vegetables easily canned in glass cans. Pickles never spoil. Earned first premium at 12 State Fairs. In use 12 years. Thousands use and endorse it. 10¢ worth (two packages) will put up 7 quarts fruit. Club rates. Agents wanted.
AMERICAN WOMAN'S CANNING CO.,
330 Williams Street, Jackson, Michigan.



TESTING A CAKE.—A sure way of telling if a cake is cooked is to lightly insert a skewer in the centre, and if clean when withdrawn the cake is perfectly cooked.

A WARDROBE HINT.—Never put clothes away unbrushed, nor forget to pull and straighten out gloves, to roll up veils carefully, and never sit about in a walking dress indoors, are golden rules to remember for the preservation of clothes.

MILDEWED LINEN.—To remove mildew out of linen, rub the linen well with soap, then scrape some fine chalk and rub it also on the linen. Lay it out in the air. As it dries, wet it a little, and the mildew, after a second application, will disappear.

TO COLOR YOUR KITCHEN.—A very pretty pink coloring for kitchen or pantry walls can be made by dissolving whitening in cold water and adding enough permanganate of potash to give it the desired shade. Add a little liquid glue and apply as you would whitewash. It looks extremely well if carefully applied.

NEVER LEAVE FOOD IN TINS CANS.—Fully half of the cases of poisoning from using tinned foods arise from there being left in the tins after opening. Whether you need all that the tin contains at once, or only part of it, the whole should be turned out immediately on to a plate or dish.

GOOD FOR FLOWERS.—The grounds of coffee left after using the liquid are an excellent ingredient to mix with the earth used in flower pots. Our grandmothers' custom was to put it on the surface also, in order to keep the earth moist, and they had roses in bloom all the year round in their windows.

ZINC may be kept like burnished silver by rubbing it hard with a mixture of soft soap and fine sand, afterward polishing it with a little oil on a soft rag, adding sometimes a drop or two of alcohol to the oil. The secret of keeping this metal bright is regular and daily hard rubbing.

TO REMOVE OBSTINATE FRUIT STAINS.—Use 3 oz. of oxalic acid to one pint of water. Wet the stain with the solution, place over a kettle of hot water in the steam or in the sunshine. Rinse well the instant the stain disappears. Wet the stain with ammonia to counteract the acid remaining, then rinse it thoroughly again.

SKINNING BEETS.—A quick and easy way to skin a beet is to put it in cold water as soon as it is cooked. Draw the hand gently down each one, and the skin will drop off at once.

TO WASH OILCLOTH.—Never use a scrubbing brush to wash oilcloth, and neither soda nor very hot water if you wish to preserve the paint.

TO REMOVE RED IRON RUST.—Cover the spots with salt, moisten with lemon juice; let stand a time, adding more salt and lemon. If not successful with these, use for fast colors muriatic acid. Spread the cloth over a large bowl of hot water, touch the dry spots with a drop or two of the acid. When the rusts disappear, rinse several times in clear water, and then in water in which there is a little ammonia.

HEAD OF FOREIGN MISSIONARY SOCIETY.—Where would you prefer to locate as a missionary?

YOUNG MISSIONARY.—Well, if possible, where the natives are vegetarians.

Free to Ladies
Here's a rich treat for up-to-date housekeepers.
Ice-Creams, Fruit-Frosts Sherbets and Water-Ices
made after my celebrated Recipes are always firm, smooth as silk, the most delicious in the world, and remain solid with little ice. I use no eggs or heat. To introduce I will mail any housewife a few recipes free, on receipt of name and address.
WILLIAM RIPPET, Mfr.
Dept. D. 186 E. 24 St., Cincinnati, O.

The IDEAL Steam Cooker
Cooks a whole meal over one burner, on gasoline, oil, gas, or common cook stove.
REDUCES FUEL BILLS ONE-HALF.
Makes tough meats tender. Preserves steam and odors. Holds 12 one-quart jars in canning fruits. Whistle blows when Cooker needs more water. Seams less copper bottom and slides. We also make Square Cookers with doors.
Send for illustrated catalogue free.
We pay express. Agents wanted.
TOLEDO COOKER CO., Box 47, Toledo, O.

THIS FINE COUCH FREE!
with a \$13 box of our Soap, Extracts and Perfumes.
Sell at Sight.
SEND FOR THE FINEST CATALOGUE.
500 Premiums. Harrison Mfg. Co., Glens Falls, N. Y.

WE CARPET YOUR FLOOR FOR \$3.00

to introduce our new, serviceable and healthful

BRUSSELETTE ART RUGS.
Attractive and artistic patterns, woven on both sides and in all colors and sizes. Easily kept clean and warranted to outwear higher-priced carpets. Sent prepaid to any point east of the Rocky Mountains. Money refunded if not satisfactory. Illustrated catalogue showing rugs in actual colors sent free.
SANITARY MFG. CO., 79 Bourse Bldg., Philadelphia, Pa.
Elegant Enough For Any Home.

YOU DYE IN 30 MINUTES
Rolled and folded clothing of all kinds made to look like new with the celebrated **TONK'S FRENCH DYES**. So simple a child can use them, being twice the strength of other dyes, carpets and rugs retain their brilliancy for years, as the colors are permanent and **Will not Freeze, Boil or Wash Out**. To introduce them give your dealer's name and we will send you 6 large packages for 49¢, or 1 for 10¢, any color. Buy straight for cash or on credit. Write quick, catalogue and color card free. Agents wanted.
FRENCH DYE CO., Box 418, Vassar, Mich.

Do You STAMMER
Our 200-page book "The Origin and Treatment of Stammering," with full particulars regarding treatment, sent free to any address. Enclose 6¢ to pay postage. Address **LEWIS SCHOOLS, 55 Adelaide St., Detroit, Mich.**

25c. THE LADIES' FRIEND
Hopkins' Bleaching Gloves
Made from the Best Glove-Kid in Black, Wine, Tan, and Chocolate. Just the thing for Housecleaning, Gardening, Driving, Wheeling, Outing, Golf, etc. Sizes 3, 4, 5, 6, 7, 8, 9. Write for terms to agents.
Hopkins Glove Co., E. Apollo, Cincinnati, O.

WEDDING INVITATIONS
and Announcements Printed and Engraved. Latest Styles. Monogram Stationery. Best work. 100 Visiting Cards 75c. Samples and Valuable Booklet "Wedding Etiquette" FREE.
F. W. COCKRUM, 527 Main St., Oakland City, Ind.

420 Quilt SOFA AND PIN CUSHION DESIGNS
many new, quaint, queer and curious; includes lesson on Hottenburg lace making and colored embroidery, with all stitches illustrated; also 100 crazy stitches, regular price 25¢; to introduce will mail all the above for 10¢.
LADIES' AET CO., Box 1 F. St. Louis, Mo.

LEARN PROOFREADING.
If you possess a fair education, why not utilize it at a general and uncorroded profession paying \$15 to \$35 weekly? Situations always obtainable. We are the original instructors by mail.
HOME CORRESPONDENCE SCHOOL, Philadelphia

Agent's Outfit Free.—Has a thin knife, cuts cake from pan. A money maker for agents. Large Catalogue new goods, fast sellers, free.
RICHARDSON MFG. CO. Dept. E, 24th, N.Y.

DIAMONDS on credit

See How Easy it is
to Save a Dia-
mond



You can open a Charge Account with us just as easily as you can open a savings bank account. We deliver any Diamond which you select from our half million dollar stock when you open the account, then you can pay us small amounts monthly, just as you would pay away a little of your earnings in a savings bank each month. There is this difference—savings banks pay only three per cent., while Diamonds will pay at least twenty per cent. this year. Your local jeweler, if he is posted on Diamonds, will confirm this statement.

Honesty is the only qualification for credit—we do not ask for any security or guarantee, simply want to know that you are honest and will act in good faith. Dealings with us are strictly personal and confidential, and you may depend upon receiving fair, courteous and liberal treatment.

We will send for your inspection, prepaid by express, any Diamond ring, brooch, locket, earrings, scarf-pin, cuff buttons, or other article that you may wish to examine, and you may wear it at once on payment of a small portion of its value. The balance you may pay in small amounts monthly, as you can spare it from your earnings.

We are reliable and our representations may be accepted without question. Our guarantee is good—you can satisfy yourself absolutely on this point if you will step into your local bank and ask how we stand in the business world. They will refer to their Dun or Bradstreet book of commercial ratings, and tell you that we stand very high, and that you may have perfect confidence in dealing with us.

We make liberal exchanges, and any Diamond bought of us may be exchanged for other goods or a large diamond at any time. The interests of our patrons are safeguarded at every point.

If you prefer to buy for cash we will allow you the regular trade discount of eight per cent., and give you a bill of sale, with the option of returning the Diamond at any time within one year and getting spot cash for full amount paid—less ten per cent., the reasonable cost of doing business. For example, you can wear a fifty dollar Diamond for a whole year for five dollars, which is less than ten cents

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Write to-day for CATALOGUE "S," which explains everything and shows prices, terms and full illustrations. We send to all inquirers our Souvenir Pocket Piece and Calendar.

LOFTIS BROS. & CO.

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Opp. Marshall Field & Co. Chicago, U. S. A.

HIGH GRADE HAIR SWITCHES.
FINEST HUMAN HAIR, ORDINARY COLORS.
2 oz. 20 inches, \$0.90 3 oz. 24 inches, \$2.25
2 oz. 22 inches, 1.25 3 1/2 oz. 26 inches, 3.25
2 1/2 oz. 28 inches, 1.40 4 oz. 28 inches, 4.00
Remit five cents for postage.

All short stem, three strands. Send sample lock of hair. We can match perfectly any hair. All orders filled promptly. Money refunded if desired. Illustrated Catalogue of Switches, WIGS, Curls, Bangs, Pompadours, Waves, etc., free. We send switches by mail on approval, to be paid for when received, if satisfactory. Otherwise to be returned to us by mail. In ordering, write us to this effect. This offer may not be made again.

ROBERTS SPECIALTY CO.,
THE OLD RELIABLE HAIR GOODS HOUSE,
112-114 DEARBORN STREET, CHICAGO.

London Flower Girls.

Continued from page 461.

"The most respectable class are those that have a fixed stand—'squatters' they are called in language of the flower sellers—and who do a strictly legitimate business. The girls who—to quote their own vernacular again. 'Work the pubs' are as a rule lower down in the scale, but they make more money. They are sharp as needles—true gamins of the London pavements. Their favorite quarry is a group of young fellows 'out for a spree'. The girls will follow them from one bar to another chaff and lark with them and finish up by tossing up with them for five or six shilling's worth of flowers, the bulk of which are, in nine cases out of ten, returned to the seller to do duty elsewhere."

Once a London flower girl always a flower girl. Other situations have been found for them in town, sometimes they have been sent down into the country, but sooner or later they are sure to drift back to the old trade. The lawlessness of the roaring city streets is in their blood and the 'lights o' London' are always before them in imagination beckoning them back.

"Buy my English posies—
Kent and Surrey may,
Violets of the Undercliff
Wet with Channel spray;
Cowslips from a Devoncombe
Midland furze afire—
Buy my English posies,
And I'll sell your heart's desire."
BRUNSON CLARK.

A COLONEL of a British regiment in South Africa who was repairing a railroad after one of General De Wet's many breakages discovered a fine empty house, which he proceeded to occupy as headquarters.

When the news of the colonel's comfortable quarters reached Bloemfontein he received a telegram which read:

"G. T. M. wants house."

The colonel was unable to make out what G. T. M. meant, and inquired of offices, who translated it "General Traffic Manager."

"All right," said the colonel. "If he can use hieroglyphics so can I."

So he wired back:

"G. T. M. can G. T. H."

Two days later he received a dispatch from Bloemfontein ordering him to attend a board of inquiry. On appearing in due course he was asked what he meant by sending such an insulting message to a superior officer.

"Insulting," repeated the colonel, innocently; "it was nothing of the kind."

"But what do you mean," demanded his superior, "by telling me I can 'G. T. H.'?"

"It was simply an abbreviation," replied the colonel. "G. T. M. (general traffic manager) can G. T. H. (get the house.)"—*New York Tribune.*

FOND MOTHER—Oh, I am so glad you came in! I don't know what on earth ails the baby.

CALLER—Shall I send for the doctor?

FOND MOTHER—No, for an interpreter. His French nurse left to-day, and nobody can understand what he says.

THE MILLIONAIRE—When you marry my daughter, I presume you will expect me to pay all your debts?

THE COUNT—Not at all. My debts do not worry me in the least. All I ask of you is enough money to enable me to live like a gentleman.



MRS. POTTER'S WALNUT JUICE HAIR Stain

This Stain produces beautiful, rich shades of brown, which vary according to the original color of the hair and the amount of Stain used. Purely vegetable, it cannot injure the hair, but will restore tresses that have been ruined by the use of chemicals and dyes. A peculiar and pleasing feature of this Stain is that the Hair retains the coloring much longer than by any dye and is constantly improving while it is used. Satisfaction guaranteed. Mail to your address on receipt of \$1. Write for booklet.
MRS. POTTER, 15s Groton Bldg, Cincinnati, O.

Superfluous Hair Removed AND GROWTH FOREVER DESTROYED!



Write at once for KALPOS, the greatest achievement in modern chemistry. FAILURE IMPOSSIBLE. It dissolves the hair when and where applied, as if by magic in a minute, without a particle of pain, injury or inconvenience. One application will REMOVE EVERY VESTIGE OF HAIR from the spot applied. Then follow special directions to DESTROY FOREVER its growth. KALPOS is sold upon a strict guarantee NOT TO FAIL. Full course treatment sent plainly sealed prepaid for \$1. Stamps cash or money order. AGENTS WANTED.

The Kalpos Mfg. Co.
Dept. 11, Cincinnati, O.

Manufacturers and Distributors Standard Preparations.

FOOT TROUBLES

ARE
YOUR
FEET
SORE
AND
DISFIGURED



BUNIONS
CORNS
OR
ANY
OTHER
TROUBLE

ANTI-BUNION PLASTERS CURE BUNIONS

NOTHING ELSE WILL.
For 10c. we mail handsomely illustrated booklet on "How to Have Easy, Healthy, Shapely Feet" and a sample "Anti-Bunion Plaster," the only remedy for the quick and permanent cure of bunions. The booklet treats of the care of the feet, bunions, corns, ingrowing nails, etc.
FOOT REMEDY CO., 65 Dearborn St., CHICAGO, ILL.

MME. CAROLINE'S whole treatment for \$1.00 to all Ladies that have never used her wonderful Ne Plus Ultra Face Beautifier and flesh food.

There are so many injurious and useless preparations sold that I feel I must give Ladies a fair chance for little money to try the only reliable Wrinkle Remover, and permanent Face Beautifier. I warrant the complete removal of liver spots, freckles, tan, pimples and wrinkles.

I am the sole and exclusive agent for the Parisian Royal Windsor Gray Hair Restorer in America. It is not a dye. You are not obliged to select from 8 or 9 shades a color that will never match your own hair. I am certain there are over 150 different shades, and my wonderful Hair Restorer restores them all if it is only applied to the gray roots, it also restores bleached or faded hair and promotes a new growth. Send for sealed circulars and testimonials mailed free at any address.

MME. CAROLINE, Face Specialist, Parlors, 219 6th Ave., N. Y.

FREE WE TRUST YOU

with 20 large beautiful colored pictures worth 10c each. You sell them at only 10 cents each and send us the money. For your trouble we give you a nice WATCH, like illustration. If you cannot sell all we give you a handsome present of JEWELRY or SILVERWARE for what you do sell. We pay postage. We take back unsold goods. We run all the risk. Address STANDARD CO., Dept. A, Omaha Bldg., Chicago.

FOUND AT LAST!! AGENTS WANTED!!



THE ALL-WAYS READY

U. S. Pat. App. 55, '98 & Aug. 25, '99. Canadian Pat. Sept. 29, '99.

The Stephenson Shirt-Waist Holder and Shirt Supporter is always ready for use. Holds waist down, skirt up. Absolutely no sewing. Reduces waist line. Made of webbing and aluminum. Will not rust or corrode. Avoid worthless imitations. Greatest Agent's article ever invented. Big profits; quick seller. Sent prepaid to any address, 25c., stamps or C.O.D.

E. STEPHENSON & CO., 110 W. 42d St., N.Y.

ABDOMINAL SUPPORTERS



By mail. Five different styles, four qualities of each. Recommended by physicians after Surgical Operations and for Corpulency. Made to order. Best Stout Silk (extra weight). \$3.50; Silk, \$4.50; Selected Linen, \$2.75.

IMPROVED ELASTIC STOCKINGS

A necessity to all who have Varicose Veins. Most comfortable, yet costing less than others. Made to order. Stout Silk, \$2.45; selected Linen, \$1.45. **WE GUARANTEE** a perfect fit; the best quality and the lowest prices in America. Money back if not satisfied.

Send for Illustrated Catalogue and Self-Measuring Blanks and a tape measure.

FRANK W. GORSE CO., 41 Haverhill Street, HIGHLANDVILLE, MASS.

NO MORE DARNING

Racine Feet

A New Pair Hose for 10c.

Cut off ragged feet, attach "Racine Feet" to legs of hosiery by our new Stockingette Sitch, and you have a pair of hose as good as new. Cost only 10 cents and a few moments' time.

Racine Feet come in cotton, sizes 5 to 11, black or white. Price 10 cents a pair, prepaid.

Booklet, "The Stockingette Sitch," tells everything. Sent free. Agents wanted. **RACINE KNITTING CO., Dept. M, Racine, Wis.**



A Nice Go-Cart For Your Baby AT FACTORY PRICES.



Do you intend to buy a pretty Go-Cart for your baby? It so, write us for our catalog; shows all the latest styles of sleeper Go-Carts, from the cheapest to the best, and at prices much less than you can purchase in the stores, because we sell from factory to you, and pay freight.

Write and see if we cannot please you.

MARQUA CARRIAGE & TOY CO.
Dept. 2. (CINCINNATI, O.)

FAY STOCKINGS
For Women, Boys and Girls.

Something New. Something Good.

Button at waist. No supporters. No garters. Best for health, comfort, economy and wear. Perfection for babies. The IDEAL stocking owner or maker for all. Two separate parts, best yarn, best non-poisonous dyes, best every way. Try a pair. We pay postage. Cost no more than other good stockings. Sent on approval on receipt of price where not kept by dealers. Write for circular.

THE FAY STOCKING COMPANY, 23 E Street, Elyria, Ohio.



BABY WARDROBE PATTERNS.

PATTERNS for 32 different articles—long clothes with full directions for making, showing necessary material, etc.; or 10 patterns for short clothes, either set sent postpaid for only 25 cents. A large illustrated booklet, showing everything necessary for mother and infant, sent free with every order. Send silver or stamps. Address

MRS. C. T. ATSMAN, Bayonne, New Jersey




Our Baby's Trip to Slumber-land.

Our baby has taken a journey to-night To a mystic land up yonder, Whose moonlit valleys are hidden quite By the dreamy clouds of wonder. And how did he go? and pray, is it far? Did he travel alone, the wee elf? Ah! yes; but I noted each turn in the way So well, that perhaps it's not boasting to say I might take the same journey myself.

The way is not far; but he started at dusk, When the twilight stars were peeping Most timidly through their curtain of blue, Behind which they lay all day sleeping. Then far, far away, 'cross the plains of Day, Came the sand-man, so silent and lone; And to baby's surprise, both his big shining eyes Were soon filled with the dust he had sown.

Yet he tarried a while, by the peek-a-boo stile; There a spray from the "Drowsy Fountain" Seemed to dim the light in his eyes so bright; Then a shadow from Good-night Mountain Fell over the boy; then on, right on. Surprised, I sit silent and wonder; 'Neath the starlit arches of By-lon-by He calmly glides without murmur or cry, Right into the land up yonder.

But I trust in the morn, o'er the sun-kissed strand, Our loved babe will return from the Slumber-land.

Childish Fears.

THERE are few things more degrading to the moral nature than fear, the expectation of pain. Healthy being is impossible under its influence, and one of our earliest cares must be to prevent its even entering the atmosphere of a child's life. Timidity and courage are alike easily developed, and it is the business of parents to foster the latter, while avoiding in every way to call the former into growth. It is perhaps not too much to say that upon the impressions and influences of the first seven years of our life depends our possession of the virtue of courage or our servitude to the demon of fear.

Man, both in his early and later years, has a dread of the unknown; to an infant everything is unknown, and it behoves its parents to watch that no new experience should come to it with fear. A sudden sense of helplessness in solitude may be dangerously terrifying to a baby. The dark is terrible, unless always associated with a sense of security and the mother's encircling arms. Children should never be put to sleep in a room without some shaded light, and the nurse within hearing of the slightest noise. If on waking they are not thus quickly reassured by light and attendance, they may suffer agonies of fear long before they can explain what they are feeling.

No children, however young, should ever hear disagreeable or frightening things said in their presence. Ghost and goblin stories, murders and terrible descriptions of every kind, such as those in "Blue Beard" and "The Forty Thieves," ugly, uncanny, mysterious, or painful pictures—everything capable of exciting fear—must be avoided by the entire household. An imaginative child will contrive to build, on the smallest mysterious suggestion, an image of dread which may haunt him for years.

WOMAN (to tramp, who has eaten a whole mince pie):—You seem to have a good appetite?

TRAMP (with tears in his eyes):—Yes, madam, that is all I have in the world which I can rightly call my own.

LABLACHE FACE POWDER



...IN JUNE...
prepare the complexion for the trying heat of summer.

Use Lablache
Face Powder. It nourishes clear, beautifies the skin and restores its freshness. Flesh, White, Pink, Cream Tints, 25c. per box. Drug-gists or by mail.

Dangerous Counterfeits are on the market. Beware!
Ben Levy & Co., French Perfumers, 125 Kingston St., Boston

CAPSHEAF
THE MODERN

SAFETY PIN

Will not Pull Out in Use



WILL NOT BEND STIFF STRONG COILLESS THE ONLY SAFETY PIN MADE THAT CANNOT CATCH IN THE FABRIC

JUDSON PIN CO. MFGS. ROCHESTER, N. Y.
Send Postal to 101 Franklin St. N.Y. City for FREE SAMPLES

DAVIDSON RUBBER NIPPLE

Cannot collapse, gives a constant flow, prevents choking. All on account of the **little collar**. As your druggist, or send 2c. for a sample; 60c. for a dozen.

FREE—"Mother's Free Library" (6 booklets).
DAVIDSON RUBBER CO., 19 Milk St., Boston.

A PRETTY FACE!

Soft, Smooth, Clear, Beautiful Skin is absolutely certain if you use

LAIRD'S BLOOM OF YOUTH.

It makes a Perfect Complexion and is the only safe preparation to apply freely.

Used during the past **Fifty Years** by Society Ladies, Actresses, Opera Singers, and by every woman who desired a

BEAUTIFUL CLEAR COMPLEXION.

The "BLOOM OF YOUTH" removes all skin defects on one application, including tan, freckles, etc.

PRICE 75 cts. PER BOTTLE. Sold everywhere. If not at your Druggist's or Fancy Goods Dealer's, address

GEO. W. LAIRD, 197 Greenwich Street, N. Y.



Mrs. Winslow's Soothing Syrup
Has been used for over FIFTY YEARS by MILLIONS of MOTHERS for their CHILDREN WHILE TEETHING, with PERFECT SUCCESS. It SOOTHES the CHILD, SOFTENS the GUMS, ALLAYS all PAIN; CURES WIND COLIC, and is the best remedy for DIARRHEA. Sold by Druggists in every part of the world. Be sure and ask for "Mrs. Winslow's Soothing Syrup," and take no other kind. Twenty-five cents a bottle.

Hair Destroyer

The Great Syrian Remedy,

BEYARA



SI, 000.00 For felt Up.
Beyara Never Fails.



Beyara has been in universal use for years in Syria, Asia, where certain religious customs require the hair to be extirpated from the body. Beyara is prepared from the Syrian formula by a veteran chemist, and is now offered for the relief of those in this country who are troubled with superfluous hair on FACE, NECK, ARMS, or other parts of the body. In no case does Beyara produce more gratifying results than where all else has failed.

Beyara is the only substitute for Electrolysis

The first person from each community who writes us can obtain **FREE** a large treatise on superfluous Hair and a

Full Size Package of Beyara FREE

Don't delay in writing to us. Be the first from your locality. Attractive terms to Agents. Ladies only.

THE BEYARA CO.

222 ALBANY BLDG.,

CINCINNATI, O.

WOOLEN

**FROM LOOM TO WEARER.
EXPRESS PREPAID.**

If you have always bought cloth at a store, TRY THE MILL, where it is made.

We make cloth for all outer apparel purposes for men, women, and children.

No middlemen—only our mill profit to pay.

Samples and booklet SENT FREE upon request.

Please state what kind of a garment you wish to make.

PASSAIC WOOLEN COMPANY,

Mills: South and 11th Sts., • • • Passaic, N. J.

CLOTHS

PIMPLY FACES

**SPEEDILY, POSITIVELY CURED
AT YOUR HOME.**

No matter from what cause or how long standing, we positively cure blackheads, pimples, enlarged pores, red nose, red, rough, oily, blotchy skin, and render wrinkly, dingy or dead skin clear, smooth and natural.

Consultation is Free.

You may call or write for book and all information on the Skin, Scalp, Hair, Complexion or Features. Address: 26 West 23d street, New York, or 163 State street, Chicago.

JOHN H. WOODBURY D. I.



Now We Have It!

A PERFECT STEAM COOKER

With Doors Don't miss it. Large meal cooked over one burner. Wonderful saving of fuel and labor. Get it for your home and summer cottage. Write for circulars. Special rate for ten days. Agents Wanted. Salary and Commission.

OHIO STEAM COOKER CO.,
65 Ontario Building, Toledo, Ohio



CARDS Send St. stamp for New SAMPLE BOOK of all the FINEST Styles in Gold Beveled Edge, Hidden Name, Silk Fringe, Envelope and Calling Cards for 1902. We sell GENUINE CARDS, Not Trash. **UNION CARD CO.,** Columbus, Ohio

Refreshments For June Weddings.

Continued from page 457.

to put slices of wedding cake in small boxes and tie them with white ribbons. These are piled on a table and each guest is given one upon leaving the house.

Evening weddings are not considered very fashionable this year but they are still held occasionally, for brides and grooms still insist on following their own sweet wills and won't allow themselves to be dictated to even by so great and unquestioned an authority as Dame Fashion.

At a function of this sort the refreshments should be somewhat more elaborate. Between ten and eleven P. M. is a hungry time, when a good supper is appreciated, though bouillon, one hot entrée, ices and cakes, with lemonade and mineral waters, may amply suffice. Especially there should be plenty of ices for at an evening wedding after the guests have greeted the bride and groom and father and mother of the bride or whoever acts as host and hostess, dancing is indulged in.

At the proper time the bridal pair retire to dress for their journey. The bridegroom awaits the bride at the foot of the staircase with the family and intimate friends. At her appearance she holds aloft her bridal bouquet and then throws it among the bridesmaids. The one to catch it will be the next bride so the superstition runs.

Charming decorations for spring and summer weddings may be the seasonable flowers massed in ornamental effects for church or house. Branches of apple blossoms or masses of white lilacs, lilies, roses, or daisies and ferns are used to advantage.

E. A.

His Mother's Cooking.

HE sat at the dinner table there,

With a discontented frown,

The potatoes and steak were underdone,

And the bread was baked too brown,

The pie too sour, the pudding too sweet,

And the meat was much too fat,

The soup so greasy, too, and salt—

"'Twas hardly fit for a cat.

"I wish you could taste the bread and pies
I have seen my mother make,
They were something like, and 'twould do you good
Just to look at a slice of her cake."

Said the smiling wife, "I'll improve with age

Just now I'm but a beginner,

But your mother called to see me to-day,

And I got her to cook the dinner!"

Great Readers.

JONES—Whenever I meet Dudley he begins to tell me the books he has been reading. It looks rather egotistic in Dudley.

Bingham—Unless his object be merely to prevent you from telling about the books you have been reading.—*Boston Transcript.*

QUIZZLE—Why do you call your physician 'Pelican?' That's not his name, is it?"

Franklee—Oh, no; merely a little pet name I've given him, on account of the size of his last bill.

AN extract in style from the modern novel: "This cloud that tried to stand in the way of their youthful joy was only a false report, whose bitter taste could not splinter the radiance of their happiness."

HAVE you subscribed for McCALL'S MAGAZINE? If not, now is the best time to do so. Price, 50 cents a year, including one pattern FREE to every subscriber.

New Cure For Goitre

**Any Lady Can Quickly Cure Herself
of this Ugly and Dangerous Dis-
figuration in the Privacy of
Her Own Home.**

**Large Trial Package Mailed Free to
Prove That Goitre Can Be
Quickly Cured.**

This charming and beautiful English woman, the Duchess of Newhall, tells of her suffering for years and finally after trying all the great surgeons and doctors in the world cured herself in her own home, with this marvelous home remedy for Goitre. She says: "The first I noticed of my Goitre was a slight swelling on the side of the neck, accompanied by an extreme nervousness, and palpitation. A noted London surgeon examined my neck and pronounced it Goitre and commenced a treatment that he felt sure would remove it quickly. Instead it grew rapidly until my condition was such I retired to our country house. I could not endure the humiliation, my appearance was so dreadful, and I suffered extreme pain. My eyes nearly popped from my head. We sought relief from every surgeon and specialist of known reputation in the country but they refused to operate for fear of rupture of the jugular vein. My husband heard through an American friend of Dr. Haig's home cure for Goitre and we tried it as a last resort. Its effect was marvelous. In just a few applications the Goitre began to grow smaller and in a few weeks all trace of it was gone. The pain and suffering I had endured for years ceased completely the first time we used the remedy. I am now completely cured, and owe it all to Dr. Haig and his wonderful remedy.—Lucille Lytton."

Goitre can be cured at home without pain, danger, operation or any inconvenience. Send your name and address to Dr. John P. Haig, 3730 Glenn Building, Cincinnati, Ohio, and he will forward a large trial package, postage prepaid.

Do not fail to get this wonderful remedy, wherever used its success has been marvelous.

Write at once, send name and address to-day

and Dr. Haig will be glad to send you a trial package of the remedy free. Do not delay.

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If you suffer from Epileptic Fits, Falling Sickness or St. Vitus' Dance, or have children or friends that do so, my New Discovery will CURE them, and all you are asked to do is to send for my FREE REMEDIES and try them. They have cured thousands where everything else failed. Sent absolutely free with complete directions, express prepaid. Please give AGE and full address.

DR. W. H. MAY,

94 Pine Street, New York City.

SAHLIN Good Luck Waist

For the Mother, the Daughter and the Growing Girl. The mould of this garment is exquisitely fine, and the details and finish exclusively original. Attention is particularly called to the back. The ideal support, not only to the growing girl and young miss, but to the older wearer as well. The straps crossing in the back and passing over the shoulders give a natural support and incline the wearer to throw back the shoulders and stand erect. Made in corset satine and closely boned with best quality featherbone. No steels of any kind used in this garment. Mothers will find in the Sahlín Good Luck Waist everything desired for themselves and daughters. Ladies' and Misses' sizes, \$1.00; children's, 75c. and 75c.

Ask your dealer; if he cannot supply you, order direct. Write for Free Catalogue containing interesting literature, "How to Wear a Corset."

Sahlín Corset Company
262 Franklin Street,
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CURES AILMENTS OF WOMEN

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I had been ailing for fifteen years from backache, headache, constipation and prolapsus. I had been treated by some of the best specialists in the country without avail. Your brace cured me. The organs have gone back to proper position and remain there. Mrs. G. C. Shuman.

Free trial for 30 days. Particulars and illustrated book, mailed free in plain, sealed envelope. **Write today to**

THE NATURAL BODY BRACE CO.
HOWARD C. BASH, MGR.
BOX 617, SALINA, KANSAS.

FREE This beautiful Turquoise or Lovers' Knot Bangle Ring warranted three years, with initial engraved and a premium free. Send 10 cents to help pay postage. Catalogue FREE. The Shell Novelty Co., Dept. 23, 194 Broadway, N. Y. **FREE**



A Realized Ideal.

It's often very hard to find
A man who has good sense,
A man possessed of breadth of mind—
Most people are so dense.

I know a man who is the most
Hard-headed I have met;
To talk to him you'll have to post
Yourself on things, you bet.

His information of all sorts
Is at his fingers' ends—
Statistics, Shakespeare and reports
All in his talk he blends.

His business judgment's superfine;
The tips he's given me
Show that his views are just like mine—
I like sagacity.

In politics he's hard to best,
His logic's clear and sound;
To hear him argue is a treat,
He covers all the ground.

The books he reads are what I call
The proper mental food;
I think if people read at all
They ought to read what's good.

Religion—well, that's where he's strong;
I hold a certain creed,
And this man backs it right along
As what all people need.

On any subject you can name
Opinions he has got
That any one who holds the same
Views hits the proper spot.

In short, as I before have said,
You'll very seldom spy
A man with such a level head—
He thinks the same as I.

—Chicago News.

Mrs. GOSSIP—How does it come that Mrs. Swagger invited you to her party? I thought you were enemies.

Mrs. Snappen—We are; but she thought I had nothing fit to wear, and wanted to make me feel bad.

VIOLET—I never had such a streak of luck. He fell in love in Rome, proposed in Naples, and bought the ring in London.

Daisy—Did your luck end there?

Violet—Oh, no! Coming over on the steamer he won enough from papa for us to get married on.

Change.

When Tillie used to cross my path,
Afoot, or riding on a wheel,
Her passing-by an afterthought,
A breath of violets, would reveal.

But in her auto, she, tonight,
So fast that it could not be seen,
Rushed by me; and though failed my sight,
I knew she passed—by gasoline.

DON'T FORGET that we have offices at
186 FIFTH AVENUE, CHICAGO and
723 MARKET STREET, SAN FRAN-
CISCO where pattern orders may be sent.

RHEUMATISM

A writer in THE LANCET,
(London, Eng.), says:

"Tartarothine has given results superior to any preparation which I have tried. The promptness of its action is in many cases astonishing. The use of the preparation has sufficed in all cases so far treated to cure disorder."

Send for our Free Pamphlet, telling you how to cure Rheumatism.

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Wrinkles Absolutely removed by E. S. F. Restores Youthful contour. Sample, too. Moles, Pimples, Freckles, Red Nose and Skin Affections cured. Diagnosis Blank Free. D. L. ROBINSON, Dept. F, 512 Elliott Sq., Buffalo, N. Y.

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Acme of Sewing Machine Perfection

Equal of \$40.00 or \$60.00 Machines.

The HEAD is of standard, perfect everlasting construction. Sew ANYTHING, from silk to coarsest fabrics. The ATTACHMENTS are the most complete and finest made; of high-grade steel, beautifully nickel-plated, affording greatest variety of work. The STAND IS RAIL BEARING, eliminates all friction, and with it fatigue. This means rest to the house-keeper, and increased earning capacity to the wage-worker. Easiest running and almost noiseless. The WOODWORK is the handsomest made—quarter-sawn oak, piano polish. A handsome piece of furniture. The AUTOMATIC Lift and Drop Lever permits its opening and closing by the mere touch of the hand. A Great Convenience.

Sent on Three Months Trial \$1725
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You may order from this advertisement to-day and we will refund money if dissatisfied. Or write for our free 32-page catalog showing all styles and samples of work.

Other Machines from \$11.95 to \$25.00. 250,000 sold. Write for Our Handsome Catalogue.

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which will give any lady a beautiful complexion. It is not a face powder, cream, cosmetic or bleach, but is absolutely pure and you can use it privately at home. It permanently removes moth patches, redness, crow's feet, pimples, blackheads, fleshworms, sallowness, freckles, tan, sunburn, and all complexion disfigurements. Address, Madame M. Ribault, 2933 Elva Building, Cincinnati, Ohio.



"FAMOUS PEOPLE" is a game entirely new and originated by a woman for a little party of her own. From magazines and papers cut pictures of men and women who are well known. Paste each on its own piece of paper and number it, beginning with one. Fifty make a good set. The people should be authors, politicians, actresses, royalties, etc. Take as many blank pieces of paper as you have guests and on each make a list of the numbers, beginning with one and going to fifty. The guests are supposed to guess who the people are and write them alongside numbers off their slips that correspond. For instance, if No. 1 is President Roosevelt his name should be written against the number on the guest's sheet.

Small tables should be provided and four persons sit at each. Four pictures are given to them and they have five minutes in which to make their guesses and write them. A bell is then rung, and that set of pictures is passed on to the next table until all are used. Then the hostess gathers up the slips on which each guest has written his or her name, and the one who has the greatest number correct wins a prize. There should also be a consolation prize.

"Illustrated Verses" is also a new and funny game. Each person writes an old verse. All are then mixed and each person draws one. Then, in the presence of the whole room, he or she tries to draw a picture to illustrate the lines. The paper must be pinned to the wall and the work be done in full view. Only five minutes should be allowed each person and the result will be very funny.—N. Y. Evening Telegram.

The Old Hand Organ.

THE old hand organ in the street
Has not the gaudy gold and gilt
The new ones have—but, oh, the sweet
Old tunes it plays with limping lilt!
"The Harp That Once Through Tara's Halls,"
"Jim Crow" and "Annie Laurie," too—
And, answering its bugle calls,
The old times rise for me and you.

"Then you'll Remember Me," it plays—
And straight our memories go back
Through all the dead years' mellow haze,
With frequent pause along the track.
And then we see the grass-grown streets,
The orchards gleaming in the sun,
Where crooning bees seek out the sweets
And shadows o'er the grasses run.

We see the flash of merry eyes;
We see the gleam of old-time smiles;
And, ere the old-time music dies,
We live again the old-time whiles.
We walk the pathway in the lane,
And day-dream as we used to then,
For on the rippling old refrain
The old times come to life again.

Play! Old hand organ in the street!
Play every song we used to sing,
And let our hearts in cadence beat
With each glad memory they bring.
Play, in your halting, careless way,
The fine old tunes that softly tell
Of ever: God-made happy day
In those old times we love so well.

—Baltimore American.

Following Directions.

"WE shall have to try again," said the photographer, inspecting the result of the first sitting. "You seem to have one eye shut."
"You told me to wink naturally," said the sitter, "and that's what I was trying to do."
—Chicago Tribune.

A Business Opening for Young Women.

So much ridicule has been leveled against unscrupulous agents that many young women of ability entirely overlook the opportunities for really dignified and profitable employment which legitimate agency work affords.

All the business of the great insurance companies is done through agents; great publications like the Encyclopedia Britannica, the Century Dictionary, etc., are sold only by subscription; while the best class of clothing manufacturers are tending more and more to establish resident agencies for their goods in all of the large cities and towns.

Of the various openings along this last line one of the best for young women is that afforded by made to order corsets, health waists, underskirts, walking skirts, etc. Statistics show that only about 20% of women are perfectly fitted by the ordinary corset while the remaining 80% must put up with more or less imperfectly fitted garments (for an ill-fitting corset means an ill-fitting dress) or else have their corsets made to measure. And right here the standing and reputation of the manufacturer comes in. There are many reliable firms engaged in the manufacture of excellent store corsets, but there are only a few—a very few—concerns with the special factory organization and equipment, and with the requisite skill to turn out a large number of special and difficult corsets made strictly to measurement.

It is doubtful whether any factory in the country, devoted exclusively to custom work, has ever acquired so high a reputation for accurate work and honorable dealings as The Crescent Works of Ann Arbor, Mich. It is safe to say that their goods returned on account of misfits do not amount to 1/4 of 1 per cent.—a most remarkable showing, while their agents make as high as \$1500 a year clear profit.

If you want to know more about the matter drop a line to the firm stating whether you are interested in Resident Agent work or in the work of General Agents who travel about appointing local agents. You will not thereby incur any expense nor put yourself under any obligation to work for them, but the enquiry may open the way to a profitable and permanent position.

The PRIDE of our factory

Our famous Egg Rubber-Tired Buggy, direct to you, for \$60.00

Why not buy direct from the makers? We own and operate one of the best equipped vehicle factories in the country, and we sell to you at manufacturers' prices. THIS BUGGY is one of the best we build—it's high-grade throughout. Every workman in our factory takes a certain amount of pride in this rig. You WILL Too. Catalog free. Write to-day.

MONTGOMERY WARD & CO., Chicago

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adjusted, patent regulator, stem wind and stem set, genuine

NATIONAL SPECIAL

movement. Ladies or Gents size. WARRANTED 20 YEARS. 14K. Gold plate hunting case, elegantly engraved. Fit for a king. No better watch made. Must be seen to be appreciated. Special offer for next 60 days, send your full name and address and we will send this watch C.O.D. with privilege to examine. If found satisfactory pay agent \$25.00 & express charges. A guarantee and beautiful chain & charm sent free with every watch. Write at once as this may not appear again. NAT'L MFG. & IMPORTING CO. 354 Dearborn St., B 412, Chicago, Ill.

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To every lady who will in case of our Baking Powder, etc., (on our Plan No. 63) giving to each purchaser free a beautiful Glass Sugar Bowl, Butter Dish, Cream Pitcher and Spoon Holder, we give this handsome Oak or Mahogany Finish Rocker, free. No money required in advance. Simply send your name and address and we will send you our plan, order blank, etc. We will allow you time to deliver the Baking Powder and collect the money before paying us. You run no risk, as we pay the freight, and will trust you with the Baking Powder, Rocker, etc. We also give away 112 pieces Dinner Sets, Dress Skirts, Couches, Furnitures, Tables, etc., for selling our goods. Address

KING MANUFACTURING CO.,
715 King Bldg., St. Louis, Mo.

Any woman can make money and be independent by investing a little time in our training-by-mail plan. Send for free circular of the subject that interests you.

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Teaching
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Architecture
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International Correspondence Schools,
Box 804, Scranton, Pa.

Perfect Form and Girdle Combined

White and Drab Sattens. Price, \$1.20, \$1.50, \$1.75 to \$2.00. Girdles, 95 cts.

Agents wanted for the above and for our Custom-Made Corsets. Barclay Corsets give perfect figures. Special patented features. Sell on sight. Write for terms and price list.

Barclay Corset Co.
330 Mulberry St.,
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STEM-WIND WATCH

We will give you a guaranteed, Stem-Wind Nickel-plated Watch, also a Chain and Charm, for selling 19 packages of **BLUINE** at ten cents each. Bluine is the best laundry bluing in the world and the fastest seller. Write us at once, and we will send you the Bluine and our large Premium List, postpaid. It costs you nothing. Simply send us the money you get for selling the Bluine, and we will send you the Watch, Chain and Charm, postpaid.

BLUINE MFG. CO.,
Box 577, Concord Junction, Mass.
Two Million Premiums given away during the last 5 years.

GROW YOUR HAIR AND EARN \$500.

To advertise our wonderful HAIR GROWING preparations where they are at present unknown, we offer 50 cash prizes—\$500. In GOLD; FREE. Whether you are entirely bald, or have just begun to lose your hair, or never having had much, now with it luxuriant, YOU HAVE AN EQUAL CHANCE to earn a small fortune and in any case will GROW LUXURIANT HAIR to pay you for your trouble. We find each new patient is the means of sending us so many others that we can easily afford to pay large sums for new patients. Write To-day! The particulars are free, but if you will enclose 5c. to help us pay postage, we will send you a trial treatment consisting of a bottle of Hair Grower, box of Dandruff Cure, a bar of Toilet Soap and a book on the care of the hair which will enable you to become a Hair Specialist yourself. All this sent free in sealed package if you will send 5c. to help defray postage. Address DR. A. C. RHODES CO., HAIR AND SCALP SPECIALIST, Lowell, Mass.

ROSALINE BEAUTIFIER.

A scientifically prepared antiseptic skin food, purely vegetable, free from poison or acids. Guaranteed to remove Pimples, Freckles and Eruptions, of the skin, and permanently restore the bloom of youth and beauty. Sun-burned, chapped and rough, dry skin healed and bleached as if by magic. Expressed sealed, free to any address in the U. S. for \$1.00. Price refunded if not as represented. Well appearing agents wanted.

ROSALINE CHEMISTS, KANSAS CITY, MO.

FRECKLES positively removed by using Stillman's Cream. Prepared especially for this great enemy of beauty. Write for particulars. STILLMAN FRECKLE CREAM CO., Dept. 5, AURORA, ILL.

Reading Characters by the Eyes.

BLUE eyes are said to be the weakest. Upturned eyes are typical of devotion. Wide-open eyes are indicative of rashness. Side-glancing eyes are always to be distrusted. Brown eyes are said by the oculists to be the strongest. Small eyes are commonly supposed to indicate cunning. The downcast eye has in all ages been typical of modesty. The proper distance between the eyes is the width of one eye. People of melancholy temperament rarely have clear blue eyes. Eyes in rapid and constant motion betoken anxiety, fear or care. Eyes with long, sharp corners indicate great discernment and penetration. The white of the eye showing beneath the iris is indicative of nobility of character. Gray eyes turning green in anger or excitement are indicative of a choleric temperament. When the upper lid covers half or more of the pupil the indication is of cool deliberation. An eye the upper lid of which passes horizontally across the pupil indicates mental ability. Unsteady eyes, rapidly jerking from side to side, are frequently indicative of an unsettled mind. It is said that the prevailing colors of eyes among patients of lunatic asylums are brown or black.

Eyes of any color with weak brows and long, concave lashes are indicative of a weak constitution. Eyes that are wide apart are said by physiognomists to indicate great intelligence and tenacious memory. Eyes of which the whole of the iris is visible belong to erratic persons, often with a tendency towards insanity. Wide-open, staring eyes in weak countenances indicate jealousy, bigotry, intolerance, and pertinacity without firmness. Eyes placed close together in the head are said to indicate pettishness of disposition, jealousy, and a turn for fault-finding.

When the under arch of the upper eyelid is a perfect semicircle it is indicative of goodness, but also of timidity, sometimes approaching cowardice. All men of genius are said to have eyes clear, slow-moving, and bright. This is the eye which indicates mental ability of some kind, it does not matter what.

Olive Oil for Children.

NO home should be without olive oil, for it is an invaluable medicine in certain cases for a weakly or rickety child, or for one who is recovering from typhoid fever salad oil will sometimes work wonders. The plan is to rub in the oil over the whole of the child's body, especially about the upper part, taking a few drops into the palm of the hand at a time. The nourishment thus absorbed through the skin will be of immense service in building up the child's strength.

When a child is suffering from a severe cold it is a good plan to omit the daily bath, and to rub the back and chest with olive oil. To ensure no further cold being caught the child should be wrapped in a blanket, and carefully screened from the draughts while the rubbing is being done. A threatening of croup often will end in a threatening only if olive oil and camphor be applied to the child's chest. The method is to saturate a piece of flannel, sprinkle it with a little powdered camphor, and apply it to the chest and throat as warm as can be borne, cover with a piece of dry flannel, and change as soon as it gets cold.

According To Circumstances.

A—Before Miss Thinleigh's father made his fortune she used to be long and lanky.
B—Well; has she changed?
A—Oh, yes! now she is divinely tall.

Exceptional Values In Fine Waists, Skirts, Costumes, Capes Jackets, Raglans, Petticoats, Etc.

Portrayed in our new Summer Fashion Catalogue, No. 75 Mailed free for the asking.

THIS HANDSOME GIBSON WAIST, \$4.98

No. 1855B. An extremely nobby Silk Waist, made in our new Gibson style of a fine quality Taffeta Silk in Black, Old Rose, Light Blue and White, is trimmed front and back with clusters of pin tucking and finished with numerous small, silk covered buttons. Sleeves and standing collar similarly trimmed, made over fitted lining. \$4.98

Handsome LACE \$8.98 DROP SKIRT

4402B. This very beautiful Drop Skirt of finest black Brussels Netting, is trimmed with two accordion plaited Taffeta Silk ruffles and is entirely covered with rows of silk ribbon ruching, drop skirt of black lusterine with accordion plaited ruffle. Price, \$8.98

Send \$1 and either or both of the above described garments will be forwarded to your nearest express office C. O. D. with privilege of examination for balance and charges.

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THE GREAT MAIL ORDER CLOAK HOUSE

Pullman Sleeper Combination Go-Carts

Called "Pullman" because they can by an instantaneous adjustment be turned into a Baby Carriage. Are a breeze to baby and mother alike. Always ready when baby wants to sleep or sit up comfortably; a perfect ambulator in the park or street; a hygienic bed at home. Over 60 HANDSOME 1002 STYLES beautiful steel-work; upholstery and paravents of best materials; green enameled, specially trued gears of Heasomer steel; wheels rubber tired, with latest improvements throughout. Also a complete line of Baby Carriages from \$3.75 up. Best subject to approval, to be returned at our expense and money promptly refunded if not satisfactory. Write for our catalog to-day, FREE.

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MENNEN'S BORATED TALCUM TOILET POWDER

A Positive Relief For PRICKLY HEAT, CHAFING, and SUNBURN, and all afflictions of the skin. Removes all odor of perspiration. De-lightful after Shaving. Sold everywhere, or mailed on receipt of 25c. Get Mennen's (the original). Sample Free.

GERHARD MENNEN COMPANY, Newark, N.J.

PRICES REDUCED FOR 60 DAYS.

\$4.00 Vapor Bath Cabinet \$2.25 each
\$5.00 Quaker " 3.50 each
\$10.00 " " 6.10 each
\$1.00 Face & Head Steam. Attch. 65c
Quality best. Guaranteed. \$2. Book Free with all "Quakers."

Write for our New Catalogue, special 60-day offer. Don't miss it. Your last chance. New plan, new prices to agents, salesmen, managers. Wonderful sellers. Hustlers getting rich. Plenty territory.

World Mfg Co., 97 World Bldg., Cincinnati, O.

To All Who Suffer from SPINAL DEFORMITIES



85 per cent cheaper than the old methods. 100 per cent better. Weighs ounces where others weigh pounds. For Men, Women and Children; none too young, none too old to be relieved. We offer the only Scientific Appliance ever invented for the relief and cure of this unsightly condition; cured the inventor, Mr. P. B. Sheldon, of curvature of the spine of THIRTY YEARS' standing.

Throw Away the Cumbersome and Costly Plaster-of-Paris and Sole-Leather Jackets

Our appliance is light in weight, durable, and conforms to the body as not to evidence that a support is worn. It is constructed on strictly scientific anatomical principles, and is truly a godsend to all sufferers from spinal troubles, male or female. We also make Scientific Appliances for protruding abdomen, weak back, stooping shoulders. Send for free booklet and letters from physicians, physical instructors, and those who know from experience of our wonderful appliances. **SATISFACTION GUARANTEED.** Write to-day for measurement blank. Don't wait.

SYCAMUS, N. Y., February 9, 1901.
After having worn the plaster-of-Paris jacket, I can truthfully say your appliance is far more comfortable to wear. It corrects curvature quite as well, and fits the body so perfectly that no one would suspect I was wearing one. You have my lifelong gratitude and well wishes. Yours truly, IDA BLOOD.

The plaster-of-Paris jacket above mentioned weighed 81-4 lbs. The Philo Burt Appliance put on in its place weighed 17 ounces—a difference of over 1 lbs.
PHILO BURT MFG. CO., 11 E. 6th St., Jamestown, N. Y.



No Women There.

THERE is only one territory of any size, and never has been but one, occupied by any considerable population from which woman is absolutely excluded. The place has existed for centuries. As far back as history reaches, to all females it has been forbidden ground.

This bachelors' Arcadia is situated on a bold plateau between the old peninsula of Acte, in the Grecian Archipelago, and the mainland. Here, in the midst of cultivated fields and extensive woodlands, dwells a monastic confederation of Greek Christians, numbering more than 7,000 souls, and not one of the monasteries dates from a later time than the twelfth century.

A few soldiers guard the borders of this anti-female land, and no woman is allowed to cross the frontier. Nor is this all. The rule is extended to every female creature, and from time immemorial no cow, mare, hen, duck, or goose has been permitted to make acquaintance with this territory.

Max O'Rell on Marriage.

MARRIAGE, like all human institutions, says Max O'Rell, has its advantages and its disillusion. A cynic once said that love was the invention of God and marriage that of the devil. Whether the Wicked One had anything to do with the invention of marriage I do not know for certain, but sometimes I cannot help thinking that he had.

At first sight the advantages of marriage are many, the most important and obvious one being that it enables a man to love a woman openly before her parents, before the whole world; on the other hand, it is the very correct legal position which destroys the piquancy of the life they live together.

But let me say it in all sincerity, the key, the latch-key to happiness in matrimony is this: Forget that you are married; try to imagine that if you live together, it is because you enjoy each other's company, because you could not live apart, and not because you are bound by the law to breathe at close quarters under the same roof.

How to Walk Gracefully.

IN order to preserve a graceful figure, good walking and a correct balance are essential. Very few people know how to walk gracefully. The shoulders should be thrown back, the spine should be straightened, and the back, just below the waist line, curved inwards. The leg should swing freely from the hip-joint, and the weight of the body should be thrown upon the balls of the feet, not upon the heels. Correct walking means a light, elastic, springy step, and a corresponding sense of freedom of action. If you walk correctly, you will not get easily tired, and the exercise will be beneficial for the whole frame, bringing the muscles into vigorous action, and aiding the proper circulation of the blood.

SHE (sadly):—Well, if we must part, let us part friends. Good-bye, and may all that's good go with you.

HE (decidedly):—If all that's good went with me you would not remain here.

Then she smiled and laid her head upon his shoulder, and he remained.

Bearded Ladies

Remarkable Discovery That Will Interest Every Woman • With Superfluous Hair—Prof. Tinthoff, the Noted Authority, Gives the Secret Free—Write Him at once for Free Trial.

Hairy women need no longer despair. Out of the mass of failures has come a genuine success. Their unsightly blemish can be so thoroughly destroyed that they themselves will wonder if they ever really had disfiguring hair. Prof. F. Stevens Tinthoff of Chicago, the well-known expert, is in sole possession of a marvelous home method that removes superfluous hair forever. It goes to the very root of the hair so that it will never grow again. The Professor wants it understood that his method is not a paste, cosmetic, acid, razor or any other kind of chemical of any kind for these only remove the hair temporarily and hurt the delicate skin, while Prof. Tinthoff's method removes the hair for all time, and is simple and harmless. Among those who publicly endorse the new method are Dr. George Henry Fox and Dr. Henrietta F. Johnson, both eminent authorities on facial disfigurements. Write the Professor to-day for the free trial and he will also mail you full instructions in a perfectly plain and sealed envelope free of charge. Address, Prof. F. Stevens Tinthoff, Dept. A C 57 Randolph St., Chicago, Ill. Don't put it off till to-morrow; do it to-day for you may as well make up your mind now that nothing but this method will remove superfluous hair forever.

Send Your Name & Address for FREE TRIAL



H. & H. Pneumatic Bust Forms

Inflated by a Breath. "Light as air; Natural as Life."

These Forms do away with all unsightly, unhealthy and uncomfortable padding. They produce perfectly the full bust and slender waist decreed by the latest fashion. Positively the only device which perfectly simulates flesh and blood. Applied in an instant, invisible with any costume; neither sight nor touch reveals their use. Worn with or without corsets. Eagerly welcomed by society women everywhere. Endorsed by leading dressmakers and ladies' tailors. They fit any figure, adapt themselves to every movement and position, take the desired size and shape, filling out all looking wrinkles, making the "fit" of any dress perfect and stylish. In evening dress they are worn low in the corset, forcing the natural bosoms upward, while they remain concealed. As a support they are a grateful relief to nursing mothers. For bathers they are indispensable; not injured by water, preserve the beautiful contour of wearer, not detected by closest inspection and act as a buoy to the bather. They are pronounced by an eminent woman "more an inspiration than an invention." Massage, medicines, and appliances are often dangerous and always unsatisfactory as "developers." On request we shall be pleased to mail free photo illustrated circulars. All correspondence and goods mailed sealed without advertising marks. Address,

HENDERSON & HENDERSON, 153 Niagara St., Buffalo, N. Y.



Here is a simple method to reduce fat permanently. Harmless as water; any child can take it.

IF YOU ARE

TOO FAT

ago I took your treatment and in less than 3 months I LOST 70 LBS. in weight and have not gained an ounce since." Miss Grace Smith, of Linden, N.Y., writes: "Five years ago I took the Hall Treatment and was reduced 35 POUNDS in weight. The reduction is permanent, as I have not gained an ounce in weight since then." We will give \$100 IN GOLD to anyone who can prove that any of our testimonials are not genuine. DON'T do anything or take anything until you hear from us; we have something important to tell you about how to MAKE REMEDY AT HOME at a trifling cost, and also other valuable information. To any reader of this paper who will write to us at once we will send full particulars and a few days' Treatment Free. In plain sealed package upon receipt of four cents to cover postage, etc. Correspondence strictly confidential. Ad 341 letters to Hall Chemical Co., Dent. C. R. 608 N. 4th Street, St. Louis, Mo.

THIS HANDSOME COUCH FREE.

No Money Required.

We Pay the Freight. Here is our new plan. To every lady who sells 20 cans of our Columbia Baking Powder, etc., (on our Plan No. 89), giving free to each purchaser, a beautiful Glass Pitcher, and 4 glasses, we give this handsome upholstered Couch free. It is over 6 feet long & over 2 feet wide; fitted with 26 tempered steel springs on a strong wood base. Covered with beautiful Damask, and fringed on bottom. Remember, every one of your friends receives a handsome Water Set free with every purchase. No trouble at all to take orders this way. No money required in advance. Simply send your name and address and we will send you our order blank, plans, etc. We will send you this Couch, Baking Powder, etc., and allow you time to deliver goods & collect the money before paying us one cent. You run no risk.



as we pay the freight, & will trust you. Write to-day. **KING MFG. CO., No. 216 King Bldg., St. Louis, Mo.**

Jim's Sweetheart.

MOTHER put on her Sunday best,
Her lilac wedding gown,
And white straw bonnet neatly tied
With strings of faded brown;
We woke before the roosters crowed,
And started in the dew
To see the boat race, for our Jim
Was captain of the crew.

He took it in his curly head
To want a college course;
I parted with the pasture lot
And sold the sorrel horse.
We sent him every penny saved,
And made a seedy pair
In garments that had long outlived
Their days of useful wear.

The surging throng closed up in front
We could not see our son,
But soon a mighty cheer went up
And told us Jim had won.
The crowd took up the college yell
And sent it to the skies,
And college colors everywhere
Shook out their brilliant dyes.

He stepped ashore, looked up and saw
His mother's wrinkled face.
And hurried to her through the ranks
Of broadcloth, silk, and lace.
He never gave a single glance
Toward the pretty girls,
But kissed her on the withered lips,
And kissed her silver curls.

His sunburnt face was glorified
With proud and happy smiles,
He did not mind because her hat
Was years behind the styles.
But led her out before his friends,
A figure quaint and prim,
In stiff, old-fashioned lilac silk—
"My sweetheart, boys," said Jim.

A Post Office Romance.

A LITTLE known but perfectly true story came to light when the Paris Post Office was overhauled for repairs, and a letter discovered between the box and the wall.

Early in the century a pair of young lovers quarrelled over some trifle, and the man, in a fit of temper, swore he would go abroad, and never return unless the girl asked him to do so. They parted in anger; but the woman, sure of his love, was confident that he would come back to her.

She never saw or heard of him again, but, faithful to his memory, never wedded another.

At the age of seventy, she received one day a letter, stained and shabby, with the address faint and discolored. The writing was familiar, despite the lapse of time, and she opened the envelope with trembling hands:

"Send me one word to say you forgive me. I cannot live without you."

That was all, except the date—four days after the quarrel, fifty years before. The man, mistaking her silence, had never returned.

Visiting Sick-Rooms.

NEVER enter a sick-room in a state of perspiration (to remain for any time), for when the body becomes cold it is in a state likely to absorb the infection; nor visit a sick person—if the complaint be of a contagious nature—with an empty stomach. In attending a sick person, do not stand between the sick person and any fire that may be in the room, as the heat of the fire will draw the infectious vapor in that direction.

"How did you happen to insure in that particular company?"

"I consulted the wishes of my wife."

"Of course that's very praiseworthy. But—does she know anything about life insurance companies?"

"Yes, she investigated, and found that this one always issues the prettiest calendars."

HERE IS HEALTH

A Prevention and Cure

For Consumption-Threatened Humanity

Certain diseases kill their victims by gradually robbing them of bodily material—a manner of death slow, yet terrifying, and usually fraught with mental if not physical suffering.

Consumption actually consumes; it is a well named plague.

Four requirements must be met to cure consumption and other wasting ills, and Four also to prevent their attack. They are: First, to combat and forestall germs; Second, to nourish the body; Third, to tone and fortify the nerve power of resistance to disease, and Fourth, to meet the demand for local treatment.

FREE



To combat and destroy germs, to nourish the body, to fortify the system and to soothe and heal broken and inflamed tissues, in accord with the necessities in particular cases, and to thus cure and prevent consumption and all vitality-draining ills of persistent, chronic nature, the above wonderful, Free combination is unmistakably unmatched. It is Doctor Slocum's grand discovery and Free contribution to masterful, scientific medical progress which has marvelously reduced the consumption death-rate in the United States.

Think of it!—the average life in this country is

four and one-tenth years longer now than it was ten years ago.

Reader, if you are a victim of, or are apprehensive that consumption is in your wake, this bulwark of refuge for prevention and cure is yours for the asking—free also to those near and dear to you who need the protective and curative security it affords.

Some need only the **Emulsion**, others the **Coltsfoot Expectorant**; some the **Psychine Tonic**, others the **Ozoiell**. Many send for all four, use one or more appropriate for their own cases and give the other remedies to friends.

WRITE THE DOCTOR

To obtain these four **free** preparations, that have never yet failed to cure, all you have to do is to write to

DR. T. A. SLOCUM, 98 Pine Street New York.

and you will be at once sent the four **free** preparations, with full directions for use in any case. You may as well be one of the increasing army annually saved by modern medical science.

SPECIAL NOTE.—When writing the Doctor, please mention **McCALL'S MAGAZINE**, giving express and post office address, and greatly oblige.

Have You Asthma in Any Form?

Medical Science at last reports a positive cure for Asthma in every form in the wonderful Kola Plant, a new botanic discovery found on the Congo River, West Africa. Its cures are really marvelous. Rev. J. L. Combs, of Martinsburg, W. Va., writes that it cured him of Asthma of fifty years standing, and Hon. L. G. Clute, of Greeley, Iowa, testifies that for three years he had to sleep propped up in a chair, being unable to lie down night or day from Asthma. The Kola Plant cured him at once. To make the matter sure, these and hundreds of other cures are sworn to before a notary public. To prove to you beyond doubt its wonderful curative power, the Kola Importing Co., No. 1164 Broadway, New York, will send a large case of the Kola Compound free by mail to every reader of McCall's MAGAZINE who suffers from any form of Asthma. All they ask in return is that when cured yourself you will tell your neighbors about it. Send your name and address on a postal card, and they will send you a large case by mail free. It costs you nothing, and you should surely try it.

BEAUTIFUL CLEAR SKIN. TRIAL BOX MAILED FREE.



MISS M. McKELVY, of 327 E. 48 St., New York, writes: "I was so embarrassed with blackheads, freckles and pimples that I would not go into society. I flooded my home with complexion remedies, but my complexion defied them all. I sent for a package of your Beauty Producer, and in two weeks' time there was no trace of a pimple, blackhead or blotch on my face or neck. My skin is now without blemish or wrinkle anywhere."

It is not a face powder, cream, cosmetic, or bleach, and it contains no oil, grease, paste or poisons of any kind, but is a purely vegetable discovery and leaves the skin clear, soft and velvety. Anyone sending their name and address and 4c. to cover postage, to Mrs. Josephine LeBlanc, 70 Hall Bldg., St. Louis, Mo., will receive a free package of this wonderful beautifier in a plain sealed wrapper by mail prepaid.

Mme. BENOIT'S RUSSIAN DEPILATORY INSTANTANEOUSLY REMOVES

SUPERFLUOUS HAIR



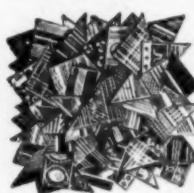
Marred Beauty.

without torturing, blistering, discoloring or leaving any blotch, signs or other ill effect on the skin. It is an effective, instantaneous, harmless remedy.

Send for Booklet
Giving Full Information.

Mme. BENOIT,
2 East 42d Street,
New York City.

Kindly Mention McCALL'S.



L. E. GOGGINS, Box 31, Roselle, N. J.

SILK REMNANTS
2 cents a pack.
Having a large stock we will reduce our price to move them. All new, bright pieces, corners and squares. Good size. Most beautiful designs. 15 choice pieces in each pack, also velvet and satin squares extra. 1 package, 2 cents; 3 packages for 5 cents; 12 packages for 15c; 100 packages for \$1.00, postpaid.

Cancer

**CURED BY
NEW METHOD**
without the severe pain and torture of the knife or other methods. A home treatment that has completely cured

cases so desperate that noted surgeons refused to operate, declaring them fatal and hopeless. Send name and address if you are a sufferer or if you know of any one who is, and we will send all necessary information and hundreds of convincing testimonials absolutely free. Address
DR. CURRY CANCER CURE CO., Box 571, LEBANON, O.



WE GIVE AWAY FREE one rolled gold set, large Puritan rose diamond ring, solid gold pattern, for selling 20 packages Garfield Pure Peppin Gum among friends at 6 cents a package. Send full name; we will mail. When sold send money; we will mail ring; few can sell from **GENUINE DIAMOND**. Unsold gum taken back. Write for catalogue of 200 premiums. GARFIELD GUM CO., Box 68, HEADVILLE, Pa.



Notes and Queries on Dress, Fashion, The Household, etc.

RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.
2. All communications to receive attention must be written in ink.
3. All letters should be addressed to the Editor of McCall's Magazine, 113-115-117 W. 31st St., New York City.

OUR readers are requested to kindly refrain from sending in any more queries for this column for at least two months, as we have already on hand more questions than space will permit us to publish the answers to for a long time.

M. Q. V. G.—Tell your partner that you have enjoyed the dance very much.

MRS. T. E. M.—1. Your Marseilles spread would be very pretty on your little girl's bed if the edges were trimmed with cotton fringe, but I like better your idea of dotted swiss over pale blue. Have the shams of the same thing, ruffled to match the spread. 2. A mat of pale blue linen or duck trimmed with a coarse white Renaissance or crochet lace would be very pretty under the lamp. 3. Massage your face very gently under the eyes with cocoa butter. If persevered in, this should help you very much.

MRS. J. L. S.—Russian blouses, sailor suits or shirt waists of wash material are all being worn with kilts by little boys of three years of age.

ANXIOUS INQUIRER.—Appiqué is pronounced as if spelled ap-pli-kay.

MAE TRIPP.—You can find the poem mentioned in any complete edition of Moore's works.

MY PAULINE.—"Aux Italiens" is a poem. And is a very favorite recitation. It is contained in one of the books of poetical selections for elocutionists.

LITERARY LOVER.—1. Writers do both. Some of them sell their books outright to the publishers for a certain sum in advance and a certain percentage of the profits, or they publish the books themselves paying the whole expenses of the transaction. Except in the case of a well-known author whose books are certain of a large sale, the first plan is decidedly preferable. I do not know Mr. Caskoden's arrangements with his publishers nor how much money he received, but his percentage must have amounted to a good deal as the book was a great success. Look on the backs of the new books and you will find the names of the various publishers, we have not space for them here.

E. M. B.—1. The population of the United States is computed as about 70,000,000. 2. Rub the scar with a little cocoa butter every night to remove the redness. You must hold the cocoa butter near the gas or fire for an instant until a drop of oil melts from it. Put this oil on the scar, rubbing in very gently. 3. Moles upon the face can only be safely removed by electrolysis. Nothing seems to prevent their appearance.

Cures Drunkards Secretly

Free Package of the Only Successful
Cure Known For Drunkenness
Sent to All Who Send
Name and Address.

It Can be Put Secretly into Food or Coffee and
Quickly Cures the Drink Habit.

Few men become drunkards from choice or inclination—all welcome release from the awful habit. Golden Specific will cure the worst habitual drunkard. This wonderful remedy can be administered by wife or daughter, in food, tea, coffee or milk, without causing the slightest



MR. and MRS. HARRY BURNSIDE.

suspicion. Its cure is sure, without harmful results to the system. Many a home is now happy by the use of Golden Specific. "My husband got into the habit of taking a drink with the boys on his way home," says Mrs. Harry Burnside. "After a while he came home drunk frequently. He soon lost his position and I had to make a living for both of us and the little children. At times he tried to sober up, but the habit was too strong for him and then he would drink harder than ever. I heard of Golden Specific and sent for a free package. The treatment cured him. I put it in his coffee and he never knew it at all. He regained his old position and now we are happy in our little home again. I hope you will send Golden Specific to every woman that has suffered as I have, and save her loved ones from the drunkard's grave."

Send your name and address to Dr. J. W. Haines, 3302 Glenn Building, Cincinnati, Ohio, and he will mail you a free package of Golden Specific in a plain wrapper, accompanied by full directions how to use it. Enough of the remedy is sent in each free package to give you an opportunity to witness its marvelous effect on those who are slaves to drink.

Do not delay. You cannot tell what may happen to the man who drinks, and you would never forgive yourself for waiting.

Free BROCADED DRESS SKIRT.

This is a very stylish and handsome black skirt, with full sweep. It is made in a handsome variety of black Brocaded woven cloth; a durable and stylish material for dress skirts, lined with a patent black purling cloth; interlined bias velveteen bound bottom. We will send it free to any one for selling 10 cases of our Columbus Baking Powder, etc., and allow you to give a beautiful Pitcher and 6 glasses free to each customer. Simply send your name & address & we will send you our plans, order sheet, etc. We pay the freight on the goods and allow you time to deliver the goods and collect the money before paying us. Write to-day: King Mfg. Co., Dept. 510, St. Louis, Mo.

CORRESPONDENCE.—Continued.

SUSIE.—1. White organdie or swiss would be a very pretty and inexpensive material for a home wedding gown. 2. It looks decidedly better to wear gloves. 3. Electrolysis is the best remedy.

BLUE EYES.—Make your black serge like patterns Nos. 7178—7177, published in the May number, and wear with a silk shirt waist.

B. B.—All the Battenberg lace stitches are thoroughly explained and illustrated in our "Guide to Lace Making," which we will send to any of our readers for 6 cents.

MAXINE H.—1. No, fourteen is too young for anything but children's parties. 2. Sometimes, when the dress is long enough to hide them. 4. Read the article on the hair, published in "My Lady's Dressing Table," in March. 5. For Freckles.—Here is a prescription recommended by one of the greatest authorities on skin, that is, Dr. Erasmus Wilson: "To one ounce of elderflower ointment add twenty grains of sulphate of zinc; mix this well and rub it into the skin at night; in the morning wash it off with plenty of soap, and when the grease is completely removed apply the following lotion: Infusion of rose petals, half a pint; citric acid, thirty grains. All local discolorations are said to disappear under this treatment, and if the freckles do not entirely yield, they will in most cases be greatly ameliorated. Should any unpleasant irritation or roughness of the skin follow the application, a lotion composed of half a pint of almond mixture and half a drachm of Goulard's extract will afford immediate relief."

"Mrs. J. W. C."—1. It is pronounced Ki-mo'-no. 2. If you will write to some St. Louis publication or a daily newspaper they will probably give you all the particulars you require about the Exposition.

IRENE.—Try coiling your hair in a rather long, low coil on the back of the head placing a black velvet bow at the top of the coil, or if you prefer you can make a braided coil instead of a twisted one. This is a very fashionable style at present and should relieve your headaches by removing the weight of hair from the top of the head. Wear the front hair in a soft pompadour.

A MOTHER.—If you trim your sample with a great deal of white you will make it young-looking enough for your daughter. Band the skirt with rows of white lace insertion and put a vest and yoke of all-over lace in the waist. All silks are trimmed lavishly with lace this season.

MRS. LOU M. BREWER.—Lanoline is the basis of a great many ointments for the face and it rarely causes hair to grow upon it. Its continued use will cause the face to grow plumper.

WANTERNO, Illinois.—1. It is extremely difficult to wash loosely woven woolen goods without loosening some of the strands and giving the whole a frayed appearance. When this happens there is no remedy. 2. An excellent soft and mellow frosting can be made as follows: 1 egg to each cupful of granulated sugar, $\frac{1}{2}$ cupful of water, $\frac{1}{2}$ teaspoonful of cream tartar. Boil the sugar and water until you can blow it from a fork in feathers. Do not stir it while boiling. Beat the egg to a stiff froth and pour the boiling liquid over it, beating until cool. The cake should be perfectly cold before icing. This amount will cover 1 large loaf, top and sides. 3. Nothing will prevent steam from collecting on a window and covering it with frost in winter, unless the room is kept very warm night and day.

WILLIS' HOME CURE CAN NOT FAIL.

IT MAKES MEN LOOK LIKE MEN, FEEL LIKE MEN, ACT LIKE MEN.

An Unparalleled Record—
100 Per Cent.
Cures to Stay Cured.



PARKER WILLIS, Room C, 326 Pike Building, CINCINNATI, OHIO.

To prove that this is true I will gladly send, in plain wrapper, a large sample treatment, sufficient to test its wonderful merit, free of all expense to those who write me in good faith. To be cured by my cure means to be cured forever. To show how harmless it is, and how easily it acts, it is only necessary to take a few doses one day, at home, at work, anywhere, no one will know you are taking anything but ordinary medicine. A wonderful change in the patient will be noticed at once; the nerves become steady, the appetite good, and refreshing sleep ensues. It will surprise and delight you. Its magic influence drives the alcoholic poison from the system and destroys all desire for strong drink.

LARGE TRIAL TREATMENT FREE.

LIQUOR DRINKERS CURED

Easily, safely, absolutely, with no loss of time, and at very small expense.

I have thousands of grateful letters from wives, sisters and children of those who have taken my Home Cure. Many of the writers of these letters knowing that I hold all correspondence sacredly confidential, unless instructed to the contrary, have insisted that I use their letters to convince sufferers from Liquor Drinking that there is hope for them, that they can be cured. Some of these letters I will send you if you desire it.

Remember, I don't want one cent of your money unless I can prove to your entire satisfaction that my Home Cure is a genuine boon to those who need it, and until you feel justified, from the convincing evidence I will send you, in placing your confidence in me and my cure. Can any offer be fairer? Write Today for the free trial treatment, and address plainly.

GRAY HAIR RESTORED.



TRADE MARK.

Color without touching balance of the hair. Used according to directions any shade from light brown to black can be obtained. It cannot injure the hair, but will restore tresses that have been ruined by the use of chemicals and dyes. It will cause the hair to appear perfectly natural and bright as in youth. It is a one-bottle preparation, and altogether different from the sticky, dirty and greasy hair dyes so extensively advertised. Walnutta Hair Stain will give more satisfactory results in one minute than all the hair restorers and hair dyes will in a lifetime. No matter what hair dye you are now using, or have used, give WALNUTTA HAIR STAIN a trial. It will only cost you 20 cents to prove that it is the only absolutely effective, perfectly harmless hair stain on the market. Price 60 cents per bottle, by mail, postpaid. Sent in plain pkg.

To convince you of its being the best preparation ever sold, we will send a sample bottle postpaid for 20c. Address THE PACIFIC TRADING COMPANY, Distributing Office F, ST. LOUIS, MO.



This 44 Pc. TEA SET FREE

To every lady who sells 10 cans of our Baking Powder, etc. (on our Plan No. 36) giving free to each purchaser a beautiful Glass Pitcher and six glasses, we give this 44-pc. handsomely decorated Tea Set, full size for table use, free. No money required in advance. Simply send your name & address & we will send you our plans, order blank, etc. We will allow you time to deliver the Baking Powder, & collect the money before paying us. You run no risk, as we pay the freight, & will trust you with the Baking Powder & Dishies, etc. We also give away 115 Piece Dinner Sets, Dress Skirts, Couches, Furniture, etc., for selling our goods. Address King Mfg. Co., 609 King Bldg., St. Louis, Mo.

TO FAT PEOPLE

Reduce Your Weight 3 to 5 Pounds a Week

I know you want to reduce your weight, but probably you think it impossible or are afraid the remedy is worse than the disease. Now, let me tell you that not only can the obesity be reduced in a short time, but your face, form, and complexion will be improved, and in health you will be wonderfully benefited. I am a regular practicing physician, having made a specialty of this subject. Here is what I will do for you. First, I send you a blank to fill out; when it comes, I forward a five weeks' treatment. You make no radical change in your food, but eat as much or as often as you please. No bandages or tight lacing. No harmful drugs nor sickening pills. The treatment can be taken privately. You will lose from 3 to 5 pounds weekly, according to age and condition of body. At the end of five weeks you are to report to me and I

will send further treatment, if necessary. When you have reduced your flesh to the desired weight, you can retain it. You will not become stout again. Your face and figure will be well shaped, your skin will be clear and handsome; you will feel years younger. Ailment of the heart and other vital organs will be cured. Double chin, heavy abdomen, flabby cheeks and other disagreeable evidences of obesity are remedied speedily. All patients receive my personal attention, whether being treated by mail or in person; all correspondence is strictly confidential. Treatment for either sex. Plain sealed envelopes and packages sent. Distance makes no difference. Satisfaction guaranteed. Send for my new pamphlet on "Obesity," its cause and cure—it will convince you. Mention McCall's Magazine. Address

HENRY C. BRADFORD, M. D., 24 East 23d Street, New York.

When a Woman Looks Well She Feels Well!



GIRLHOOD BLOOM

will make any woman, old or young, look well and consequently *feel well*. A single drop on each cheek will make a marvelous change in a lady's looks. It is absolutely harmless, and its use cannot be detected even in bright daylight.

Below are a few letters from people who use "Girlhood Bloom." They speak for themselves.

Enclosed find post-office order for \$3.00, for which send me by express, one dozen "Girlhood Bloom." As you no doubt know, my wife, Mabel Eaton Farnum, has used your preparation for a number of years and she has so many requests for the "loan" of her bottle of "Girlhood Bloom" from her professional friends, she has asked me to get her a dozen so that there will be no danger of her being out of it. You are certainly to be congratulated on the quality of your preparation. I use it myself in my stage make-up, and will say candidly it is the finest rouge I have ever used.

William Farnum.

I hereby certify that I have examined "Girlhood Bloom" and find it absolutely non-injurious to the skin.

M. W. Moran, M. D., New York, N. Y.

Without doubt "Girlhood Bloom" is the most beautiful as well as most natural coloring for the cheeks and lips ever seen. Parisian preparations are exquisite but "Girlhood Bloom" I heartily endorse above them all.

Mary Hampton.

I find "Girlhood Bloom" indispensable in my stage make-up.

Amelia Bingham.

"Girlhood Bloom" is much superior to any Parisian preparation. The only really natural coloring I ever used. It is simply perfection.

Madeline Bouton.

Among the many rouges I have used while in the profession "Girlhood Bloom" surpasses all. It leaves the skin in a soft, smooth condition and my most intimate friends never dream I use anything of the kind; but when pale and tired out with traveling, I find "Girlhood Bloom" a great comforter. It gives a most natural tint to the cheeks and lips. Please find enclosed money order for six bottles as I would not be without it.

Sincerely, Adele La Gros.

I find "Girlhood Bloom" a delightful acquisition to a lady's toilet as well as nature's own coloring.

Mary Anderson Buckminster.

You cannot buy "Girlhood Bloom" in stores. We sell only direct to our customers, and we absolutely guarantee satisfaction. Sample bottle sent in plain package on receipt of 25c. Send today. You will always be glad you did. Address

Department D

THE COLVER COMPANY

108 Randolph Street

Chicago, Illinois

WILLIAM FARNUM as BEN HUR in Gen. Lew Wallace's Great Play.

Fine Delicious Pudding Sauces.

DELICIOUS pudding sauce is made of a combination of syrup and bananas. Make the syrup of one-half cup of sugar and one cup of water. The moment it reaches the point where it threads remove it from the fire and add two tablespoons of lemon juice, two well beaten eggs, a little salt and three cut-up bananas. Mash the fruit with a spoon and beat the mixture until smooth.

HARD SAUCE.—Requires only one tablespoon of butter and three tablespoons of powdered sugar, beaten together until very light. A little nutmeg grated over the top is an addition. Sometimes a flavoring of vanilla and brandy is added to the butter and sugar and whipped cream is stirred in. In either case hard sauce must be served very cold and the pudding to which it belongs must be served very hot.

STRAWBERRY SAUCE.—A sauce made from strawberries is delicious. Rub together one cup of granulated sugar and one half cup of butter. When very creamy a full half pint of strawberries that have been mashed and run through a coarse sieve.

FOAMY SAUCE.—This sauce is served with Plum or Graham puddings. To make it cream one cup of powdered sugar and one-half cup of butter. Boil one-half cup of milk and make quite thick with cornstarch. Flavor with one tablespoonful of lemon juice and five drops of Jamaica ginger and stir carefully into the sugar and butter just when ready to serve.

ORANGE SAUCE.—One-quarter cup of orange juice and the grated rind of one orange. Put two tablespoonfuls of butter in a basin and set it in a larger basin of boiling water. Beat the butter till creamy, then add the yolks of four eggs, beating them in one at a time. Add quarter of a cup of cream and three table-spoons of sugar. Cook until thick, then add the orange juice and rind.

People Who Are Very Much Married.

THERE are some very remarkable instances of people who have been married a large number of times, and also of husbands and wives who have lived together to an extraordinary age. St. Jerome mentions a widow who married her twenty-second husband, who, in his turn, has been married to twenty wives. There is an instance recorded at Bordeaux, in 1772, of a gentleman who had been married sixteen times. A woman named Elizabeth Nase, who died in Florence in 1768, has been married to seven husbands, her last wedding taking place when she was seventy years of age.

Numerous cases exist all over the country of people who have been married four, five, or six times. In 1768 a pair were living in Essex who had been married eighty-one years, the husband being one hundred and seven years old and his wife only four years younger. These cases are isolated ones, and it is somewhat remarkable that in most of such instances when one has died the survivor has died the next day.

WHAT COULD HE TELL "PA"?—Clara (shyly):—You will have to gain papa's consent first, Mr. Sampson, ere I give you my answer. Mr. Sampson (heart throbbing with hope):—Can I see him at once, dear Clara? I think so, Mr. Sampson; and papa is so absurdly practical, he may ask some foolish questions. What will he ask?

He may want to know how much you are worth, and oh, Mr. Sampson—George (and the name dropped so sweetly from his lips)—what will you tell him?

CORRESPONDENCE.—Continued.

M. E. RANSOM.—Unless one can furnish first class business references and sometimes pay a sum down as a guarantee of good faith it is extremely difficult to get any well-known firm to send out goods to sell on commission.

MRS. B. PIETZ.—Most flounced skirts are made up over a drop skirt of the lining. A circular flounce is set on the edge of the gored part of the skirt which does not run under it.

"THE OLD MAID."—The birth stones for each month are as follows: January, garnet; February, amethyst; March, bloodstone; April, diamond; May, emerald; June, agate; July, ruby; August, moonstone; September, sapphire; October, opal; November, topaz; December, turquoise.

G. M. D., Pennsylvania.—We do not possess the December number of the magazine you mention, so, regret to say that we can consequently give you no information in regard to the portrait.

A Magnificent Royal Court.

NO Court in the world presents such a magnificent appearance as does that of Russia. At any function the show is brilliant, but especially so, perhaps, at a ball. The Russian dances are of a very stately description, and both the Emperor and the Empress take part in them very thoroughly. Supper is not partaken of standing, as at so many of the Courts, instead, the guests sit down at the long rows of tables. A procession is formed, which is headed by His Imperial Majesty and the most distinguished woman present, and the supper room is then entered in the order of precedence. Of course, an immense quantity of plate is displayed, and added to the use of a variety of the choicest fruits and the rarest of flowers makes the scene one of the most gorgeous magnificence.

New and Dainty Desserts.

COCOANUT CREAM.—Break up half a cocoanut and simmer it gently in a pint and a half of milk till well flavored. Beat up four eggs, strain to the milk, sweeten with a table-spoonful of powdered sugar, or according to taste, and add an ounce of leaf gelatine. When this is dissolved, pass the whole through a fine strainer, flavor with sherry or any liquor preferred, and pour into a mould to set. Garnish with grated cocoanut.

CINDERELLA'S DELIGHT.—Boil a quart of milk with six ounces of powdered sugar, and flavor well with vanilla. Mix four ounces of ground rice smoothly with a little cold milk, and stir into the boiling milk. Cook, and stir for five minutes; beat in the yolks of five eggs, off the fire. Run some red jelly round a quart mould until it is lined, and then garnish it prettily with preserved fruit cut into fancy shapes, first dipping them in melted jelly to make them stick. Chop quarter of a pound of crystallized cherries, and stir them through the ground rice mixture. Pour carefully into the prepared mould, and when cold turn out and serve like a jelly.

BO-PEEP EGGS.—Cut square slices of sponge cake, half-an-inch thick and about three inches square. Strain the syrup from some good canned apricots or peaches, and bring it to the boil; if not sweet, add sugar to taste. Put in the apricots for a minute or two; drain, and put two halves of apricot joined together on each slice of cake. Sweeten some stiffly-whipped cream, flavored to taste, and force the cream with a spoon or a rather large plain forcer round the apricots, thus imitating the white and yolk of an egg.

SEE THAT DANDRUFF?

A dandruff-bedecked garment is not pleasing to the eye, and materially detracts from an appearance otherwise impressive. Such miniature "snow-falls" not only mar the evidences of dressy gentility, but point to careless neglect of the hair and scalp, and foreshadow the betraying signs of age—gray hair, thin growth or baldness. If the evidence is on you, the friend who gently brushes it off is perfectly justified in scolding you for your palpable neglect of your hair and scalp, particularly if your attention has ever been called to the wonderful properties of

Cranitonic Hair and Scalp Food.

That you have not used this most excellent preparation is proven by any dandruff in evidence. People that have used it write as follows:

Mrs. J. S. Dann, 1006 Franklin Street, Reading, Pa., writes:

"I am pleased to inform you that I am cured of all my hair troubles. The itching and dandruff have passed away and the hair has ceased to fall out."

Miss Mabel E. Ferris, teacher of Physical Culture and Delsarte, Annandale, N. J., says:

"It affords me great pleasure in recommending Cranitonic Hair Food. It has saved my hair, which was my pride. A few months ago, during severe illness, my hair began falling out to an alarming degree. The use of Cranitonic Hair Food stopped it, and after a few bottles, new hair started out all over my head. I now have a thicker growth of hair than I ever had before."

We have on file in our offices tens of thousands of statements similar to those printed above.

Cranitonic Hair and Scalp Food is for sale by Druggists at \$1.00 the bottle, or will be sent direct from Laboratories, expressage prepaid, upon receipt of price.

FREE HAIR FOOD.

To prove the wonderful merits of Cranitonic Hair Food, its absolute purity, therapeutic value and elegance, its freedom from grease, sediment and dangerous dye matter, and to convince you that it will stop falling hair, make hair grow, cure dandruff and itching scalp, and that it is the only hair dressing ever formulated fit to put on the human head, we will send by mail, PREPAID, to all who send name and full address, and mention the name of this paper, a dainty sample of Cranitonic Hair and Scalp Food and a 48-page illustrated book entitled Hair Care and Testimonials.

Send Sample of Hair.—In cases where there is excessive falling out of the hair, itching, dandruff or other hair or scalp troubles, you are recommended to send us for microscopic examination a few hairs, or a sample from the daily combings. Our physicians will make a diagnosis and send you a report concerning the condition of your hair without any charge being made for their professional services. Write to-day, to

CRANITONIC HAIR FOOD CO.,
526 West Broadway, New York City.

Summer Trip \$50 California



Special excursions, June and August, on **The California Limited**, best train for best travelers, Chicago to Los Angeles and San Francisco.

Round-trip, \$50 from Chicago, \$47.50 from St. Louis, \$45 from Kansas City. Corresponding rates from East generally; consult home agent.

Summer in California is a delightful season. Always cool by the sea, among giant redwoods, and on mountain tops.

Pleasant summer journey via the Santa Fe across high plateaus of New Mexico and Arizona. Harvey meals all the way. En route see Grand Canyon of Arizona and Yosemite.

Apply to Agents, The Atchison, Topeka & Santa Fe Railway System, for descriptive books—"Summer Outings in California," "To California and Back," "A Climatic Miracle," and "Grand Canyon of Arizona"; sent for ten cents postage.
NEW YORK, 37 Broadway; BOSTON, 322 Washington St.; MONTREAL, QUE., 138 St. James St.; PHILADELPHIA, 711 Chestnut St.; DETROIT, 151 Griswold St.; CLEVELAND, Williamson Bldg.; CINCINNATI, 417 Walnut St.; PITTSBURG, 402 Park Bldg.; ST. LOUIS, 18 N. Fourth St.; CHICAGO, 109 Adams St.; PEORIA, 103 South Adams St.; KANSAS CITY, 10th & Main Sts.; DES MOINES, 409 Equitable Bldg.; MINNEAPOLIS, 503 Guaranty Bldg.; DENVER, 1500 Lawrence St.; SALT LAKE CITY, 411 Dooly Bldg.; LOS ANGELES, 30 Spring St.; SAN FRANCISCO, 641 Market St.; SANTA BARBARA, 635½ State St.; GALVESTON, 234 Tremont St.; DALLAS, 246 Main St.; SAN ANTONIO, 301 E. Commerce St.; ATLANTA, 16 N. Pryor St.

Santa Fe

Full of Fun.

A STORY is told of a University man who was the stroke oar of his crew and an invincible athlete on the football field.

He entered the ministry, and spent years in missionary labor in the Far West. Walking one day through a frontier town, a cowboy stepped up to him and said:

"Parson, you don't have enough fun. Take a drink!"

The minister declined.

"Well, parson," he said, "you must have some fun. Here's a card saloon. Take a hand in a game."

The minister declined.

"Parson," says the cowboy, "you'll die if you don't have some fun."

And he knocked the parson's hat off his head and hit him on the ear.

The old athlete's spirit rose; the science which had been learned in earlier days and forgotten for a quarter of a century was aroused; and a blow on the jaw of that cowboy sent him sprawling in the street.

The parson walked over him as if he had been a door-mat, picked him up and dusted the side of the house with him, and then threw him in the road.

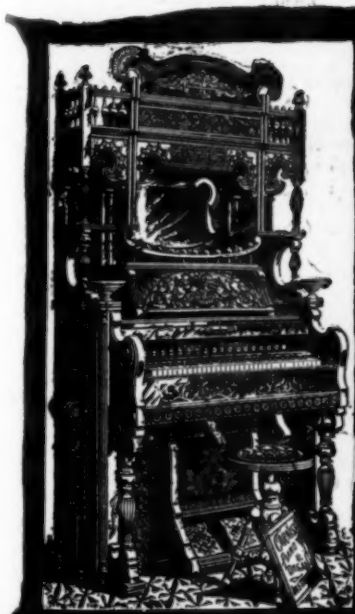
As the ambulance was carrying the cowboy off he raised his head feebly and said:

"Parson, what did you fool me for? You are chock-full of fun!"

Embracing a Good Deal.

SHE—Oh, you treasure.

HE—No, dear; I'm the treasury; I hold the treasure.—*Detroit Free Press.*



ORGANS with Wireless Action \$2,500 up

ONE YEAR'S FREE TRIAL

CORNISH PIANOS and ORGANS.

We will ship any Cornish American Piano or Organ upon the distinct understanding that if not found entirely satisfactory after 12 months use we will take it back thus giving you one year's free trial in your own home. You take no risk when you buy on the celebrated Cornish Plan. It is the only way. Arguments and claims are worthless in the face of this guarantee. If as good pianos and organs could be bought anywhere else for as little money, we could not afford to make an offer like this, but we'll go further. In proof of this statement which may to some appear extravagant, we give to every purchaser a guarantee that is practically a bond secured on the whole of our plant and property worth over ONE MILLION DOLLARS, warranting each instrument sold to be exactly as represented. Furthermore the Cornish American Pianos and Organs are far better in quality and general appearance than ninety-nine per cent. of the instruments offered for sale by any other firm of piano and organ manufacturers, or any agents and dealers, for twice the amount of money we ask. You cannot afford to buy any but a Cornish American Piano or Organ as you save half by purchasing from the only firm of actual manufacturers of high grade Pianos and Organs that sell exclusively to the general public at first cost.



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To every intending purchaser we will present a beautiful set of miniatures, being accurate representations of our Pan-American models of the latest styles in Cornish Pianos and Organs. These miniatures constitute the most costly advertisements ever issued and enable anyone to select an instrument no matter at what distance they live—as the Piano and Organ in exact color as to wood, etc., is exactly reproduced. This elegant embossed set is sent free and with it the Cornish American Souvenir Catalog hand-somely illustrated with presentation plate in colors and

fully depicting and describing 50 Exposition Models of Cornish American Pianos and Organs, also our interesting book "The Heart of the People" and our co-partnership plan by which you or any one can get a

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Send us your address to-day and we will mail catalog and miniatures FREE, if you mention this paper.

CORNISH CO., (For 50 years piano and organ makers to the American People)

WASHINGTON, NEW JERSEY.

For the Prevention of Moths.

THE season of moths is once more approaching, and it is even now high time to begin defences against them. Absolute cleanliness is worth more than powders and camphor in this connection, since a spot on a coat or gown is a perfect boon to a moth. As in every other department of housekeeping, cleanliness attended to, the battle is nearly won. As a first step, then, the boxes or trunks or closets where the winter's furs and woollens are to be stored should be made very clean and brushed over with some insecticide. Brush carefully the bindings of skirts from dust. It is far better to rip these off when they are worn and soiled from contact with the streets. Furs should be brushed, combed with a fine-toothed comb and hung in the fresh air before being put away in papers or cloth bags. Oil of cedar is a good preventive against moths, and can be applied to the cracks and joinings of drawers and boxes with a small paint brush. Small pieces of cotton saturated with the oil are a good precaution provided they are kept from direct contact with clothing.—*N. Y. Sun.*

A Treat For Percival.

"I HEARD of the loveliest idea to-day," said Mrs. Youngmother to her husband at the dinner-table the other evening. "Mrs. Brightly was here and she told me about it. She's doing it for her little Reginald, and I'm going to do it for our dear little Percival. I began to-day."

"Began what?"

"I began to keep a 'life book' for him."

"A 'life book'?"

"Yes, dear; a 'life book.' You don't know what that is, do you?"

"No, my dear; I do not."

"Well, you get a real nice blank book, and you write in it every day something baby has said or done, and you put in it his photograph at various ages, and little scraps of his dear little baby gawnies and locks of hair, and keep it all for him until he's grown up! Just think what a treasure it will be to him!"

"Yes, I—I suppose so," said Mr. Youngmother, doubtfully.

"Oh, it will! He'll think the world and all of it! I went right out after Mrs. Brightly left and got a book and have written a lot in it already."

"What have you written?"

"Oh, I'll read it to you while you eat your dessert. I don't care for any dessert. You listen: 'Our dear, sweet, precious love of a Percival is four months old to-day, and he is brighter and sweeter and smarter than most babies are at twice that age. He looks at things so, I am sure that he understands every word we say. He says 'da-da, da-da' just as plain when we ask him to say 'papa,' and I am almost sure that there is a toothy coming in one of his dear little gummies. To-day he took hold of his dear little toe and looked at it and then put it in his sweet little mouth. The nurse says she never saw a baby of his age do such a thing before. He is a great deal more forward in everything than Mrs. Smythe's baby, who is four months older than he. Yesterday he lay perfectly still, flat on his back, looking right up at the ceiling. I wonder what he was thinking about. It is too sweet and cunning for anything to see him hold out his hands and hear him go 'goo-goo' when we show him his bottle of milk. He reaches out his hands for it and knows just exactly what it is. He has wonderful intelligence."

"Now, my dear, won't it be lovely for him to have that to read when he is a big man?"

"Very."

"I'm sure it will, and I'm going to put something of that kind in the book every day until he is a man."

SMYTHE—It won't work.

Brown—What won't work?

"Hypnotism. Tried it on the butcher. Looked at him fixedly until I had his undivided attention, then I said very slowly and with emphasis, 'That—bill—is—paid.'"

"And what did the butcher do?"

"He said, 'You're a liar!'"

HAVE you secured a copy of the Spring and Summer BAZAR DRESSMAKER? It contains over 1000 beautiful designs.

11,126 MILES

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For No. 3 of the Four-Track Series, containing a map showing this Central Railway System of America, send a two-cent stamp to George H. Daniels, General Passenger Agent, New York Central R. R., Grand Central Station, New York.

\$1 DRINK CURE FOR 25c.

On receipt of 25 cents in stamps or coin, we send \$1 box WHITE DOVE CURE for Drunkenness, which never fails to destroy craving for strong drink. Can be given in glass of water, tea or coffee without patient's knowledge. We make this offer until June 1st to prove what this wonderful remedy will do. Address LION DRUG CO., Buffalo, N. Y.

70 COSTS ONLY 2 CENTS



To write us to send you our genuine American Model, adjusted patented Regulator. 17 JEWEL Stem wind and stem set Watch. Ladies' or gents' also. 14k gold plate Hunting case, with guarantee for 50 years. Chain & charm free. After inspection if you find as represented pay Express Co. \$4.70 & charges and it is yours. Mols. Reg. Co., Dept. 60 130 Dearborn St., Chicago.

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Dr. Truman's Crystaline Stops Pain and Tends to Last a Lifetime. Circulars Free. Box C. E. J. Truman, Bainbridge, N. Y.

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RETAILED BY MAIL AT WHOLESALE PRICES.
FIRST QUALITY HAIR SWITCHES.

1 3-4 oz., 18 in.....	\$1.00	2 1-4 oz., 22 in.....	\$2.00
3 oz., 22 in.....	1.50	2 1-2 oz., 24 in.....	2.50
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Gray, Blonde and peculiar shades 25 to 100 per cent. extra. All switches made from finest French Cut Human Hair, Natural color and Guaranteed Not to Fade. All short stem. Send sample of hair and size wanted. We will match perfectly in color and send to you Prepaid on Approval by mail or express. If entirely satisfactory remit the cost, otherwise the goods to be returned to us. We are Importers and Leaders in Hair Goods and carry only the Finest and Latest Styles. Comparison with others will prove that our goods are superior and cost less. Goods positively as represented. We find "Honesty the Best Policy." For Reliability we refer you to Dun and Bradstreet's. Illustrated Journal with instructions pertaining to latest styles in Hairdressing, sent on receipt of 10c. postage.

Switches made of your own combings, \$1.00.

PARISIAN HAIR CO., - 162 State St., 5th Fl.,
CHICAGO, ILL.



Parisian Dip Pompadour
Made of natural wavy hair. Each.....\$3.00
others up to.....\$10.00

Toilettes for Boudoirs.

See illustration opposite page 449.

No. 7217.—LADIES' DRESSING SACQUE.—Striped lawn was used for this dainty and comfortable dressing sacque, but dimity, chambray, gingham, muslin or wash silk could be substituted for its development if desired. The pattern is cut with a full front gathered on to the neck. At the waist the fullness is confined by a ribbon belt coming from the side seams. The big collar shown in the illustration is of all-over embroidery edged by a full ruffle of lace and fastened in the front by ribbon ties. The back is fitted. The sleeves are cut with shaped under-arm pieces and are completed at the wrists by gauntlet cuffs of the all-over embroidery and full ruffles of lace falling gracefully over the hands. Another view of this dressing sacque and the quantity of material required for its development will be found on page 470.

No. 7223.—LADIES' WRAPPER.—Pink and white dimity was the cool and pretty fabric selected for this stylish morning wrapper. The front fullness is gathered into the neck and falls from thence unconfining to the feet, save by long ties of ribbon. The back is tight-fitting. The big sailor collar which gives such a stylish appearance to the shoulders is trimmed with a row of insertion and a full ruffle of lace. The sleeves reach to just below the elbows and are completed by insertion and ruffles of lace to correspond with the collar decoration. For quantity of material required for this design see medium on page 469.

Vindicated!

"MARY," said Mrs. Brown to her latest acquisition, whom she had partially succeeded in "breaking in," "I want you to go to the butcher's and get some beefsteak—porterhouse steak, remember. Nothing else will do. Do you know where to go, Mary?"

"Faith, an' I do thot," said Mary, grinning, "since I do be after goin' there last night with Bridget across the way."

So Mary hied her to the butcher's, and soon came back with the precious steak.

"You see, John," said Mrs. Brown, that evening, as she and her husband surveyed the tempting-looking meat which Mary placed on the table—"you see, there is everything in knowing just how to train a servant."

"Yes," agreed John, as he began to cut the steak in a leisurely manner, "there is everything in knowing how to do it."

He struggled manfully with the meat, but made no impression on its smooth and imperious surface. Once, twice, three times, the knife tried to go through that beefsteak, and each time the weapon was repulsed ignominiously. At last John, the long-suffering, gave up in despair and gazed at his wife reproachfully. Mrs. Brown was on the verge of hysterics, and just then Mary entered the room.

"Mary," said Mrs. Brown, as severely as she could, "did you get the kind of meat I told you?"

"Sure an' I did thot, mom. I axed the man fur boardin'-house steak as you said, mom." And Mary folded her hands complacently.

Consistent.

"WHICH season do you prefer," asked the friend, "summer or winter?"

"It all depends," answered Mr. Sirius Barker, as he unwound a muffler from his neck.

"In summer I prefer winter and in winter I prefer summer."—Washington Star.



The PERFECT BODY-BRACE

NO UNDERSTRAPS NO SHOULDERSTRAPS
ONLY COMFORTABLE BODY-BRACE EVER DEvised

that permanently relieves all ailments of women and men caused by crowded or displaced internal organs, even after all else has failed.

Don't Give Up Till You Have Tried It—No Cost to Try

Will make you healthy, strong and give you a good figure by imparting nerve force and bodily vigor. Worn over undervest with or without corset. Made of nickel silver.

Two years ago I had a very bad fall which left me weak and so great a sufferer that I could not do my housework. After wearing your Perfect Body-Brace I feel like a new woman. I am strong and able to do all my work. I cannot thank you enough for what you have done for me and take great pleasure in commending your brace.

March 10, 1902. MRS. W. M. NELSON, Alton, Ill.

FREE TRIAL OFFER for 30 days to prove it's benefitting you. Money refunded if not satisfied. Ask for free illustrated booklet (sent in plain sealed envelope). Tell your trouble and our "Guide to Health Dept." will give good practical medical advice without charge. Correspondence confidential. Write now.

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SIMPLE
LIGHT
COOL
CLEAN
DURABLE



You Share in \$100.00

Every person buying of us or any of our dealers (sending us their receipt) a pair of **Black Cat Garters** for men and women, or a pair of **Snap-on Hose Supporters** for women before June 10th will share in \$100.00 cash, to be distributed equally June 20th. On the condition they tell us their dealer's name, the sort of supporter or garter they have been wearing, and why they

BLACK CAT GARTERS

are best. Black Cat's peculiar advantage, that frees them from objections in other makes, is the which fits over any thickness of hose, holds firmly, yet expands just enough under strain, so that it never cuts or tears the finest hose. The Snap-on Hose Supporter, beautifully made of the best ornamentally frilled elastic, gives the military effect. It fastens on the bottom hook of the corset and can't unfasten accidentally.

Colors: Blue, pink, yellow, lavender, red, black and white. Price 25c. Illustrated **FREE**. Ask your dealer for them; if he catalogue doesn't keep them, send your order to

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LIQUOR HABIT Cured

Box Sent FREE



Any woman can cure her husband, son or brother of liquor drinking by secretly placing this remedy in his coffee, tea or food without his knowledge, as the remedy is entirely odorless and tasteless. Any good and faithful woman can wipe out this fearful evil and permanently stop the craving for liquor, as did Mrs. H. L. Townsend, of Selma, La. For years she prayed to her husband to quit drinking, but finally found that it was impossible for him to do so with his own free will, as he was an inveterate drinker, and hearing of this remarkable cure, she determined to try it. Mrs. Townsend says that before she gave her husband half a box of Milo Tablets, he lost all desire for whisky; the sight or odor of whisky now makes him deathly sick. It is surely a wonderful discovery that cures a man without his knowledge or intention. Mrs. Townsend's word of gratitude is only one of the thousands in possession of this company. Anyone who will send their name and address and 4 cents to cover postage, to the Milo Drug Co., 64 Milo Building, St. Louis, Mo., will receive by mail, sealed in plain wrapper, a free package of this wonderful remedy and full instructions how to cure the drink habit.

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At Wholesale Prices. 16c. Per Copy. 7 for \$1.00.

All the Popular Hits of the day including the following: **Valse Bleue** (played by Sousa's Band). **April Smiles** (Waltzes (Rage of N.Y.). **Foxy Grandpa March**. **Tell Me** (beautiful ballad). **Manola My Dearly Bride**. **Sunbeam Sue**. **Pickaninny's Christening** (latest cake walk). **In the House of Too Much Trouble** (popular song). **Roses and Thorns** (Waltzes). **Frocks and Frills March**. **The Innocent Maid** as sung by Roger Bros. **Maizle** (as sung by Weber and Fields). **In the Haying Time** (sweetest ballad ever written). If interested in music send 5c. in stamps for our mammoth catalogue and we will include two popular pieces of music.

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FREE WE GIVE YOU A WATCH.
Address A.R. HED. CO., 47 Warren St., N. Y. City.

Bright's Disease and Diabetes Cured.

Harvard University Acting as Judges.

Irvine K. Mott, M. D., of Cincinnati, O., demonstrated before the editorial board of the Evening Post, one of the leading daily papers of Cincinnati, the power of his remedy to cure the worst forms of kidney diseases. Later a public test was instituted under the auspices of the Post, and five cases of Bright's Disease and Diabetes were selected by them and placed under DR. MOTT'S care. In three months' time all were pronounced cured. Harvard University having been chosen by the board to make examination of the cases before and after the treatment.

Any one desiring to read the details of this public test can obtain copies of the papers by writing to Dr. Mott for them.

This public demonstration gave Dr. Mott an international reputation that has brought him into correspondence with people all over the world and several noted Europeans are numbered among those who have taken his treatment and been cured.

The Doctor will correspond with those who are suffering with Bright's Disease, Diabetes or any kidney trouble, either in the first, intermediate or last stages, and will be pleased to give his expert opinion free to those who will send him a description of their symptoms. An essay which the Doctor has prepared about kidney troubles and describing his new method of treatment will also be mailed by him. Correspondence for this purpose should be addressed to IRVINE K. MOTT, M. D., 31 Mitchell Building, Cincinnati, O.

Any lady can easily furnish her home without investing one cent of her own money. Write for latest plans to Chas. T. Walhall & Co., Cincinnati, O.

Another Remarkable Duel.

[T may not be without interest to read the account of the following remarkable duel which has just been sent us. The correspondent writes:—

"I live near new creek, a branch of the Potomac River. One day several friends and I were sitting on the banks of the river fishing, when we were startled by the noise of breaking branches behind us and up the wooded hillside. Suddenly there came into view a rapidly revolving ball of gray and black, which was springing into the air. As the thing reached the base of the hill it paused a minute, and we saw a large jack-rabbit completely encircled about the body by two black snakes which must have measured 5 ft. at the least. The rabbit was tearing at the snakes with his teeth in a frantic effort to free himself. The three rolled over and over upon the ground until they were within a few feet of the water's edge. Suddenly the rabbit must have got a lucky tooth into some tender part of the snake's anatomy, for one of the reptiles sprang through the air and landed out into the water. The other realizing that it had to battle all alone with the ferocious jack, after holding on a moment, quickly unwound itself and went up the hillside, with the rabbit in hot pursuit. They were soon lost to view. The snake which had been thrown into the river swam to the opposite bank and also disappeared."

I stood on the bridge at midnight,
And the clock was striking the hour;
The hour rose up indignant,
And struck back with all its power.—*Life*.

FREE SLEEPING BEAUTY DOLL. elegantly dressed, nearly two feet tall. Address, NOVELTY WORKS, . . . Bridgewater, Conn.

6 BEAUTIFUL ROSES FREE

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sometime within the next month you will tell them what a nice story paper we have and we will send you **Free** for your services 6 beautiful rose bushes; we will send the same day that your paid-in-advance subscription and the three names are received. The roses are sent charges prepaid, as follows: **The Bride**—A beautiful pure white rose, handsome double flowers. This is a new variety

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glossy pink, very fragrant. **Comtesse de la Harthe**—This rose combines exquisite perfume with matchless profusion of flowers. Color, soft light rose, with shading of amber and salmon. **Mademoiselle Franciska Kruger**—A strikingly handsome rose, both in bud and full bloom. Color, deep coppery yellow, making it unique and distinct from all others. Flowers good size and symmetrical. Understand, we offer the entire list of six ever-blooming roses as described above absolutely **Free**, by mail, non-paid, as stated above. **THE ILLUSTRATED COMPANION**, Dept. D, 206 BROADWAY, NEW YORK.

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THE McCALL COMPANY, 113-115-117 WEST 31st STREET, NEW YORK CITY.

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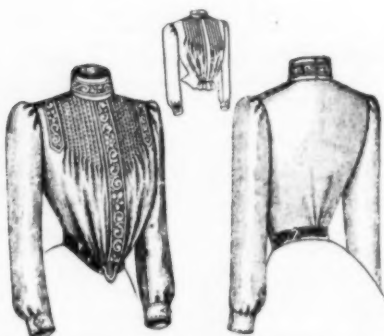
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BE SURE TO GIVE CORRECT NUMBER AND SIZE OF PATTERN WANTED.



7178.—Ladies' Gibson Blouse Jacket. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



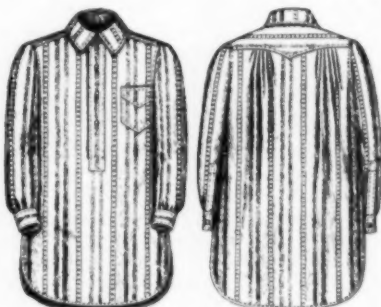
7130.—Ladies' Shirt Waist (with or without Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



7161.—Infants' Dress. Cut in one size. Price, 10 cents.



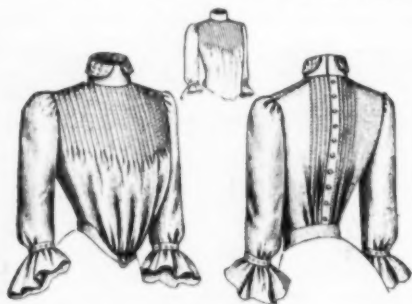
7092.—Ladies' Five-Gored Skirt (in Sweep or Round Length). Cut in 9 sizes, 22, 24, 26, 28, 30, 32, 34, 36 and 38 inches waist measure. Price, 15 cents.



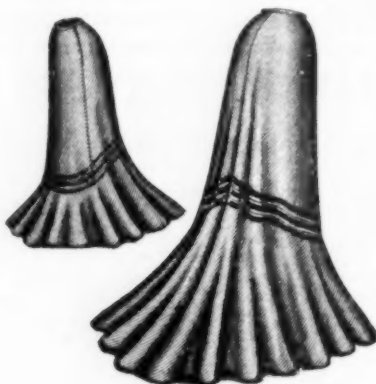
7160.—Men's Tennis or Outing Shirt. Cut in 11 sizes, 14, 14½, 15, 15½, 16, 16½, 17, 17½, 18, 18½ and 19 inches neck measure. Price, 15 cents.



7171.—Girls' Sailor Suit. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



7144.—Ladies' Shirt Waist (without Lining). Cut in 6 sizes, 32, 34, 36, 38, 40, and 42 inches bust measure. Price, 15 cents.



7177.—Ladies' Five-Gored Gibson Skirt (with Habit Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



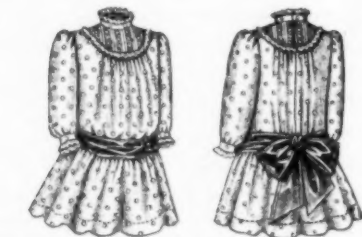
7163.—Child's Guimpe Dress. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



7108.—Ladies' Wrapper. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



7149.—Boys' Shirt Waist. Cut in 8 sizes, 3, 4, 5, 6, 7, 8, 9 and 10 years. Price, 10 cents.



7075.—Child's Dress. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



7117.—Infants' House Sacque. Cut in one size. Price, 10 cents.



7147.—Girls' Sailor Suit. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the pattern.



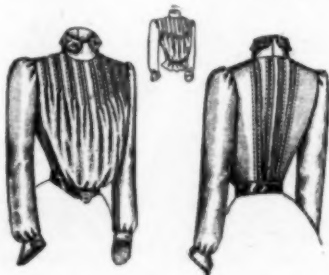
7148.—Ladies' Eton Costume (for low bust figures—with Five-Gored Walking Skirt). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



7168.—Ladies' Five-Gored Drop Skirt (in Sweep or Round Length). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



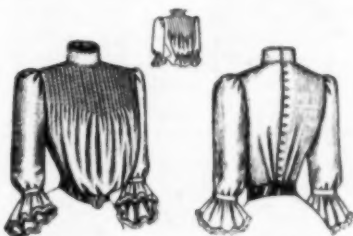
7118.—Ladies' Shirt Waist Sleeve. Cut in 6 sizes, 11, 12, 13, 14, 15 and 16 inches arm measure. Price, 10 cents.



7067.—Misses' Shirt Waist. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



7069.—Misses' Costume. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



7125.—Misses' Shirt Waist (without Lining). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



7123.—Misses' Sailor Suit. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



7156.—Ladies' Wrapper (with or without Spanish Flounce). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



7155.—Misses' Costume (without Lining and with two styles of Sleeve). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



7169.—Misses' Five-Gored Skirt (with Circular Flounce). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



7175.—Misses' Collarless Eton Jacket. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



7159.—Girls' Drawers. Cut in 8 sizes, 5, 6, 7, 8, 9, 10, 11 and 12 years. Price, 10 cents.



7153.—Child's Wrapper. Cut in 4 sizes, 2, 4, 6 and 8 years. Price, 15 cents.

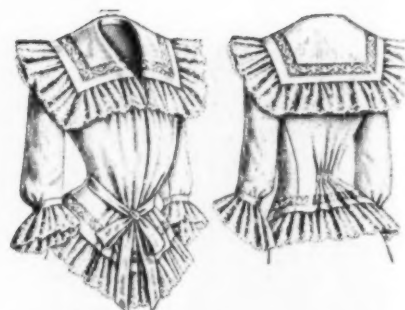
All Seams Allowed on above Patterns. Cut by edge of the pattern.



7141.—Child's French Dress (High or Low Neck). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



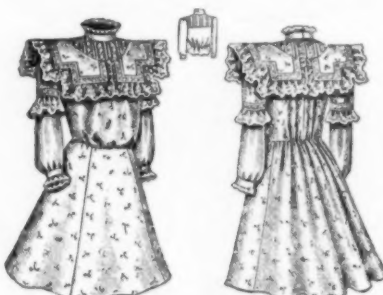
7166.—Ladies' Collarless Eton Jacket (for low-bust figures). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



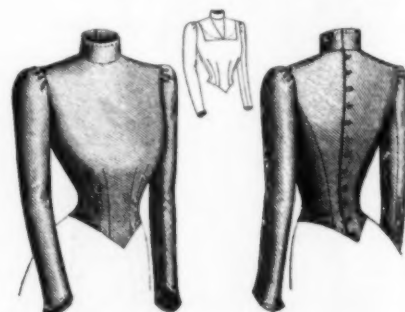
7154.—Ladies' Dressing Sarque. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



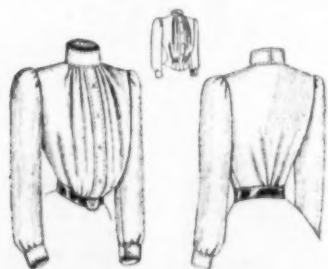
7139.—Girls' Dress. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



7073.—Girls' Guimpe Dress. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



7150.—Ladies' Basque (for low-bust figures—having High, V, Square or Round Neck, Long or Elbow Sleeves). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



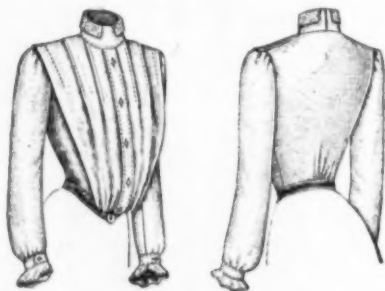
7127.—Misses' Shirt Waist (without Lining). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



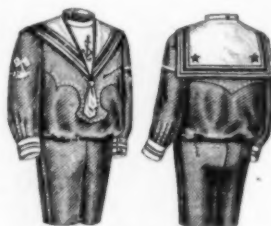
7157.—Child's Night Gown. Cut in 4 sizes, 2, 4, 6 and 8 years. Price, 15 cents.



7133.—Girls' Dress. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



7158.—Ladies' Shirt Waist (without Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



7173.—Boys' Regulation Sailor Suit. Cut in 8 sizes, 3, 4, 5, 6, 7, 8, 9 and 10 years. Price, 15 cents.



7162.—Ladies' Shirt Waist (without Lining and with two styles of Sleeve). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



7121.—Boys' Trousers. Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Price, 10 cents.

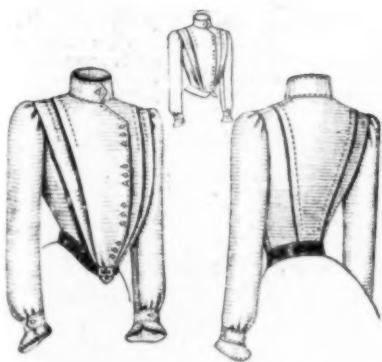


7176.—Ladies' Open Drawers (with Dart Fitted Top). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 10 cents.



7107.—Boys' Blouse and Jacket. Cut in 4 sizes, 3, 4, 5 and 6 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the pattern.



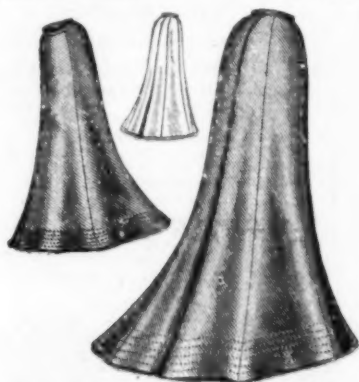
7134.—Ladies' Shirt Waist (with or without Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



7071.—Misses' Costume (with Long or Elbow Sleeves). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



7137.—Misses' Guimpe Dress (with Separate Guimpe). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

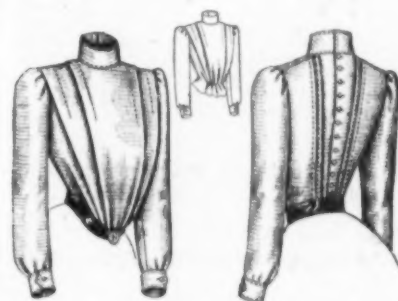


7140.—Ladies' Seven-Gored Skirt (in Sweep or Round Length). Cut in 9 sizes, 22, 24, 26, 28, 30, 32, 34, 36 and 38 inches waist measure. Price, 15 cents.

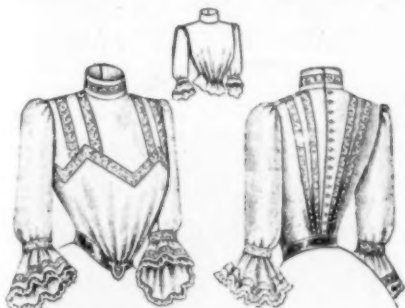
ALWAYS RELIABLE.
McCall Bazar Patterns,
Price, 10 and 15 Cents.



7146.—Ladies' Eton Jacket (for low-bust figures). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price 15 cents.



7124.—Ladies' Shirt Waist (with or without Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



7126.—Ladies' Shirt Waist (without Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



7164.—Ladies' Five-Gored Rainy-Day or Walking Skirt (with or without Flounce). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



7131.—Misses' Costume. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



7122.—Ladies' Five-Gored Skirt (with Circular Flounce). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



7129.—Child's Dress. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



7142.—Ladies' Five-Gored Skirt (having a Gore, Flounce, suitable for wash material). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the pattern.

EVERY LADY SHOULD LEARN HOW TO RAISE CLUBS.

1. Every subscriber is entitled to a pattern (her choice) free as a premium.
2. Send subscriptions as fast as taken. An account will be kept and premium sent on completion of club. Let us know for what premium you are working and send *two or more* subscribers in your first club. After that they may be sent one or more at a time.
3. No premium given for subscriptions in Manhattan and Bronx Boroughs, New York City.
4. Your own subscription counts in a club. Premiums given for *all* subscribers, new or renewals.
5. Be sure to give your COUNTY as well as your name, town and state. Express packages often go astray because the clubraiser's COUNTY is not given.

Send all clubs to THE McCALL CO.,
113-115-117 West 31st St., New York City.

Solid Sterling Silverware

FREE TO OUR READERS.

We are enabled by fortunate purchase to offer to our readers some articles in sterling silverware of the very highest grade. They are **solid sterling silver**, artistically wrought and perfectly finished. They are of the greatest utility and in beauty they are unsurpassed.

No. 55 is a beautiful **Sterling Silver Sugar Shell**, gold lined, $\frac{3}{4}$ inches long. Sent for a club of four subscribers at 50 cents each. Delivered free in the United States.

No. 56 is a beautiful **Sterling Silver Cream Ladle**, gold lined, 5 inches long, matching number 55. Sent for a club of four subscribers at 50 cents each and 12 cents added money; or for a club of five subscribers at 50 cents each. Delivered free in the United States.

No. 57 is a beautiful **Sterling Silver Pickle Fork**, 6 inches long, gold trimmed, matching number 55. Sent for a club of four subscribers at 50 cents each. Delivered free in the United States.

No. 58 is a set of six beautiful **Sterling Silver Tea Spoons**, $\frac{5}{8}$ inches long, matching number 55. They are full size and will last forever. We recommend them as among the most valuable premiums in our list. Sent for a club of 13 subscribers at 50 cents each; or, for a club of five at 50 cents each, and \$1.60 added money. Delivered free in the United States.

No. 59 is a large and handsome **Sterling Silver Butter Knife**, $\frac{6}{8}$ inches long, matching number 55. Sent for a club of six subscribers at 50 cents each; or, for a club of five subscribers at 50 cents each, and 12 cents added money.

Pattern free to every subscriber.

SOLID SILVER WATCH.



No. 158.—For \$6.50 we will send McCALL'S MAGAZINE one year to 13 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive a solid silver Swiss watch with jeweled works and engraved case, stem wind and stem set. This watch is a good time-keeper. Sent also for a club of 5 yearly subscribers at 50c. each and \$1.55 added money. Safe delivery in good order guaranteed.

Ladies' Gold Filled Guard Chain.

HIGHEST QUALITY IN EXISTENCE. DELIVERED FREE FOR CLUB OF ONLY 9 AT 50 CENTS EACH.

No. 506 is a ladies' guard chain. Its length is 50 inches single but when doubled as the style dictates it is 25 inches long. It has a gold slide ornament set with a genuine opal. If you want to be in style at the same time that you preserve your watch in safety you will do well to work for No. 506. Sent free for a club of nine, at 50 cents each; or for 5 and 75 cents added money. Safe delivery guaranteed.

Pattern free to every subscriber.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

Handsome Hammocks.



Our readers can now earn some of the hand-somest and most durable Hammocks ever made. They are all full size while the colors are rich and beautiful.

HAMMOCK FREE FOR CLUB OF THREE.

No. 62.—For \$1.50 we will send McCALL'S MAGAZINE one year to 3 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a full size hammock (36 x 80) beautifully colored, with spreader at head and wood bar at foot. Receiver to pay express charges.

HAMMOCK FREE FOR CLUB OF FOUR.

No. 63.—For \$2 we will send McCALL'S MAGAZINE one year to 4 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a beautiful hammock just like No. 62 but with pillow and valance. Receiver to pay express charges.

HAMMOCK FREE FOR CLUB OF SIX.

No. 64.—For \$3 we will send McCALL'S MAGAZINE one year to 6 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive an extra size hammock (41 x 82). The colors are rich and beautiful, and the valance is extra wide. This hammock has a pillow and a spreader at the head, and a wood bar at the foot. Receiver to pay express charges.

HAMMOCK FREE FOR CLUB OF TWELVE.

No. 65.—For \$6 we will send McCALL'S MAGAZINE one year to 12 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive one of the most magnificent hammocks ever made; extra large (46 x 84). It is handsomely colored, "Jacquard weave." It has spreader and pillow at the head, and wood bars at head and foot. While every hammock in our list is first class we would advise all that can to work for No. 65. Or we will send it for a club of 6 and \$1 added money. Receiver to pay express charges.

BLUE WILLOW CHINAWARE.

The most famous and popular china-ware in the world is genuine "blue willow" ware. The decoration is handsome and interesting. An ardent young man plans an elopement with the daughter of a wealthy Chinese Mandarin. The "blue willow" tree, the house boat in the river, the bridge, the beautiful island, the turtle doves and all the other details are plainly shown. There are many imitations but our blue willow ware is genuine.

BLUE WILLOW TEA SET.

46 PIECES FOR CLUB OF 23.

No. 60.—For \$11.50 we will send McCALL'S MAGAZINE one year to twenty-three addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a 56-piece tea set, genuine old "blue willow" china-ware. Or we will send it for a club of 10 and \$2.60; or for a club of five and \$3.60. Receiver to pay freight charges.

BLUE WILLOW TEA SET.

31 PIECES FOR CLUB OF 16.

No. 61.—For \$8 we will send McCALL'S MAGAZINE one year to sixteen addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a 31-piece tea set, genuine old "blue willow" china-ware. Or we will send it for a club of ten and \$1.10; or for a club of five and \$2.10. Receiver to pay freight charges.

PREMIUM CATALOGUE

containing more premiums and fuller descriptions sent upon request.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

GOLD RINGS.

Always Send Size When Ordering.
Children's Rings.

No. 316 is a gold filled ring, half round, sizes 4 to 8. It is meant for children and girls.

No. 317 is a gold filled engraved ring, sizes 4 to 8 only. It is meant for children and girls.

Ladies' Rings.

No. 318 is a ladies' gold filled ring, half round, free for a club of 2.

No. 319 is a ladies' gold filled ring, smooth, flat and broad, free for a club of 2.

No. 320 is a ladies' gold filled ring, set with a genuine opal, free for a club of 2.

No. 321 is a ladies' gold filled ring, set with a brilliant white stone, an exact reproduction of a genuine diamond, free for a club of 2.

No. 322 is a ladies' gold filled ring, engraved somewhat like No. 317 but wider, thicker and handsomer.

No. 323 is a ladies' gold filled ring, set with three stones; two white and one red; two white and one green; or red, white and blue. The white stones look just like diamonds, the red stones like rubies, the blue stones like sapphires and the green stones like emeralds, free for a club of 2.

How to Get the Rings Described Above. Remember that your own subscription, if sent, counts in a club.

Offer 324. For a club of two, we will send, postpaid, two rings, No. 316.

Offer 325. For a club of two, we will send, postpaid, two rings, No. 317.

HOW TO ORDER A RING.

To get correct ring size measure from top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. Send size required in your order. Send number only; don't send slip of paper. Pattern free to every subscriber.



No. 323.



No. 317.

PLUSH AND GOLD ALBUM.

BRASS "OX YOKE" EASEL.



PRESERVE THE PICTURES OF YOUR LOVED ONES

No. 981.—For \$4 we will send McCALL'S MAGAZINE for one year to eight addresses. Free pattern to every subscriber. The fortunate sender of the club will receive as a premium a beautiful album in which she can safely keep the pictures of her friends and loved ones. Our albums are silk plush; red, blue or green as ordered; gold trimmed, and ornamented with a French plate glass mirror. Album and easel may be used separately. In back of easel is a secret compartment (8x7x2 inches) for extra photographs, jewelry, etc. The album has space for 64 cabinet and 9 card photographs. The easel is 15 inches high and the album is 11 inches long. Shipping weight about 8 lbs. Receiver to pay express charges. Albums for California, Oregon and Washington shipped from San Francisco.

Address THE McCALL COMPANY,
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OUR SILVERWARE IS TRIPLE PLATE AND RELIABLE IN EVERY WAY.

No. 23.—FOUR SILVER ARTICLES FOR A CLUB OF TWO SUBSCRIBERS.



(Reduced size picture of sugar bowl.)
1 pair of silver salt or pepper shakers, handsomely engraved, and
2 silver napkin rings, handsomely engraved, 1½ inches wide. Safe delivery guaranteed.

No. 27.—FOUR PIECE SILVER TEA SET.

For \$6.35 we will send McCall's MAGAZINE for one year to twelve addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender of the club will receive a four piece silver tea set as a premium. Each article is full size. This is certainly one of the most liberal offers ever made, and we hope our club raisers will appreciate it. The tea set is as follows:

Silver teapot, engraved.
Silver sugar bowl, engraved.
Silver spoon holder, full size (gold lined).
Silver cream pitcher, full size (gold lined).
Or we will send set No. 27 for a club of 10 and 75 cents added money; or for a club of 5 and \$1.75 added money. Receiver to pay express charges.

No. 25.—CAKE BASKET OR BUTTER DISH.

For \$2.00 we will send McCall's MAGAZINE for one year to four addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive a beautiful silver cake basket or a handsome silver butter dish, matching the tea set (30 cents extra for postage and packing).

SILVER BREAD TRAY FREE FOR CLUB OF 4

No. 52.—For \$2.00 we will send McCall's MAGAZINE one year to 4 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive as a premium a beautiful silver bread tray, 13½ inches long by 6½ inches wide. This is one of the handsomest bread trays ever made. Receiver to pay express charges.

SILVER CARD RECEIVER FREE FOR A CLUB OF 4.

No. 53.—For \$2.00 we will send McCall's MAGAZINE one year to 4 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive as a premium a beautiful silver card receiver, 4½ inches high by 6 inches across. Receiver to pay express charges.

New Silverware Offers.

We now make some new offers of silverware. The following will be of great interest to every lady that cares for beautiful pieces of silver-plated ware for personal use. The pieces are small but useful.

No. 191 is a Hair Receiver With Top. It is made of burnished silver. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 192 is a Silver Card, Hair-Pin or Bon-Bon Tray, 5 inches across. This is an article of the greatest utility. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 193 is a beautiful little Bon-Bon Dish With Handle. It is 4 inches across, made of silver, gold-lined. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 194 is a beautiful little Silver Sugar Bowl, 2 inches high; just the thing for a tea table. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 195 is a Cream Pitcher, to match No. 194. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 196. We will send the **Five Silver Articles**, Nos. 191 to 195 inclusive, for a club of six subscribers to McCall's MAGAZINE, at 50 cents each. Receiver to pay express charges.

Address THE McCALL COMPANY,
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Beautiful Chinaware.

TEA SET FOR CLUB OF 24.

No. 401.—For \$12 we will send McCall's MAGAZINE 1 year to 24 addresses. Every subscriber is entitled to a pattern free as a premium. The fortunate sender of the club will receive as a premium a handsome 56 piece tea set, full size dishes. The set contains tea pot, sugar bowl, tea plates (7½ inches wide) and all the regular pieces that go to make a full size tea set. The set is dark blue clare under-glaze floral decorations. If you haven't time to send a club of 24 send 15 and \$1.80 added money; or 10 and \$2.80; or 5 and \$3.80. Freight charges to be paid by receiver.

TEA SET FOR CLUB OF 20.

No. 991 is a 56 Piece Tea Set heavily decorated in antique "flow blue," very deep and rich in effect. The decorations (underglaze) are in the shape of fruits and flowers. There is gilt tracing on the handles of the cups. We will send this Tea Set as a premium for a club of 20 subscribers at 50 cents each; or for a club of 10 subscribers and \$2 added money. Free pattern to every subscriber. Receiver to pay freight charges.

DINNER SET FOR CLUB OF 23.

No. 992 is a 55 Piece Dinner Set of the same ware as No. 991. It contains the following: 1 covered dish, 12 dinner plates, 12 tea cups and saucers, 6 individual butter dishes, 6 sauce dishes, 1 open vegetable dish, 1 regular size meat platter, 1 small meat platter, 1 bowl, 1 pickle dish. We will send this beautiful Set for a club of 23 subscribers at 50 cents each; or for a club of 10 and \$2.60 added money. Free pattern to every subscriber. Receiver to pay freight charges.

TEA SET FOR CLUB OF 14.

No. 993 is a 56 Piece Tea Set with beautiful floral decorations. We will send it for a club of 14 subscribers at 50 cents each; or for a club of 12 and 35 cents added money; or for a club of 5 and \$1.75 added money. Free pattern to every subscriber. Receiver to pay freight charges.

TEA SET FOR CLUB OF 12.

No. 994 is a Tea Set of the same beautiful ware as No. 993. It contains 48 pieces, the same as a 56 piece tea set excepting that it lacks 1 cake plate, 6 sauce dishes and 1 bowl. This set we will send for a club of 12 subscribers at 50 cents each; or for a club of 5 and \$1.40 added money. Free pattern to every subscriber. Receiver to pay freight charges.

DINNER SET FOR CLUB OF 15.

No. 995 is a Dinner Set of the same beautiful ware as No. 993. It contains 55 pieces. We will send this beautiful Dinner Set for a club of 15 subscribers at 50 cents each; or for a club of 10 and \$1. added money; or for a club of 5 and \$2. added money. Free pattern to every subscriber. Receiver to pay freight charges.

BEDROOM TOILET SET FOR CLUB OF 12.

No. 996 is a 10 Piece Bedroom Set handsomely decorated with flowers and gold. It contains pitcher, wash-bowl and all the other pieces in a full size toilet set. Sent for a club of 12 subscribers at 50 cents each; or for a club of 5 and \$1.40 added money. Free pattern to every subscriber. Receiver to pay freight charges.

Smyrna Rugs.

Nothing adds more to the comfort and beauty of a home than a **Smyrna Rug**. Our Smyrna Rugs are made of the handsomest and most durable materials while the colorings are of oriental richness. These rugs are **not for sale**, but we will give them away as a reward for a few minutes pleasant work.

No. 995.—HIGHEST GRADE RUG.

5 FT. BY 2½ FT.

For \$6 we will send McCall's MAGAZINE one year to 12 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive one highest grade Smyrna Rug, 2½ feet by 5 feet; or we will send one for a club of 8 subscribers at 50 cents each and 45 cts. added money. Express charges to be paid by receiver.

No. 302.—HIGH GRADE RUG.

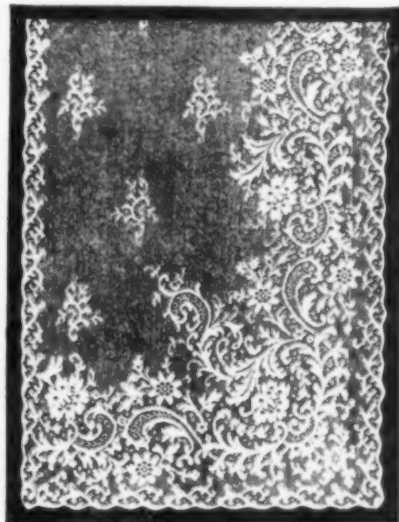
4 FT. 8 INS. BY 2 FT. 6 INS.

For \$4 we will send McCall's MAGAZINE one year to 8 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive one high grade Smyrna Rug, 4 feet 8 inches long by 2½ feet wide; or we will send one for a club of 4 subscribers at 50 cents each and fifty-five cents added money. Express charges to be paid by receiver.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

Handsome Curtains.

WE OFFER SOME VERY HANDSOME CURTAINS. EVERY CLUB-RAISER MAY POSSESS HERSELF OF AS MANY PAIRS AS SHE WISHES, AND THE MORE SHE GETS THE BETTER SATISFIED SHE WILL BE.



Reduced Size Picture of No. 184.

Scotch Lace Curtains. Free for Club of Two.

No. 183.—For \$1 we will send McCall's MAGAZINE to two addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a pair of Scotch lace curtains, 29 inches by 2½ yards. Receiver to pay express charges.

Irish Lace Curtains. Free for Club of Four.

No. 184.—For \$2 we will send McCall's MAGAZINE one year to four addresses. Pattern free to every subscriber. The fortunate sender of the club will receive as a premium, a pair of lace curtains, Irish-Point effect with heavy border, and detached figures in centre. Size, 50 inches by 3 yards. Receiver to pay express charges.

Novelty Lace Curtains.

FREE FOR CLUB OF SEVEN.

No. 185.—For \$3.50 we will send McCall's MAGAZINE to seven addresses. Pattern free to every subscriber. The fortunate sender of the club will receive as a premium, a pair of lace curtains, novelty effect, fish net centre. Size, 54 inches by 3 yards. Receiver to pay express charges.

Chenille Curtains.

FREE FOR CLUB OF NINE.

No. 186.—For \$4.50 we will send McCall's MAGAZINE to nine addresses. Pattern free to every subscriber. The fortunate sender of the club will receive as a premium, a pair of chenille curtains (red or olive) with heavy knotted imperial fringe, bright borders and frieze. Size, 36 inches by 3 yards. Receiver to pay express charges.

Tapestry Curtains.

FREE FOR CLUB OF 14.

No. 187. For \$7 we will send McCall's MAGAZINE one year to 14 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive as a premium, a pair of tapestry curtains, (red or olive). These curtains also have heavy knotted imperial fringe. Size, 46 inches by 3 yards. Receiver to pay express charges.

Chenille Table Cover.

FREE FOR CLUB OF FOUR.

No. 188.—For \$2 we will send McCall's MAGAZINE to four addresses. Pattern free to every subscriber. The fortunate sender of the club will receive as a premium, a beautiful Sultan chenille table cover, size, 46 in. by 46 in. The prevailing color of the cover is red, dark blue or green. The border is bright and beautiful and there is a heavy knotted fringe around the entire cover. Receiver to pay express charges.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

“HOW TO USE A McCALL BAZAR PATTERN.”

The Simplest and Easiest Understood Paper Pattern in the World. Up-to-date Designs. Perfect-Fitting Patterns.

IMPORTANT CHANGE.

Commencing with pattern No. 6414, March, 1901, issue, and on all new McCALL BAZAR PATTERNS issued thereafter, the following symbols will be used wherever necessary, thus making them the simplest and easiest understood Paper Patterns in the world.

THE FOLLOWING ARE THE SYMBOLS USED WHEREVER NECESSARY:

Notches (➤) show how the pattern is to be put together and also indicate the waist-line.
Large Perforations (O) show how to lay the pattern on the straight of the material.
Long Perforations (—) show the seam and outlet allowance, and the basting and sewing lines.

One Cross and a Perforation (✕ O) show where the garment is to be plaited.

Two Crosses (✕ ✕) show where the garment is to be gathered.

Three Crosses (✕ ✕ ✕) show where there is no seam and to cut on the fold of the material.

BY THE aid of a good pattern, dressmaking becomes a very simple art. For this purpose the celebrated McCALL BAZAR PATTERNS are superior in every respect. In fact, many ladies invariably refer to them as “the reliable pattern.” Not only is a perfect fit guaranteed (if a proper size is selected), but the appearance of any figure is sure to be improved by wearing a bodice cut after these designs. They are made with curved seams perfectly adapted to the human form. A garment may be fitted by a McCALL BAZAR PATTERN with none of the troublesome alterations and guess-work that are absolutely necessary when one of the many carelessly cut patterns, now upon the market, is employed.

Another great point in favor of THE McCALL BAZAR PATTERNS is the ease with which they are put together without possibility of mistake.

Without changing our Original Model, which has proven entirely satisfactory to millions of users of the celebrated McCALL BAZAR

PATTERNS, we have adopted additional symbols (all designated above), so that the most inexperienced person can easily understand the basting and sewing lines, as all the seam-allowances have been added and perforated, and waist-line indicated, in each pattern; also the whereabouts of plaits, gathers, etc. No trouble; no brain work. The same symbols on every McCALL BAZAR PATTERN.

How to Make a Garment.

To make a garment, first measure the length of your waist-line and length of sleeves and if the pattern is correct, then double the lining, pin on the pattern and cut along the edge, carefully trace through the lines of long perforations (which indicate seam and outlet allowance), also trace through the dart perforations, but do not cut darts through until the garment is fitted. This retains the original shape of the pattern. Place the corresponding notches together, baste along the tracing lines and then try the garment on. If any alterations are necessary make them at the shoulder and under-arm seams,

where large outlets are provided; never alter the darts or back seams. After the lining has been fitted cut the material, placing both right sides together with the grain of the goods running the same way, pin the material on the lining smoothly, and baste along the traced lines as a guide to sew by. When the seams are stitched, notch them, also the darts at the waist-line and thoroughly press them open.

Put bone casings on very full, and if bones are used they should be soaked in water to make them pliable enough to bear the needle.

To lengthen or shorten waist-line, if alterations are necessary, measure the length of waist from top of back piece to required length, cut the paper pattern through 2½ inches above the lower notches (which indicate the waist-line), and lower or raise lower portion of pattern as required.

To lengthen or shorten a sleeve, cut the pattern through at the elbow (between the notches), and add to or take from, to make the desired length. If any other alterations are necessary, make them at back seam where large outlet is provided.

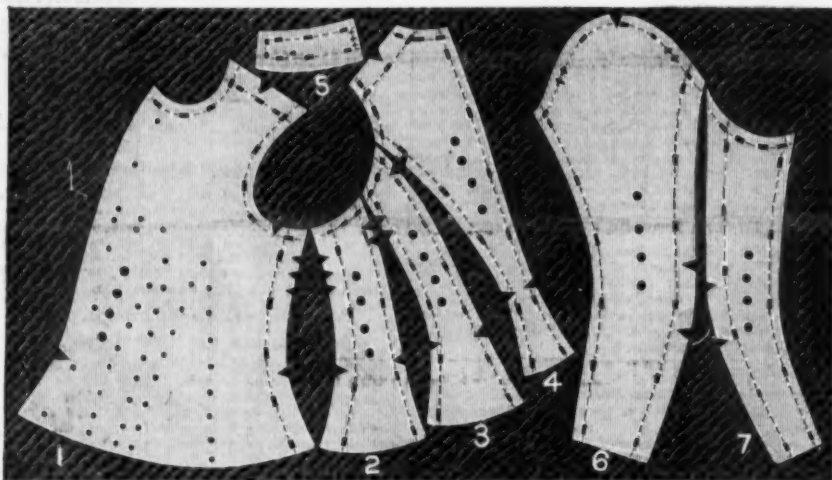
To lengthen or shorten a skirt, lay each piece of the skirt pattern on the lining, and measure from your waist-line the length desired. If the pattern is too long, take off from the lower edge all around—evenly. If the pattern is too short, add the necessary length to lower edge all around—evenly.

Alterations, if necessary, in misses', girls' and children's garments, should be made in the same manner as above described.

Cloth should be cut with the nap running down, velvet up. To match figured or striped goods, pin the figures together before cutting.

For full-bust figures it would be well to take up the dart crosswise at fullest part of the bust in front lining. For stout figures designs are specially provided, as well as an extra under-arm piece.

For further descriptions see printed directions on each envelope.



The above is a fac-simile of The McCall Bazar (model) Pattern (commencing with March, 1901, issue) showing perforated tracing lines, also the necessary seam and outlet allowance without waste of material.

Full description of perforations, notches and crosses is printed on every envelope of The McCall Bazar Pattern.

How To Take Measurements.



Bust Measure—Pass the measure around the body over the fullest part of the bust—close under the arm—a little higher in the back—draw closely.

Waist Measure—Pass the measure around the waist—draw moderately tight.

Ladies' Sleeves—Pass the measure around the muscular part of the arm (about one inch below the arm hole).

Ladies' Capes—Small size—corresponds with 32 and 34 inches—Medium size—36 and 38 inches—Large size—40, 42 and 44 inches—bust measurements.

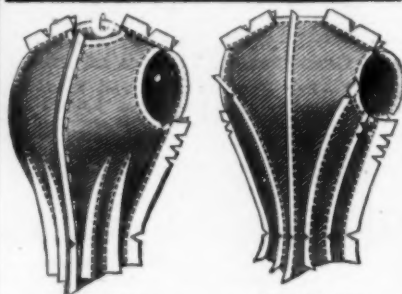
Ladies' Collars—Small size is 13 to 14 inches—Medium size, 14½ to 15 ins.—Large size, 15½ to 16 inches—neck measurements.

Garments for Misses, Girls and Children should be measured by the same directions as given for ladies. When ordering these patterns give age also.

Men's and Boys' Garments—Coats, Vests, etc. Pass the measure under the jacket, around the breast.

For Trousers—Pass the measure around the waist.

For Shirts—Pass the measure around the collar band, and allow one inch. When ordering patterns for Boys, give the age also.



Front View.

Back View.

Ready for Fitting.

Observe the artistic curves, fine proportions, French darts and beautifully shaped front. All McCall Bazar Patterns are cut by this model, and if proper size is selected, a beautiful and perfect-fitting garment will be the result.



No. 6438
Cut from 32 to
44 inches bust
measure.

Complete Waist Finished

HOW TO GET ALMOST Anything You Want

WITHOUT SPENDING A PENNY



**We Have Paid
\$170,000 to
55,000 Ladies**

We have paid it in valuable premiums, and you can have one as well as they. These ladies simply wrote us a letter, and we sent each one, prepaid, a package of Hold Fast Skirt and Waist Supporters. Each sold as many as she chose to her friends and sent us the money; and we sent her, freight prepaid, her choice from our hundred premiums. We will do the same with you. The picture shows the Supporter. It is the only automatic supporter ever invented. No hooks needed; no buttons; no sewing of any kind. You ladies know what a convenience that means. There are one million and a half women wearing them now, and every woman who sees them wants one. There was never an easier article to sell, as the price is only 25 cents each. Simply show the Supporters to your friends and they will sell themselves. You will sell as many in each family as there are women and girls, and each one sold sells others. You can thus earn a premium that will last you a lifetime, in a few odd moments that would otherwise be wasted. Last year over one million of the Supporters were sold in this way. We have premiums for selling any quantity, from a half-dozen up to a gross. You can sell as few or as many as you choose, and get a premium accordingly. Try it and see how easy it is. See what a pleasant opportunity this is for spending your leisure profitably. Write today before someone else sells to your friends.

Send us no money

Simply write us and we will send the Supporters, charges paid. We trust you with them, so that you do not invest a penny. You have no risk whatever, for if you don't sell all of them you can send the balance back. When you have sold what you want to, send us the money you receive for them, and we will send you any premium to which you are entitled.

We pay all freight

We pay all transportation charges on the Supporters, and also on your premium. From beginning to the end you invest nothing whatever. Here is a chance to earn any of a hundred premiums, in a few odd moments, without any investment or risk. At the same time you are furnishing your friends with Supporters which each friend will thank you for showing her. Won't you write us today?

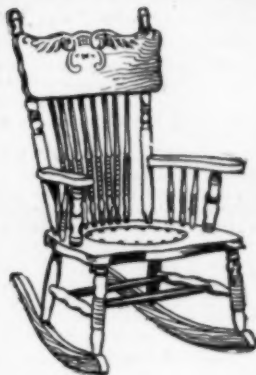
If you wish to see the Supporters before beginning to sell, send us 25 cts. in stamps and we will mail you one.

PRICE REDUCED TO 25c EACH



27-Piece Silver Set

This set, consisting of 6 knives, 6 forks, 6 table-spoons, 6 teaspoons, butter knife, sugar shell and pickle fork, is packed in a tasty velvet covered cabinet, satin lined, and makes a beautiful display in a china closet or sideboard. Our reputation for good premiums only is behind the quality of the plating. The design is the very latest copy of solid silver. This set will make a very nice present for your lady. FREE for selling two dozen Hold Fast Skirt Supporters.



Oak Chair

This chair is of solid oak (not stained) with a highly polished antique finish, handsomely carved and turned, and an embossed leather (cobbler's) seat. It is large and very strong; will last a lifetime, and is well worth \$5 of anybody's money. Order one quick and let us prove our statement. FREE for selling two dozen Hold Fast Skirt Supporters.

LARGE CATALOGUE OF PREMIUMS MAILED WITH EVERY ORDER



32-Piece Tea Set

Consists of 6 plates, 6 cups, 6 saucers, teapot and lid, sugar and lid, 2 bread plates, 6 sauce dishes, cream pitcher, slop bowl; total 32 pieces. Handsomely decorated as shown above. The value of this offer is apparent to all well posted merchants and makes it unnecessary for us to say anything further, except that: FREE for selling two dozen Hold Fast Skirt Supporters.

WE OFFER 100 PREMIUMS LIKE THESE

Address **The Colver Co.** . . Dept. 31 . . 811 Schiller Bldg . . CHICAGO



Mackintosh Free for one days work.



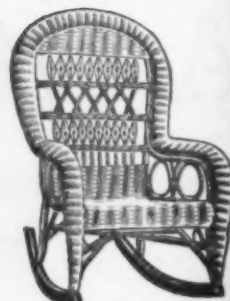
Portieres Free for one days work.



Purple Tint Lamp Free for one days work.



Wardrobe Free for three days work.

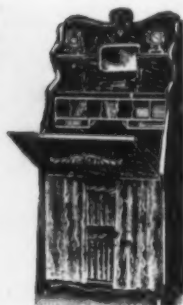


Free for two days work.



HIGH-GRADE, NEW MODEL
BICYCLE

Free for 1. one days work.



Compliment Book Case and Desk
Free for one days work.



MORRIS
CHAIR
Free for two days work.



Goodie Couch Free for two days work.



Bayona Rug Free for one days work.

FREE

**YOUR CHOICE OF THESE AND OVER 100 OTHER
USEFUL AND BEAUTIFUL ARTICLES.
FURNISH YOUR HOME WITHOUT COST**

There is no need of spending a single cent to furnish your house. Hundreds of women in all parts of the U. S. are fitting up their homes with our goods at no expense to themselves whatever. Our new plan enables any person to secure over 100 valuable articles without investing any money at all. Here is a partial list of the desirable premiums which we give for a few hours work among your friends: Desks, Curtains, Couches, Sewing Machines, Organs, Side-Boards, Bicycles, Kitchen Cabinets, Book Cases, Extension Dining Room Tables, Rockers, Dining Room Chairs, Reclining Chairs, China Cabinets, Chamber Sets, Bedroom Suites, Lamps, Davenport, Iron and Brass Beds, Rugs, Dinner and Tea Sets, Silverware, etc., etc. All we ask you to do to secure these premiums is to get up a club order among your friends and neighbors for our high grade Toilet and Laundry Soaps, Perfumes, Baking Powder, Flavoring Extracts, etc. We pay freight charges. We trust you with the goods.

**YOU CAN MAKE
\$3.00 TO \$5.00 A DAY**

**Sample Case Absolutely Free. You
Do Not Have to Invest a Single Cent.**

Here is an opportunity to enter a first-class business without investing any capital at all. We have started hundreds of men and women in this line and every one of them who has followed our instructions is making a good salary or securing some of our valuable premiums.

Write today. Prompt answering of this offer will bring to you our **Sample Case, Handsomely Illustrated Catalogue**, all of our descriptive circulars and complete directions for taking orders, together with testimonials from thousands of people in almost every section of America, who have earned big wages or else some of our valuable premiums by spending only a few hours showing our samples. You can do it as easily as anyone else. There is no doubt about it. Failure with our goods is simply impossible. Customers are always well pleased and you can quickly build up a large trade which will give you a splendid cash income.

AS TO OUR RELIABILITY—We refer to any Publisher in the United States or to Dun's or Bradstreet's.

Send for Samples. Don't put it off until tomorrow but write now, before you forget it.

BULLOCK, WARD & CO.

226-234 Fifth Ave., Chicago, Ill.

OUR HANDSOME SAMPLE CASE.



FREE

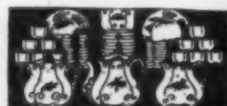
This is an illustration of the handsome Sample Case which we supply our agents FREE



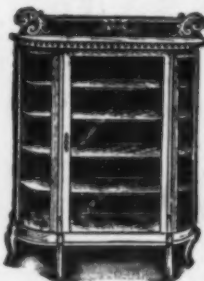
Sewing Machine Free for three days work.



Ladies gold Watch Free for two days work.



China Dinner Set, 100 Pieces.
Free for three days work.



China Cabinet Free for three days work.



Kitchen Cabinet Free for two days work.